

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Trumpet 1 in C
(also transposed)

IGOR STRAVINSKY
Edited by Clinton F. Nieweg and Clark McAlister

Introduction

Musical score for the Introduction section. It consists of two staves. The first staff is for Trumpet 1 in C, with a tempo of quarter note = 108. It includes markings for 'mute in', 'Tbn. 2', 'Bsn.', 'muted', '(a little louder than the clarinets)', and 'mute out'. Measure numbers 5, 13, 18, and 21 are boxed. The second staff is for Horns, with markings for 'Hn.', 'Hn.', and measure numbers 9, 13, 18, and 21 boxed. Measure ranges 1-4, 5-6, 9-12, 14-17, 18-20, and 21-23 are indicated below the staves.

L'oiseau de feu et sa danse

Musical score for the section 'L'oiseau de feu et sa danse'. It consists of one staff for Trumpet 1 in C, with a tempo of quarter note = 152. It includes markings for 'G.P.' and measure numbers 24, 30, and 34 boxed. Measure ranges 24-29, 30-33, and 34-37 are indicated below the staff.

Variation de l'oiseau de feu

Musical score for the section 'Variation de l'oiseau de feu'. It consists of three staves. The first staff is for Horns 1-3, with a tempo of quarter note = 76 and markings for 'mute in' and 'Hn. 1-3'. Measure numbers 39, 43, 47, and 52 are boxed. Measure ranges 39-42 and 43-46 are indicated. The second staff is for Trumpet 1 in C, with markings for 'muted', 'f', and measure number 56 boxed. The third staff is for Piccolo, with markings for 'muted out', 'Harp 5', 'Picc. 4', 'open', and 'ff'. Measure numbers 60, 64, 68, 72, and 77 are boxed. Measure ranges 60-63, 64-67, 68-71, 72-76, and 77-80 are indicated.

Ronde des princesses – tacet

Danse infernale du roi Kastcheï

$\bullet = 168$

9 **11** 3

sfff 2-10 *sfff* 12-14 *sfff* *f*

18 **19**

sfff *sfff f* *sfff f*

25 **27** **35** 7

sfff 28-34 *ff*

39 *p*

45 **47** **55** **59** 8 4 solo 2

47-54 55-58 *f* 61-62

63 *solo* *f ben marcato* **67** *f*

70 **73** *f* *f < ff* 75-76

77 *solo* *mf* **79** **85** 4 81-84 *f*

86 *mute in* 4 **91** 2 *muted* *sff* *sff* *sff* *mute out* 3 **99** 8 **107** 8

87-90 91-92 96-98 99-106 107-114

115 8 **123** 6 **129** *open* *f*

115-122 123-128

133 135

138

143 151 159 *f* *solo*
mute in 7 6 *Tpt. 2 2 con sord.* *fff* 161-162

163 *fff* *solo* 165 *mute out* 8 173 3 *open* 177 6 183 2
fff 165-172 173-175 *ff très court* 177-182 183-184

185 189 *Hn.* 193 *Più mosso*
 185-188 189-192 *sempre f*

198 201 4
sff 202-205 *sf* *più sf*

209 *très fort* 215

221 225 *ff*

226 229 6 235 4 239 *Andante* $\text{♩} = 60$ 5, 2
molto 229-234 235-238 239-242

243 247 *pp* *legatissimo* *fff* *pour finir* *pour enchaîner*

251 255 2 259 *fff* 255-256 260-264 265-266

Trumpet 1 in C

Berceuse

Andante $\text{♩} = 60$

2 3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 4 rit. 25 a tempo 4 29 4 33 3 36 5 41 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

6 55 Cl. 1 4 59 6 65 4

49-54 55-58 59-64 65-68

69 *ff* 73 Più mosso 4

73-76

77 Allegro non troppo $\text{♩} = 108$

f

81 *ff marcatisimo*

85 87 Doppio valore $\text{♩} = 104$ Maestoso

fff

89 poco a poco allargando

sempre più cresc.

93 Molto pesante $\text{♩} = 60$

fff *fff* *pp sub.* *fff*

L'OISEAU DE FEU

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Trumpet 1 in B \flat

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Introduction

musical score for Introduction, measures 1-23. The score is written in 12/8 time. It includes dynamic markings such as *mp* and *mp* with accents, and performance instructions like "mute in", "muted", and "mute out". Rehearsal marks are boxed and numbered: 5, 9, 13, 18, and 21. Instrumentation includes Tbn. 2, Bsn., and Hn. 3.

L'oiseau de feu et sa danse

musical score for L'oiseau de feu et sa danse, measures 24-37. The score is written in 2/4 time. It includes dynamic markings such as *f* and *f* with accents, and performance instructions like "mute in" and "G.P.". Rehearsal marks are boxed and numbered: 24, 30, and 34.

Variation de l'oiseau de feu

musical score for Variation de l'oiseau de feu, measures 39-80. The score is written in 6/8 time. It includes dynamic markings such as *f*, *f*, and *ff*, and performance instructions like "mute in", "muted", and "open". Rehearsal marks are boxed and numbered: 39, 43, 47, 52, 53, 56, 60, 64, 68, 72, and 77. Instrumentation includes Hn. 1-3, Harp 5, and Picc. 4.

Ronde des princesses – tacet

Danse infernale du roi Kastcheï

$\text{♩} = 168$

9 **11** 3

sfff 2-10 *sfff* 12-14 *sfff* *f*

18 *sfff* *sfff f* *sfff f*

25 *sfff* 27 35 7 *ff*

39 *p*

45 **47** 8 **55** 4 *solo* **59** 2 *f*

47-54 55-58 61-62

63 *solo* *f ben marcato* **67** *f* **73** *f*

70 *f* *f* *ff* 3 2 75-76

77 *solo* *mf* **79** 4 **85** *f* 81-84

86 *mute in* 4 **91** 2 *muted* *sfff* *sfff* *sfff* *mute out* 3 **99** 8 **107** 8 87-90 91-92 96-98 99-106 107-114

115 8 **123** 6 **129** *open* *f* 115-122 123-128

133 135

Musical staff 133-137. Treble clef, 2/4 time signature. Measure 135 is boxed. The staff contains a continuous eighth-note pattern.

138

Musical staff 138. Treble clef, 3/4 time signature. The staff contains a continuous eighth-note pattern.

143 151 159 *f* *solo*

mute in 7 6 *Tpt. 2 2 con sord.*

Musical staff 143-162. Treble clef, 3/4 time signature. Measure 143 is boxed. Measure 151 is boxed. Measure 159 is boxed. Dynamics include *fff* and *ff*. Performance instructions include *mute in*, *Tpt. 2 2 con sord.*, and *solo*. Measure numbers 144-150, 151-156, 157-158, and 161-162 are indicated below the staff.

163 165 173 177 183

fff *solo* *mute out* 8 3 *open* *ff* *très court*

Musical staff 163-184. Treble clef, 3/4 time signature. Measure 165 is boxed. Measure 173 is boxed. Measure 177 is boxed. Measure 183 is boxed. Dynamics include *fff* and *ff*. Performance instructions include *solo*, *mute out*, *open*, and *très court*. Measure numbers 165-172, 173-175, 177-182, and 183-184 are indicated below the staff.

accelerando poco a poco

185 189 *Hn.* 193 *Più mosso*

4 4 *sempre f*

Musical staff 185-192. Treble clef, 4/4 time signature. Measure 189 is boxed. Measure 193 is boxed. Dynamics include *sempre f*. Measure numbers 185-188 and 189-192 are indicated below the staff.

198 201

sf 4 *sf* *più sf*

Musical staff 198-205. Treble clef, 2/2 time signature. Measure 201 is boxed. Dynamics include *sf* and *più sf*. Measure numbers 202-205 are indicated below the staff.

209 215

très fort

Musical staff 209-215. Treble clef, 2/2 time signature. Measure 215 is boxed. Dynamics include *très fort*.

221 225

ff

Musical staff 221-225. Treble clef, 4/4 time signature. Measure 225 is boxed. Dynamics include *ff*. Measure numbers 229-234, 235-238, and 239-242 are indicated below the staff.

226 229 235 239

molto 6 4 4 *ff*

Musical staff 226-242. Treble clef, 4/4 time signature. Measure 229 is boxed. Measure 235 is boxed. Measure 239 is boxed. Dynamics include *molto* and *ff*. Measure numbers 229-234, 235-238, and 239-242 are indicated below the staff.

243 247

pp *legatissimo* *fff* *pour finir* *pour enchaîner*

Musical staff 243-250. Treble clef, 4/4 time signature. Measure 247 is boxed. Dynamics include *pp*, *legatissimo*, and *fff*. Performance instructions include *pour finir* and *pour enchaîner*.

251 255 259 *Andante* $\text{♩} = 60$

2 5 2 *fff*

Musical staff 251-266. Treble clef, 4/4 time signature. Measure 255 is boxed. Measure 259 is boxed. Dynamics include *fff*. Performance instruction includes *Andante* with tempo marking $\text{♩} = 60$. Measure numbers 255-256, 260-264, and 265-266 are indicated below the staff.

Trumpet 1 in B \flat

Berceuse

Andante $\text{♩} = 60$

2 3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 4 rit. 25 a tempo 4 29 4 33 3 36 5 41 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 6 55 *Cl. I* 4 59 6 65 4

49-54 55-58 59-64 65-68

Hn. I

69 *ff* 73 Più mosso 4 73-76

77 Allegro non troppo $\text{♩} = 108$ *f*

81 *ff marcatisimo*

85 87 Doppio valore $\text{♩} = 104$ Maestoso *fff*

89 poco a poco allargando *sempre più cresc.*

93 Molto pesante $\text{♩} = 60$ *fff* *fff* *pp sub.* *fff*