

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Trombone 3

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Introduction – tacet
L'oiseau de feu et sa danse – tacet
Variation de l'oiseau de feu – tacet
Ronde des princesses – tacet

Danse infernale du roi Kastcheï

Musical score for Trombone 3, measures 1-123. The score is written in bass clef with a 3/4 time signature. It includes various dynamics such as *sfff*, *fff*, *ff*, and *sf*. Performance instructions include *muted*, *mute in*, *mute out*, *open*, and *Picc.*. Measure numbers are indicated in boxes above the staff.

Measure 1: *sfff*, $\text{♩} = 168$
 Measure 9: *sfff*
 Measure 11: *sfff*
 Measure 19: *sfff*
 Measure 21: *sfff*
 Measure 27: *sfff*, *mute in*
 Measure 35: *fff*, *muted*
 Measure 39: *fff*, *mute out*
 Measure 47: *fff*
 Measure 55: *fff*
 Measure 59: *fff*, *Tpt. 1*
 Measure 63: *fff*
 Measure 67: *fff*, *Tbn. 1*
 Measure 73: *ff*, *open*
 Measure 79: *fff*
 Measure 85: *fff*
 Measure 91: *fff*, *Tbn. 1*
 Measure 99: *fff*
 Measure 107: *fff*, *Hn. 1*
 Measure 115: *fff*, *Picc.*
 Measure 123: *fff*, *Hns. 6*

VS

129 135

f *f* *f* *f* *f* *f* *f*

136

f *f* *f* *f* *f* *f*

143 151 159

sf *p* *f* *ff marc. atiss.*

144-150 151-156 159-160

161 165 173 177 183

f *ff marc. atiss.*

accelerando poco a poco Hns. 3 Tbns.

163-164 165-172 173-175 177-182 183-184

185 189 193 201

sf *sf* *sf* *sf*

Più mosso

185-188 189-192 194-196 198-200 202-207

209 215

très fort

218 221

ff *p*

225 229 235

ff *p*

229-234 235-238

239 247

fff

pour finir pour enchaîner

239-246 252-254

255 259

ff *gliss.* *ff* *gliss.*

Andante

260-264 265-266

Trombone 3

Berceuse

Andante $\text{♩} = 60$

2 **3** 6 **9** 4 **13** 4 **17** 4

1-2 3-8 9-12 13-16 17-20

21 4 rit. **25** a tempo 4 **29** 4 **33** 3 **36** 5 **41** 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 6 **55** 4 **59** 6 **65**

Hn. 1 49-54 55-58 59-64 Hn. 1

67 2 **69** **73** Più mosso 4

67-68 73-76

ff

Allegro non troppo $\text{♩} = 108$

77 Tpt., Tbn. 1-2 4 **81** 2 2

77-80 81-82 84-85

f *f*

87 Doppio valore $\text{♩} = 104$ Maestoso

fff

90

poco a poco allargando

sempre più cresc.

93 Molto pesante $\text{♩} = 60$

fff *fff* *pp sub.* *fff*