

L'OISEAU DE FEU

Suite from the Ballet
Re-orchestrated by the Composer 1919

Harp

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Introduction

Musical score for Harp, Introduction, measures 1-21. The score is in 12/8 time and features a tempo of quarter note = 108. It includes a glissando in measure 7 and a piano (*p*) dynamic. The score is divided into three systems. The first system (measures 1-12) includes a harp part and a tuba part (*Tbn.*). The second system (measures 13-17) includes a horn part (*Hn.*), an oboe part (*Ob. 1*), and a clarinet part (*Cl. 1*). The third system (measures 21-24) includes a timpani part (*Timp.*). The score includes fingerings, breath marks, and dynamic markings. The key signature is G major (one sharp) and the time signature is 12/8. The score is divided into three systems. The first system (measures 1-12) includes a harp part and a tuba part (*Tbn.*). The second system (measures 13-17) includes a horn part (*Hn.*), an oboe part (*Ob. 1*), and a clarinet part (*Cl. 1*). The third system (measures 21-24) includes a timpani part (*Timp.*). The score includes fingerings, breath marks, and dynamic markings. The key signature is G major (one sharp) and the time signature is 12/8.

L'oiseau de feu et sa danse

Musical score for Harp, L'oiseau de feu et sa danse, measures 24-37. The score is in 2/4 time and features a tempo of quarter note = 152. It includes a Grandioso (*G.P.*) dynamic. The score is divided into three systems. The first system (measures 24-29) includes a harp part. The second system (measures 30-33) includes a harp part. The third system (measures 34-37) includes a harp part. The score includes fingerings and dynamic markings. The key signature is G major (one sharp) and the time signature is 2/4.

Variation de l'oiseau de feu

39 $\bullet = 76$ 43 47 52

CL. 4 4 *f*

39-42 43-46 D# B#

53 56

sf étouffez *p* *gliss.* *sf étouffez*

7

57

sf étouffez p *gliss.* *sf étouffez* *f* *ff étouffez*

7

60 64 68 72 77 2

CL. *gliss. C maj.* *f* *f* *Picc.*

4 4 4 3 2

60-63 64-67 68-71 74-76 77-78

A# G# F# B# E# F# G#

79

f *f* *ff* *lv.*

B#

Ronde des princesses

8 $\bullet = 72$ poco rit. a tempo ($\bullet = 72$) **17** $\bullet = 92$ **25** **33**

6 7 8 8

1-6 G \sharp 10-16 17-24 25-32

Poco meno mosso

35 **41** poco rall. **47** rallent. $\bullet = 72$ **8**

6 6 8

35-40 48-55

56 $\bullet = 92$ **64** **72** **2** **2**

FL. 1 4 8 2 2

60-63 64-71 72-73 76-77

78 **80** **3** **3**

Cl. 1 *p* sans étouffes *Laissez vibrer* 3

85-87

88 **96** **104** Lento $\bullet = 58$ (environ) **110** **13**

4 rit. 4 a tempo 7 rall. 5 13

Hn. 4 4 7 solo 5 13

88-91 92-95 96-102 *p* F \flat 105-109 110-122

Danse infernale du roi Kastcheï

$\text{♩} = 168$

11 19

fff 9 3 3 *fff* *fff* *fff*

2-10 12-14 16-18

20 27

fff *fff* *fff* *sf* 3 2 3 2

F# 24-26 F# 29-30 D#

31 35

très fort en sons étouffés *ff*

Fb

37 39 47

f *p* *sons étouffés* 6 8 2

RH 6 8

Gb Bb 39-46 (+++++)

Ab G# F# B# C#

49 55

4 6 8 *sf*

56 59 63

3 4 2

Tpt. *Pno*

f *sf* *sf* *sf* *sf* *sf*

E# 56-58 59-62 63-64

Cb (++++|++++)

67

2 2

ff

67-68

73 79 85 91 99 *Vn. I*

6 6 6 8 8

73-78 79-84 85-90 91-98

Eb Gb *Vn. I*

Bb C# Db

103 107 115

4 8 10 11

Hn. *mp gliss.*

103-106 107-114

(++++|++++)

118 123

6 6

gliss. 10 11

123-128

129

135

143

G# F# E# 143-150

151-158

161-162

B# C# D#

164

F#

G# A# 167-168

171

177

183

Harp

184

accelerando poco a poco

189

193

Più mosso
♩ = ♩.
8

189 4 193 8

G#A# 189-192 193-200
C#B#

201

209

215

221

Tutti

fff

gliss.

201 8 209 6 215 6 221 6

201-208 209-214 215-220

224

225

229

235

gliss.

229 6 235 4

229-234 235-238

A# G# F# E#
D# C# B#

239

247

Tpt. 1, W.W.

239 8 247 4

239-246 251-254

pour finir pour enchaîner

255

259

Andante ♩ = 60

non arpeg.

4 , 2

ff

fff

fff

p

259 4 2

E# D# 261-264 265-266
F# G# A# C#

Harp
Berceuse

Andante ♩ = 60

3

p

Bsn.

(+|+|+|+|+|+)

9

Ob.

Bsn.

13

Ob.

17

p

mf

p

18-19

A# C# Bb-B# (+|+|+|+|+|+)

21

rit.

25

a tempo

mf

Bsn.

p

A# G# D# B# (+|+|+|+|+|+)

27 29

D#

32 33 Ob.

36 41 6

laissez vibrer

laissez vibrer.....

B \flat — B

41-46

Final

47 Lento maestoso $\text{♩} = 54$ 55

Hn. 1

gliss. p

51-53

(|||||)

A#
C#

56 59 5

G#

60-64

A \flat G \flat F \flat E \flat
D \flat C \flat B \flat

65

f

(|||||)

69

gliss.

fff

G#4

72

73 **77** **81**

Più mosso

Allegro non troppo ♩ = 108

Tpt. I

4 3 2

73-76 78-80 81-82

83

87 *Doppio valore* ♩ = 104 *Maestoso*

Vn. I

fff

3 3

84-86

88

sim.

91

poco a poco allargando

sempre più cresc.

93 *Molto pesante* ♩ = 60

7 7

fff

93-99