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TIMPANI

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SUPERMAN MARCH

From SUPERMAN

J O H N W I L L I A M S

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SUPERMAN MARCH

From SUPERMAN

TIMPANI

JOHN WILLIAMS

Maestoso

mf *poco* *mf* *molto rit.*

8 Ala Marcia

mf *mp*

mf *f*

ff

19

mf

mf

mf

27

mf

mf

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33 35 7

Musical staff 33-35: Bass clef, 4/4 time. Measures 33-35. Measure 35 has a box around the number 35 and a '7' above it. A crescendo hairpin is under measures 33-35.

42 *f* 43 5 *mf* (F → Gb)

Musical staff 42-43: Bass clef, 4/4 time. Measure 42 starts with a forte (*f*) dynamic. Measure 43 has a box around the number 43 and a '5' above it. The dynamic changes to mezzo-forte (*mf*). A handwritten note '(F → Gb)' is written above measure 43.

50

Musical staff 50: Bass clef, 4/4 time. Measures 50-52.

53

Musical staff 53: Bass clef, 4/4 time. Measures 53-56.

(Gb → F) 59 G → Ab *f*

Musical staff 57-59: Bass clef, 4/4 time. Measure 57 has a handwritten note '(Gb → F)'. Measure 59 has a box around the number 59 and a handwritten note 'G → Ab'. The dynamic is forte (*f*).

60

Musical staff 60: Bass clef, 4/4 time. Measures 60-63.

64

Musical staff 64: Bass clef, 4/4 time. Measures 64-66.

67 (G → Bb) *f*

Musical staff 67-69: Bass clef, 4/4 time. Measure 67 has a box around the number 67 and a handwritten note '(G → Bb)'. The dynamic is forte (*f*).

71

Musical staff 71: Bass clef, 4/4 time. Measures 71-76.

77 C → Eb d → eb 8

Musical staff 75-77: Bass clef, 4/4 time. Measure 77 has a box around the number 77 and a handwritten note 'C → Eb d → eb'. A '8' is written above measure 77. A handwritten note 'F Bb G = Eb' is written below measure 77.

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87

3

85 *f* *mf* *f*

91 *f*

97

E♭ → D♭

95

5

D♭ → D

e♭ → f

F → G

98 *f*

105

(B♭ → C)

105

(D → E♭)

108

D♭ → D

111 *sub. p*

2

116

lunga

121 *ff* *ff* *p* *sffz*