



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "La Belle Excentrique" for Piano (4 Hands)

Composer: Satie, Erik

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Modern classical

Comment: La belle excentrique is a suite for small orchestra. It numbers among Satie 's many music-hall pieces, written in what musicologists call his café-concert idiom. This work was created in collaboration with Jean Cocteau and was first performed in 1921. It consists of four short numbers: Grand Ritornello, Franco-Lunar March, Waltz of the Mysterious Kiss in the Eye, and High-Society Cancan. It is easy to tell that this is a comic work, rep... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



"La Belle Excentrique"

(The Eccentric Beauty)

"A Serious Fantasy"

Erik Satie, 1920

Transcribed by Mike Magatagan 2012

8va —————

Pas trop vite

Piano High *f*

Piano Low *f*

5

H

L *p*

9

H

sf

L

8va

13

H

f

L

f

17

H

L

f

ff

f

ff

p

sec.

21

H

L

p

25

H *f* *crescendo* *ff* *8va*

L *f* *crescendo* *ff*

(8va)

29

H

L

33 (8va)

H

L

p

37

H

L

40

H

L

2nd time only

FIN

2nd time only

fff

sf

FIN

2nd time only

43

H

L

ff

f

ff

sec.

48

H

L

mf

f

52

H

L

8va —

(8va)

56

H

L

ff

(8va)

60

H

L

Élargir

D.S. al FIN