

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Simplified Part - Viola

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

Viola

Tableaux d'une Exposition

9. La Cabane sur des pattes de poule (BABA-YAGA)

Modest Mussorgsky
arr. Maurice Ravel

79 Allegro con brio, féroce

Musical notation for measure 79, starting with a *ff* dynamic marking. The notation is in 2/4 time with a key signature of one sharp (F#).

80

Musical notation for measure 80, continuing the melodic line from the previous measure.

81

Musical notation for measure 81, featuring a *mf* dynamic marking and a series of eighth notes.

82

Musical notation for measure 82, including a double bar line with a '2' above it, and dynamic markings of *mf* and *ff*. The word 'arco' is written above the staff.

83

84

Musical notation for measures 83 and 84, including a double bar line with an '8' above it, and dynamic markings of *f*. The words 'pizz.' and 'arco' are written above the staff.

85

Musical notation for measure 85, including dynamic markings of *ff* and the words 'pizz.' and 'arco' written above the staff.

86

Musical notation for measure 86, including dynamic markings of *ff* and the words 'pizz.' and 'arco' written above the staff.

87

Musical notation for measure 87, including dynamic markings of *ff* and the words 'pizz.' and 'arco' written above the staff.

101 102 CODA

ff

10. La grande porte de Kiev

103 104

12 9

105 109

17

ff

110

pizz. arco

mf *p*

111

p cresc.

112

pizz. arco tremolo pizz.

113

arco

mf cresc.

114 121

ff *ff*

122