

1/5
AZMF1

Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)

1919 SUITE, K 10C

Edited by

Clinton F. Nieweg
Clark McAlister

Cello

SERENISSIMA MUSIC, INC.

L'OISEAU DE FEU

3

Violoncello

Suite from the Ballet
Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

Handwritten notes: $\text{♩} = 108$, *muted*, *pp*, *mutes off*, *not muted gliss. sul D*, *div.*, *muted*, *pp*, *poco pesante*, *mutes off*, *pp*, *poco pesante*, *mutes off*.

Measure numbers: 3, 5, 9, 13, 14, 15, 18, 21, 22-23.

Handwritten notes: *pp*, *mutes off*, *pp*, *poco pesante*, *mutes off*, *pp*, *poco pesante*, *mutes off*.

L'oiseau de feu et sa danse

Handwritten notes: $\text{♩} = 152$, *4*, *3*, *pizz.*, *mutes on*, *G.P.*, *sfp subito cresc.*, *f*, *4*, *3*, *pizz.*, *mutes on*.

Measure numbers: 24, 30, 34, 24-27, 31-33.

Handwritten notes: *sfp subito cresc.*, *f*, *4*, *3*, *pizz.*, *mutes on*.

* By sliding the finger along the string indicated, the harmonics indicated are produced automatically.

Variation de l'oiseau de feu

39 muted pizz. $\bullet = 76$

43

46

47 arco 1 4 3

52

56

57

60 pizz.

63

64

68

70

72 arco pizz. arco pizz. arco

75

77 pizz.

78-79

solo - mute off

Ronde des princesses

Musical score for the first system of "The Swan" by Saint-Saëns, featuring the Oboe part. The score includes measures 1-6, 8-10, and 14-16. It shows a tempo change from 72 to 72 (a tempo) and a dynamic change from *p* to *p dolce e cantabile*. The score is marked with "poco rit." and "solo". The Oboe part is marked "Ob. 3" and "not muted". The score includes a "solo - mute on" instruction. The score is marked with "poco" and "molto" dynamics. The score includes a "poco rit." instruction. The score is marked with "poco" and "molto" dynamics. The score includes a "poco rit." instruction. The score is marked with "poco" and "molto" dynamics.

28 33

e subito pp sim. *pp*

41 *unis.* *poco rall.* *Poco meno mosso* *rallent.* $\bullet = 72$ *solo, not muted* *mute on*

ppp *47-49* *p dolce e cantabile*

56 $\bullet = 92$

53 *3 tutti* *div. (muted)* *pizz.* *unis. arco* *pp* *poco*

64 *pizz.* *pp sub.* *2* *4* *6* 72 *mf*

73 *> pp* *mf* *> pp* 80 *4* 88 *(solo - mute off)* *p* *80-83*

91 *solo - not muted* *rit.* *a tempo* *mute on* 96 *sur la touche* *rall.* *mp dim.* *pp* *sur la touche* *pp* *sur la touche* *pp* *mp dim.* *mf* *altri, div.*

104 *Lento* $\bullet = 58$ (environ) 110 *not muted* *8* *pp* *not muted* *8* *pp*

sempre pp sino al fine *normale* *sempre pp sino al fine* *112-119*

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 **11** *non arpeg. possibile* *sfff* *sfff pp subito*

14 *sfff pp subito*

18 **19** *sfff p subito* *sfff p subito*

22 *sfff p subito*

26 **27** *pizz.* *fff* 3 *(pizz.)* *f* *mp* **35** *ff*

37 **39** *mf*

47 *arco jeté* *f*

55 *pizz.* 2 *arco* **59** *pizz.* *f* *p* *mf* *< sf* *mf* *< sf*

63 *col legno* *f* *normale* *ff marcatissimo* **67** *col legno* *f*

col legno

69 *pizz.* **73** *arco* 2 *pizz.*
div. *sf* *très sec* *p*
sempre f *sf* *très sec* 75-76 *p*

79 *unis.* **85** 2
 89-90

91 *arco* *ff* *sf*

99 *one player* *p* *div.* *altri* *pp* **107** *f* *p*

109 *tutti, unis.* **115** *p* *p*

122 **123** *pizz.* *f* *f* **129** *arco* *ff* **135**

131

136

140 **143** 2
 143-144

145 *pizz.*
p

151

155 *arco*
f

159 2
159-160
f

163 2 165 4 *pizz.*
163-164 165-168
f mp ff

177 *one player, pizz*
div.
altri, arco
p *f* *sim.*

181 6 183 8
poco più f

185 10 12
accelerando poco a poco

189 *tutti, unis.*
arco
ff

193 *Più mosso* $\text{♩} = \text{♩}$
pizz.
ff f

Violoncello

9

201

195 *arco* *pizz.* *sff* *f* *sff* *très fort* *sim.*

209 *tr* *sempre fff*

215 *tr*

221

225

229 *pizz.* *p*

235

233 *mf*

239 *arco* *cresc.* *très sec* *p*

247

244 *fff* *sim.*

255 *f* *fff* *f* *fff* *pour finir* *pour enchaîner* *Andante* *mutes on* *5* *div., muted* *p*

259 *Andante* *mutes on* *5* *div., muted* *p*

260-264

TURN

Berceuse

Andante ♩ = 60

(muted) $\checkmark$

div. (muted) $\checkmark$

3

9

11 solo - mute off

13 solo - not muted

cantabile

17 mf tutti, div.

21 mf rit.

25 a tempo

29 solo ten.

others (second half) pp

33

36

32 (solo)

others (second half) 8

(others) tutti

sul tasto

41

tutti, div.

sul tasto sino al segno (+)

(+) mutes off

(+) mutes off

sul tasto sino al segno (+)

22392