

L'OISEAU DE FEU

Tuba

Suite from the Ballet
Re-orchestrated by the Composer 1919

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Introduction – tacet
L'oiseau de feu et sa danse – tacet
Variation de l'oiseau de feu – tacet
Ronde des princesses – tacet

Danse infernale du roi Kastcheï

$\bullet = 168$

The musical score for Tuba is written in 3/4 time with a tempo of 168. It consists of several systems of music with various dynamics and performance instructions:

- System 1:** Starts with *sfff* (measures 1-3), followed by *f* (measures 4-10). Dynamics include *sfff*, *f*, and *f*.
- System 2:** Starts with *sfff* (measures 11-16), followed by *mf < f* and *sfff* (measures 17-18). Dynamics include *sfff*, *f*, *mf < f*, and *sfff*.
- System 3:** Starts with *sfff* (measures 19-23), followed by *f <* and *sfff* (measures 24-26), and *sfff* (measures 27-28). Dynamics include *sfff*, *f <*, *sfff*, and *sfff*.
- System 4:** Starts with *sfff* (measures 28-34), followed by *fff* (measures 35-38), *mute out* (measures 39-46), *8* (measures 47-54), and *Hns. 4* (measures 55-58). Dynamics include *sfff*, *fff*, and *8*.
- System 5:** Starts with *4* (measures 59-62), *Pno 4* (measures 63-66), *5* (measures 67-71), *Tbn. 2* (measures 72-76), *open* (measures 77-78), and *mute in 4* (measures 79-84). Dynamics include *4*, *Pno 4*, *5*, *open*, and *4*.
- System 6:** Starts with *79* *Fl. 1 6* (measures 79-84), *85* *6* (measures 85-90), *91* *muted* (measures 91-96), *5* *open* (measures 97-106), and *99* *8* (measures 107-112). Dynamics include *6*, *muted*, *5*, *open*, and *8*.

Tuba

107 *Hn. 1* 8 115 8 123 6 129 135

107-114 115-122 123-128

f < *ff* > *f* < *ff* > *f* < *ff* > *f* < *ff* >

137 143 151 *Hn.* 6

144-150 151-156

f < *ff* > *f* < *ff* > *f* > *sf*

157 159 2 165 8 173 3

159-160 163-164 165-172 173-175

f *f*

176 177 183 189 193 201

Tbn. 6 *Picc.* 2 4 4 3

177-182 183-184 185-188 189-192 194-196 198-200

sf *sf* *sf*

accelerando poco a poco *Più mosso*

202 209 215

202-207 *sf* *fff* *fff* *fff* *fff* *fff* *fff*

217 221 225

fff *fff* *ff* *p*

molto

229 235 239 247

6 4 *Cls.* 8

229-234 235-238 239-246 *fff*

252 255 259 265

3 *Andante* $\text{♩} = 60$ 5 2

252-254 *f* *p* < *fff* *fff* 260-264 265-266

pour finir *pour enchaîner*

Berceuse

Andante $\text{♩} = 60$

3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 3 rit. 25 a tempo 4 29 4 33 3 36 5 41 6

21-23 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 55 59 65

6 cl. 4 6

Hn. 1 49-54 55-58 59-64 Hn. 1

67 69 73 77 Allegro non troppo $\text{♩} = 108$

2 4

67-68 ff 73-76 ff

79 81

ff ff

83

ff

87 Doppio valore $\text{♩} = 104$ Maestoso poco a poco allargando

ff sempre più cresc.

93 Molto pesante $\text{♩} = 60$

fff sfff pp sub. sfff