

2
AZMF

Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)
1919 SUITE, K 10C
Edited by
Clinton F. Nieweg
Clark McAlister

Violin I

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Violin 1

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

Violin 1

Tempo: $\text{= } 108$

Measures: 4, 5 (Tbn. 4), 9, 4, 13 (Va.)

(not muted)
gliss. sul D

14 * p

16 mutes on 2 18 Cl. 3 21 Tim. 2 muted pp

div.
mutes on 2

16-17 18-20 21-22 pp

2

L'oiseau de feu et sa danse

Violin 1

Tempo: $\text{= } 152$

Measures: 24 (mutes off), 29 (div. a 3), 30 (sfp subito)

24

29 cresc.

30 sfp subito

29 cresc.

34 f

unis.

34 mutes on G.P.

* By sliding the finger along the string indicated, the harmonics indicated are produced automatically.

Variation de l'oiseau de feu

39 $\text{♩} = 76$
muted $\overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}}$ *sim.* p
div. $\overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}}$ *sim.* p

42 p
43 $\overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}}$ *sim.* p
 $\overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}}$ *sim.* p

45 mf
47 mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *jeté* $tr\sim$
 mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *jeté* $tr\sim$
 mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *leggero* $tr\sim$
 mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *leggero* $tr\sim$

48 p *jeté* $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ *retrouvez* mf *jeté* $tr\sim$ *jeté* $tr\sim$
 p *jeté* $\overbrace{\text{3}}^{\text{3}}$ $\overbrace{\text{3}}^{\text{3}}$ *retrouvez* mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *jeté* $tr\sim$ mf $\overbrace{\text{3}}^{\text{3}}$ *molto* *jeté* $tr\sim$
V.S.

Violin 1

51 52

55 56

59 60

62 64

Violin 1

5

65

68

70

72

73

77

sautillé 3 3

sautillé 3 3

solo - mute off

mutes on

ff

Violin 1

Ronde des princesses

8 *poco ritard.* **5** *solo, not muted* **12-16**

17 *a tempo (♩=72)* *solo - mute on 2 tutti, muted* **5**

25 *poco* **33** *poco rall. Poco meno mosso* **41** *rallent.* **47** *2*

51 **56** *poco pp sub.* **63** **69** *mf* *> pp* *mf*

Violin 1

7

77 80 4 88 3 rit.

pp tremolo

80-83 88-90

92 a tempo 96

f *mp dim.*

100 104 Lento $\bullet = 58$ (environ)

dolcissimo

4 players

rall.

tutti, div.

dolcissimo

sempre pp sino al fine

sempre pp sino al fine

Moder

107 110

115 *mutes off*

mutes off

Danse infernale du roi Kastcheï

11 **19** **27** **35** **39** **47** **55** **63** **67** **73** **79**

11 **19** **27** **35** **39** **47** **55** **63** **67** **73** **79**

Violin 1

9

84 85

91 99 107

102 107

108 115

112 115

118 123 143

128 129

133 135

139 143

143-146

147 *pizz.* 151 2
151-152

153 *pizz.* *div.* *arco* *f* *arco* *f*

159 2 *f* 165 *pizz.* *f* *pizz.* *f*

159-160 *f* 163-164 *f*

169 *unis.* *fmp* 173 *ff*

177 *arco* *p* *pizz.* *sf* *p* *poco più f* *arco* *non div.* *sf*

183 *pizz.* *accelerando poco a poco* *arco, div.* *pizz.*

189 *unis.* *div.* *ff* *sf* *mp* 193 *Più mosso* *unis.* *d = o.* *pizz.* *f*

196 *arco* *ff* *pizz.* 201 *arco* *sf* *très fort* *sim.*

203

Violin 1

11

209 *tr.* *sempre fff*

215 *tr.* *tr.*

221 *o-o.* *div. a 3*

225 *unis.* **229** *p e staccato*

230

235 *mf* *cresc.* **239** *o-o.* *p*

240

245 *fff* *<* *<* *<* *<* *sim.* *pour finir* *pour enchaîner*

255 *f* *fff* *fff*

259 *Andante* *mutes on 5, 2* *260-264* *265-266*

Berceuse

Andante $\bullet = 60$

3 2 4 muted 9 4 **13** 2 4 muted 9-12 4 muted 15 17 19 21 rit. 25 29 4 33 36 41

div. 1-2 3-6 17 *mf express.* *mf express.* *a tempo* 8va 8va 29-32 41

pp *pp* *sul tasto sino al segno (+)* *sul tasto sino al segno (+)*

Final

47 Lento maestoso $\text{d} = 54$

(+) mutes off

55 7 p dolce

(+) mutes off 7 48-54 p dolce

59 unis.

64 10 f

div. 10 f

65 10 f

68 10 fff

10 fff

73 Più mosso

div. a 3

pp subito $poco a poco cresc.$ mf cresc. f cresc.

pp poco a poco cresc. mf cresc. f cresc.

f cresc. V.S.

Allegro non troppo $\text{♩} = 108$

77 *unis.* *ff*

81

etc

84

Doppio valore $\text{♩} = 104$ Maestoso

87 *div. a 3* *fff*

start

poco a poco allargando

91 *sempre più cresc.*

93 Molto pesante $\text{♩} = 60$

sempre più cresc.

sempre più cresc.