



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

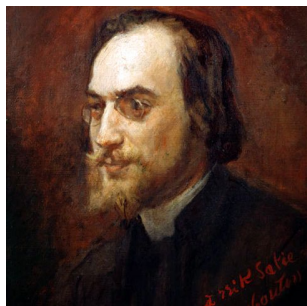
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gymnopédie 1 [3 Gymnopédies]

Composer: Satie, Erik

Arranger: Dewagtere, Bernard

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Instrumentation: 1 Piano, 3 hands

Style: Romantic

Comment: The Gymnopédies, published in Paris starting in 1888, are three piano compositions written by French composer and pianist Erik Satie. These short, atmospheric pieces are written in 3/4 time, with each sharing a common theme and structure. Collectively, the Gymnopédies are regarded as an important precursor to modern ambient music—gentle yet somewhat eccentric pieces which, when composed, defied the classical tradition. For instance, the first fe... (more online)

Bernard Dewagtere on free-scores.com

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Gymnopédie n°1

à Mademoiselle Jeanne de Bret

Erik Satie (1888)

Transc. : Bernard Dewagtere

Lent et douloureux ♩ = 66

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Gymnopédie n°1

2
27

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 27-35. Pno. 1 has a melodic line with a slur and a crescendo. Pno. 2 has a harmonic accompaniment with a slur and a crescendo.

36

Pno. 1

Pno. 2

pp

Musical score for Pno. 1 and Pno. 2, measures 36-45. Pno. 1 has a melodic line with a slur and a piano (*pp*) dynamic. Pno. 2 has a harmonic accompaniment with a slur and a piano (*pp*) dynamic.

46

Pno. 1

Pno. 2

f

pp

Musical score for Pno. 1 and Pno. 2, measures 46-55. Pno. 1 has a melodic line with a slur, a forte (*f*) dynamic, and a piano (*pp*) dynamic. Pno. 2 has a harmonic accompaniment with a slur and a forte (*f*) dynamic.

Gymnopédie n°1

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2