

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Simplified Part - Violin 1

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

Violin I

Tableaux d'une Exposition

9. La Cabane sur des pattes de poule (BABA-YAGA)

Modest Mussorgsky
arr. Maurice Ravel

79 Allegro con brio, féroce

Musical notation for measure 79, starting with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The measure begins with a dynamic marking of *ff*. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measure 80, continuing the melodic line with eighth and quarter notes.

Musical notation for measures 81 and 82. Measure 81 features an 8-measure rest followed by a dynamic marking of *p*. Measure 82 begins with a *pizz.* marking, followed by a 2-measure rest, and then continues with eighth notes. A dynamic marking of *f* is present, and the section ends with an *arco* marking.

Musical notation for measures 83 and 84. Measure 83 starts with an 8-measure rest and a dynamic marking of *f*. Measure 84 includes *pizz.* and *arco* markings, with accents over several notes.

Musical notation for measure 85, featuring alternating *pizz.* and *arco* markings and ending with a dynamic marking of *ff*.

Musical notation for measure 86, continuing the pattern of *pizz.* and *arco* markings.

Musical notation for measure 87, starting with a *pizz. arco* marking and ending with a dynamic marking of *ff* and an accent.

Musical notation for measure 101, beginning with a dynamic marking of *ff* and ending with a 5-measure rest.

102 CODA

Musical notation for measure 102, marked CODA. It features a treble clef, a key signature of two flats, and a 7-measure rest followed by a melodic line.

10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza.

104

Musical notation for measures 103 and 104, showing rests of 12 and 9 measures respectively.

105 109

Musical notation for measures 105 to 109, starting with a forte (*ff*) dynamic and ending with a 17-measure rest.

Musical notation for measure 110, featuring a 4-measure rest followed by a melodic line in 6/4 time with a piano (*p*) dynamic.

Musical notation for measure 111, showing a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for measure 112, featuring a forte (*f*) dynamic and a tremolo marking.

Musical notation for measure 113, showing a tremolo marking and a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking.

Musical notation for measures 114 and 121, both marked with a fortissimo (*ff*) dynamic.

Musical notation for measure 122, featuring a melodic line with a fortissimo (*ff*) dynamic.