

L'oiseau de feu et sa danse

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The image shows a musical score for a piece titled "L'oiseau de feu et sa danse". The score is written for three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The tempo is marked as "♩ = 152". The score begins with a measure marked "24" and "not muted 5". The first staff has a measure marked "30". The second staff has a measure marked "mf" and "div. a 3". The third staff has a measure marked "f". The score continues with several measures of music, including a section marked "by stand" and "f". The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The dynamics range from "mf" to "f". The score is written in a standard musical notation style with a key signature of one sharp (F#).

33 34

pizz. *f* *pizz.* *f* *pizz.* *f*

mutes on *mutes on* *mutes on*

G.P.

Variation de l'oiseau de feu

Variation de l'oiseau de feu

39 $\bullet = 76$

muted pizz.

p

mf

div. a 2

muted pizz.

p

mf

43

p

div. a 2

p

45

div. a 3

mf

mf

arco

3

mf

molto

p

pizz.

f

arco

3

mf

molto

p

pizz.

f

arco

3

mf

molto

p

47

[illegible]

53 *arco* *sff* *pizz.* *arco* *sff* *pizz.*

56 *arco* *sff* *pizz.* *arco* *sff* *pizz.*

57 *arco, jeté* *f* *sff* *très sec et très fort* *arco au talon* *pizz.* *III. pos. V* *sff* *pizz.*

60 *arco, jeté* *f* *sff* *très sec et très fort* *arco au talon* *pizz.* *III. pos. V* *sff* *pizz.*

61 *div. a 3* *mf* *div. a 2* *p* *div. a 3* *mf*

64 *div. a 3* *mf* *div. a 2* *p* *div. a 3* *mf*

67 *div. a 2* *p* *Sub 2* *Sub 1*

68 *div. a 2* *p* *Sub 2* *Sub 1*

72 *unis. II* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

76 *div.* *f* *p sub.* *II. pos. sul D* *pizz.* *arco non arpeg.* *p* *arco non arpeg.* *ff*

77 *div.* *f* *p sub.* *II. pos. sul D* *pizz.* *arco non arpeg.* *p* *arco non arpeg.* *ff*

Ronde des princesses

8 a tempo (♩ = 72) poco rit. 2 (muted) 17 5 12-16 92

1-6 Ob. 8-9 p

20 25 2 30-31 molto > pp poco

32 33 41 poco rall. pp

43 Poco meno mosso rall. 47 3 51-53 ppp p mp > pp

56 92 4 64 div. 56-59 pp poco pp sub.

69 72 unis. mf pp mf

78 80 4 88 3 rit. a tempo div. pp pp tremolo 88-90 f

94 96 unis. mp dim. 2 rall. 101-102

Lento ♩ = 58 (environ)

104 110 Cl. div. 6 sempre pp sino al fine

104-109 sempre pp sino al fine

mutes off

Danse infernale du roi Kastcheï

♩ = 168

unis.

11

9 3 3

2-10 12-14 16-18

sfff *sfff* *sfff* *sff* *sf* *sf* *sf* *sf* *sf*

19

21

sfff *f* *sfff* *f* *f* *ff*

27

pizz.

fff *f* *f* *mp*

div. *pizz.*

fff *f* *f* *mp*

33

35

ff *ff*

39

arco *p*

arco *p*

41

unis.

46

47

jeté *sim.*

f

51

55

sf

57 *f* *mf* **59**

60 *mf* *sf* *mf* *sf* *f ben marcato* **63** *non div.*

64 *f* *ff* **67**

69 *ff* *f* *ff* *f* *ff*

73 *non arpegg.* *sf* *75-76* *pizz.* *p* **79**

80 **85**

87 *f* *ff* **91** *arco*

93 *div.* *più f* *sf sub. mf (non cresc.)*

99 *unis.* *p* *sf sub. mf (non cresc.)*

103 *f* *p* **107**

7

22392

165

pizz.
f
div. pizz.
f
f mp
f mp

173

171

ff
ff
arco p
p

177

178

pizz.
arco
sf
p
pizz.
poco più f
arco
sf
p
poco più f
sf

183

accelerando poco a poco

189

pizz.
arco
p
sf
mp
arco
ff
p
sf
mp
ff

190

193

$\text{♩} = \text{♩}$
 Più mosso

pizz.
div.
sf
f
sf
f
sf
f

197

201

arco
pizz.
div.
sf
f
sf
f
sf
f
sf
très fort
sim.
sf
très fort
sim.

Violin 2

9

204 *unis.*

209

sempre fff

210

215

221

*div. a 32*by
stand

225

*unis.**non div.*

229

*3 div.**p e staccato*

230

234

235

*mf**cresc.*

238

239

239-240

*unis.**non div.
sul LA*

245

247

*fff**sim.*

255

*pour finir**pour enchaîner**Andante* ♩ = 60
mutes on 5, 2

260-264

265-266

Berceuse

Andante ♩ = 60

3

2 Bsn. 4 muted

1-2 3-6 p pp

9

11

13

17

21

div. p flautando al segno (+)

p flautando al segno (+)

a tempo normale

24 rit. (+)

25

pp normale pp

29

33

34

36

pp

sul tasto sino al segno (+)

sul tasto sino al segno (+)

41

(+) mutes off

(+) mutes off

Final

div. a 3

69

73 Più mosso

The musical score consists of three staves. The first two staves are marked *fff ben marcato* and the third *pp subito*. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves are in a key with three sharps (F#, C#, G#) and the third staff is in a key with two sharps (F#, C#). The tempo is marked *div. a 3* and *Più mosso*.

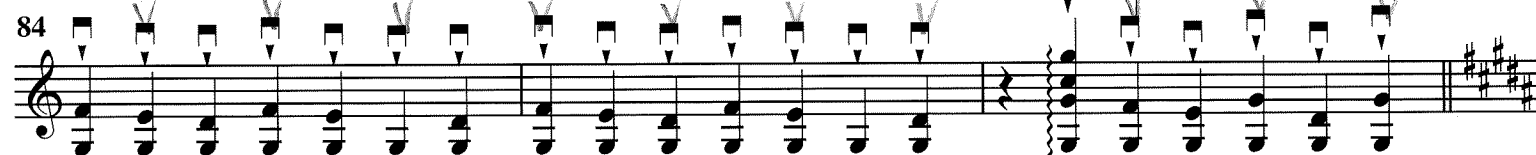
by
stand

V.S.

77

Allegro non troppo $\text{♩} = 108$ 

81

Doppio valore $\text{♩} = 104$ Maestoso

87

div. a 3

fff

fff

fff

poco a poco allargando

90

sempre più cresc.

sempre più cresc.

sempre più cresc.

93

Molto pesante $\text{♩} = 60$

ffff

ffff

ffff

pp sub.

pp sub.

pp sub.

sfff

sfff

sfff