

16

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Trumpet 2 in C
(also transposed)

IGOR STRAVINSKY
Edited by Clinton F. Nieweg and Clark McAlister

Introduction

(a little louder than the clarinets)

1-4 5 Tbn. 2 Bsn. muted mute out

9 13 Hn. 4 18 3 21 Hn. 3

9-12 14-17 18-20 21-23

L'oiseau de feu et sa danse

24 30 34 G.P.

24-29 30-33 34-37

Variation de l'oiseau de feu

39 43 47 52

39-42 43-46 Hn. 1-3

53 muted 56

59 mute out 60 64 68 72 77 open

60-63 64-67 68-71 72-76 77-80 ff

Ronde des princesses – tacet

Danse infernale du roi Kastcheï

♩ = 168

9 **11** 3

fff 2-10 *fff* 12-14 *fff* *f*

18 **19** *solo*

fff *mf subito* *fff* *f* *fff* *f*

24 **27** 7 **35**

fff 28-34 *ff*

38 **39** *p* 2 4 6

45 8 **47** 8 **55** **59** *Tpt. 1* *solo*

47-54 55-58 *f*

62 **63** 4 **67** 3 **73**

63-66 67-69 *f* *f* *f* *ff*

74 4 **79** 6 **85** 6 **91** 6 (open) **99** 8 **107** 8

3 75-78 79-84 85-90 91-96 *sf* 99-106 107-114

115 8 **123** 6 **129** (open)

115-122 123-128 *f*

133 **135**

138 *f*

Trumpet 2 in C

143 7 151 Hn. 6 solo 159 2

fff 144-150 151-156 *f* *ff marcatis.* 159-160 *f*

162 2 165 8 173 3 177 6 183 2

ff marcatisissimo 163-164 165-172 173-175 *ff très court* 177-182 183-184

185 4 189 4 193 Più mosso

185-188 189-192 *sempre f*

accelerando poco a poco

197 201 4

sf 202-205

206 209 ♩ = ♩

sf *più sf* *très fort*

214 215 221 ♩ = ♩

222 225

ff

226 229 6 235 4 239 ♩ = ♩ 8

molto 229-234 235-238 239-246

247 *fff*

pour finir *pour enchaîner*

255 2 259 Andante ♩ = 60 5 2

255-256 *fff* 260-264 265-266

Trumpet 2 in C

Berceuse

Andante $\text{♩} = 60$

2 **3** 6 **9** 4 **13** 4 **17** 4

1-2 3-8 9-12 13-16 17-20

21 4 rit. **25** a tempo 4 **29** 4 **33** 3 **36** 5 **41** 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

6 **55** *cl. 1* 4 **59** 6 **65** 4

49-54 55-58 59-64 65-68

Hn. 1

69 *ff* **73** Più mosso 4 73-76

77 Allegro non troppo $\text{♩} = 108$ *f*

81 *ff marcatissimo*

85 **87** Doppio valore $\text{♩} = 104$ Maestoso *fff*

89 poco a poco allargando *sempre più cresc.*

93 Molto pesante $\text{♩} = 60$ *fff* *fff* *pp sub.* *fff*

L'OISEAU DE FEU

Suite from the Ballet
Re-orchestrated by the Composer 1919

Trumpet 2 in B \flat

IGOR STRAVINSKY
Edited by Clinton F. Nieweg and Clark McAlister

Introduction

Introduction

Measures 1-4: $\text{♩} = 108$, 4/8, measures 1-4.

Measures 5-6: 4/8, measures 5-6.

Measures 7-8: *Tbn. 2*, *Bsn.*, *muted*, *(a little louder than the clarinets)*, *mp*, *>*.

Measures 9-12: 4/8, measures 9-12.

Measures 13-17: *Hn.*, 4/8, measures 13-17.

Measures 18-20: 3/8, measures 18-20.

Measures 21-23: *Hn.*, 3/8, measures 21-23.

Final measure: 2/4, 4/8.

L'oiseau de feu et sa danse

L'oiseau de feu et sa danse

Measures 24-29: $\text{♩} = 152$, 6/8, measures 24-29.

Measures 30-33: 4/8, measures 30-33.

Measures 34-37: 4/8, measures 34-37.

Final measure: G.P., 6/8, 8/8.

Variation de l'oiseau de feu

Variation de l'oiseau de feu

Measures 39-42: $\text{♩} = 76$, 4/8, measures 39-42.

Measures 43-46: 4/8, measures 43-46.

Measures 47-52: *Hn. 1-3*, 4/8, measures 47-52.

Measures 53-56: *muted*, *f*, 4/8, measures 53-56.

Measures 59-63: *mute out*, 4/8, measures 59-63.

Measures 64-67: 4/8, measures 64-67.

Measures 68-71: 4/8, measures 68-71.

Measures 72-76: *Harp 5*, 4/8, measures 72-76.

Measures 77-80: *Picc. 4*, 4/8, measures 77-80.

Final measure: *open*, *ff*.

Ronde des princesses – tacet

Danse infernale du roi Kastcheï

$\bullet = 168$

11 9 3

fff 2-10 *fff* 12-14 *fff* *f*

18 19 *solo* *fff mf subito* *fff* *fff f*

24 27 *f* 35 7 *fff* 28-34 *ff*

38 39 *p* 2 4 6

45 47 8 55 8 59 *Tpt. 1* *solo* *f* 47-54 55-58

62 63 4 67 3 73 *f* *f* *ff* 63-66 67-69

74 79 4 85 6 91 6 (open) 99 8 107 8 *sf* 75-78 79-84 85-90 91-96 99-106 107-114

115 8 123 6 129 (open) *f* 115-122 123-128

133 135

138 *f*

Trumpet 2 in B \flat

143 151 159

7 *Hn.* 6 *solo* 2

sfff 144-150 151-156 *f* *ff marcatis.* 159-160 *f*

162 165 173 177 183

2 8 3 6 2

ff marcatisissimo 163-164 165-172 173-175 *ff très court* 177-182 183-184

accelerando poco a poco

185 189 193 Più mosso

4 4 $\text{♩} = \text{♩.}$

185-188 189-192 *sempre f*

197 201 4

sff 202-205

206 209 $\text{♩} = \text{♩}$

sf *più sf* *très fort*

214 215 221 $\text{♩} = \text{♩}$

222 225

4 4 4 4 *ff*

226 229 235 239 $\text{♩} = \text{♩.}$

4 6 4 8

229-234 235-238 239-246

molto

247

fff pour finir pour enchaîner

255 259 *Andante* $\text{♩} = 60$

2 5 2

255-256 *fff* 260-264 265-266

Trumpet 2 in B \flat

Berceuse

Andante $\text{♩} = 60$

2 3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 4 rit. 25 a tempo 4 29 4 33 3 36 5 41 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

6 55 *Cl. I* 4 59 6 65 4

49-54 55-58 59-64 65-68

Hn. 1

69 *ff* 73 Più mosso 4

73-76

77 Allegro non troppo $\text{♩} = 108$

f

81 *ff marcantissimo*

85 87 Doppio valore $\text{♩} = 104$ Maestoso

fff

89 poco a poco allargando

sempre più cresc.

93 Molto pesante $\text{♩} = 60$

fff *fff* *pp sub.* *fff*