

1/4 98/20
AZMF1

L'OISEAU DE FEU

1

Suite from the Ballet

Re-orchestrated by the Composer 1919

Viola

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Introduction

Handwritten notes: *1/4 98/20*, *AZMF1*, *108*, *2*, *1-2*, *pp*, *5*, *9*, *13*, *14*, *16*, *18*, *21*, *pp*, *ppp*, *sfp*, *div.*, *not muted*, *mutes on*, *muted*, *mutes off*, *sul tasto*, *gliss. sul D*, *poco pesante*, *unis.*, *div. flautando*, *mutes off*.

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* By sliding the finger along the string indicated, the harmonics indicated are produced automatically.

L'oiseau de feu et sa danse

24 $\text{♩} = 152$

div. sul tasto *sfp* subito al segno (+)

sfp subito

mf

cresc.

(+)

(+)

30 *div. a 3*

f

f

f

34 *unis.*

f

mutes on

G.P.

Variation de l'oiseau de feu

39 $\text{♩} = 76$

muted pizz.

p

arco

mf

div.

muted pizz.

p

arco

mf

43

pizz.

p

arco

mf

pizz.

p

arco

mf

47

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

mf *molto* *p*

Viola

3

51 *très sec* *f* *sf* *pizz.* *arco, jeté* *3* *3* *sf*

52 *très sec* *mf* *f* *sf* *pizz.* *arco, jeté* *3* *3* *sf*

54 *unis. pizz.* *arco* *sf* *p* *pizz.* *arco, jeté* *3* *3* *f*

58 *pizz.* *arco* *3* *3* *sf* *pizz.* *p* *div.* *pizz.* *arco* *3* *3* *sf* *pizz.* *p*

60 *pizz.* *arco* *3* *3* *sf* *pizz.* *p*

62 *arco* *mf* *arco* *mf* *pizz.* *p* *arco* *mf* *pizz.* *arco* *mf* *p*

64 *pizz.* *p* *arco* *mf* *pizz.* *p*

67 *pizz.* *p* *pizz.* *p* *72* *IV* *arco* *pizz.* *f* *f*

68 *pizz.* *p* *pizz.* *p* *72* *IV* *arco* *pizz.* *f* *f*

73 *unis.* *arco* *IV* *V* *pizz.* *f* *f* *arco* *V* *f* *f*

77 *tr* *tr* *sautillé* *3* *3* *pp sub.* *ff*

L'oiseau de feu et sa danse

24 $\bullet = 152$

div. sul tasto *sfp* subito al segno (+)

sfp subito

mf

cresc.

(+)

(+)

V

30 div. a 3

f

f

f

34 *f*

unis.

mf

mf

mf

mf

mutes on

G.P.

Variation de l'oiseau de feu

39 $\bullet = 76$

muted pizz.

p

arco

mf

div.

muted pizz.

p

arco

mf

43

pizz.

p

arco

mf

pizz.

p

arco

mf

47

mf < molto *p* >

mf >

mf < molto *p* >

mf >

mf < molto *p* >

mf >

mf < molto *p* >

mf >

Ronde des princesses

8 a tempo (♩ = 72) 6 poco ritard. Ob. 9 17 (muted) ♩ = 92

1-6 8-16 p

22 25 molto > pp sempre 2 30-31 pp

33 41 poco rall. Poco meno mosso rallent. ppp

47 ♩ = 72 3 51-53 mp > pp

56 ♩ = 92 2 61-62 pp < poco

64 pp sub.

72 mf < > pp mf < > pp 80 p

84 88 rit. a tempo f

94 96 mp dim. sur la touche pp rall.

104 Lento ♩ = 58 (environ)

normale

110

div. *sempre pp sino al fine*
normale
sempre pp sino al fine

113

mutes off
mutes off

Danse infernale du roi Kastcheï

♩ = 168
unis.

11

9 3 3
2-10 12-14 16-18
sfff *sfff* *sfff*

19 *sfff* *mf* *sfff* *f* *sfff* *f*

27 pizz.

25 *f* *ff* *fff* *f* *mp*
div. *f* *ff* *fff* *f* *f mp*

35

ff *ff*

Viola

7

93 *arco* *ff* *sf* *p* **99**

100 *3* *3* *3* *3* *f* *p* **107** *3* *3* *3* *3* *3* *3* *3*

104 *f* *p* **107** *3* *3* *3* *3* *3* *3* *3*

109

114 **115** *mp* *mf* *mp*

121 **123** *mf* *mf* *f*

126 *f* *f* *ff* **129** *ff*

130

135

140 **143** 2

143-144

145 *pizz.*
p 2

151 4 6

157 *arco* 159 2 165 *pizz.*
div. f *f* 2 *f* *f*
arco 2 *pizz.* *f*
 159-160 163-164

166
mp
f mp

173 177
ff *two players, pizz.* 2
ff *f*
altri, arco *p*

179 4 6 183
sim. *poco più f*

184 8 10 12
accelerando poco a poco

Viola

9

189

*tutti, unis.**arco*

193

*Più mosso**pizz.**sff**f*

194



201

arco

209

tr*sempre fff*

212



215

*tr**tr*

218



221

*tr**tr*

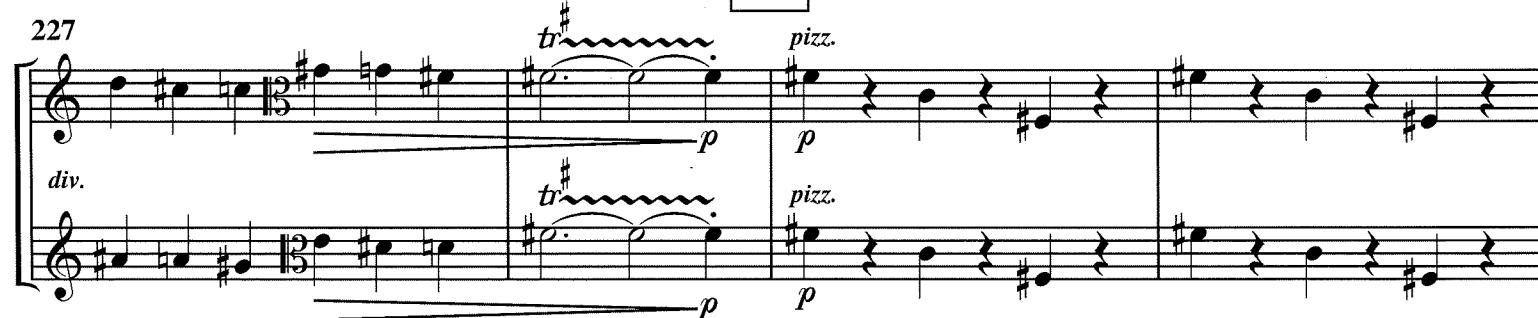
222



225

*tr**tr**tr*

229



227

*div.*231 *unis.*

235

arco

239

tr

239-242

243

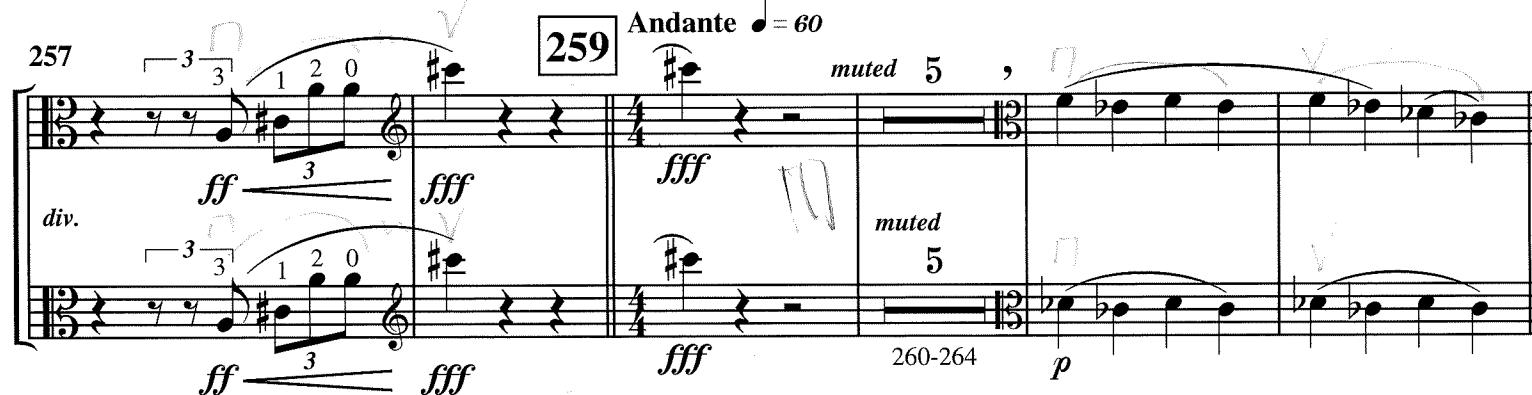


250



pour finir pour enchaîner

257



Berceuse

Andante ♩ = 60

3

Bsn.



7

pizz., muted

9



13



Viola

11

17 *mf* *p* *mf* *pp* rit.

21

3

25 *pp* a tempo

29 *pp*

2 4 6

31 33 36

8

sul tasto sino al segno (+)

38 41

sul tasto sino al segno (+)

Final

47 Lento maestoso $\text{♩} = 54$ (+) mutes off

55

4 4

4 4

p

51-54 55-58

59 *tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr*
p *cresc.*
p *cresc.*

65 *f* *fff*
f *fff*

71 *pp subito* *mf cresc.* *f cresc.*
 Più mosso

77 *ff* *81*
 Allegro non troppo $\text{♩} = 108$
 unis.

82

85 *fff* *87*
 Doppio valore $\text{♩} = 104$ Maestoso

89 *poco a poco allargando*
sempre più cresc.

93 *Molto pesante* $\text{♩} = 60$
fff *pp sub.* *fff*