

# L'OISEAU DE FEU

Suite from the Ballet  
Re-orchestrated by the Composer 1919

Timpani

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## Introduction

F, A, e

*♩* = 108

4 5 9 13

1-4 5-8 B.D. 11-12

14 18 21 22-23

4 2 2

Hn. 4 *pp*

L'oiseau de feu et sa danse – tacet  
 Variation de l'oiseau de feu – tacet  
 Ronde des princesses – tacet  
 Danse infernale du roi Kastcheï

*♩* = 168

wood sticks

*sfff pp sub.*

Play with two hands--very rhythmic

*sfff pp sub.*

Timpani

12

Musical staff for measures 12-19. The staff contains a continuous rhythmic pattern of eighth notes. A dynamic marking *sfff pp sub.* is placed below the staff. A measure rest is indicated by a downward-pointing triangle above the staff at measure 19.

16

19

Musical staff for measures 16-19. The staff contains a continuous rhythmic pattern of eighth notes. A dynamic marking *sfff pp sub.* is placed below the staff. A measure rest is indicated by a downward-pointing triangle above the staff at measure 19.

20

Musical staff for measures 20-27. The staff contains a continuous rhythmic pattern of eighth notes. Dynamic markings *sfff pp sub.* are placed below the staff at measures 20 and 27. Measure rests are indicated by downward-pointing triangles above the staff at measures 20 and 27.

24

27

Musical staff for measures 24-27. The staff contains a continuous rhythmic pattern of eighth notes. A dynamic marking *sfff* is placed below the staff at measure 27. A handwritten *Ab* is written next to the *sfff* marking. Measure rests are indicated by downward-pointing triangles above the staff at measures 24 and 27.

28

Musical staff for measures 28-39. The staff contains a series of rests and notes. Above the staff, the instrument *Xyl.* is written. Above the rests, the numbers 3, 4, and 8 are written. Below the staff, the measure ranges 29-31, 35-38, and 39-46 are indicated. A dynamic marking *sfff* is placed below the staff at measure 35. A handwritten *Ab* is written next to the *sfff* marking.

47

55

59

63

67

73

Musical staff for measures 47-78. The staff contains a series of rests and notes. Above the staff, the instruments *Hns.*, *Tuba*, and *Xyl.* are written. Above the rests, the numbers 8, 4, 4, 4, 6, and 4 are written. Below the staff, the measure ranges 47-54, 55-58, 59-62, 63-66, 67-72, and 75-78 are indicated. A dynamic marking *f* is placed below the staff at measure 73. A handwritten *Ab* is written next to the *f* marking.

79

85

91

99

107

115

Musical staff for measures 79-122. The staff contains a series of rests and notes. Above the staff, the instruments *Xyl.*, *Tuba*, and *Picc.* are written. Above the rests, the numbers 6, 6, 6, 8, 8, and 8 are written. Below the staff, the measure ranges 79-84, 85-90, 91-96, 99-106, 107-114, and 115-122 are indicated. A dynamic marking *sf* is placed below the staff at measure 91. A handwritten *Ab* is written next to the *sf* marking.

123 <sup>Cl.</sup> 129 135

123-128 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* <

138 143

*f* *mf* < *f* *fff* *p sub.* *pp*

146 2 4 6

151 8 10

156 2 159 6 165 Xyl. 3 7

157-158 159-164 167-169

A-E, d-e

172 173 4 177

173-176 *p*

183 *accelerando poco a poco* 189

193 *d = d.* *f*

190 *Più mosso* 3 3 201 3

*sff* 194-196 *sff* 198-200 *sff* 202-204

205 209 *d = o*

*sff* *sff* *sff* *fff* *sfff* *sfff* *sfff*

215 221 *o = o.* <sup>G#</sup> 3 225

*sfff* *sfff* *sfff* *sfff* *ff* 222-224

A

Timpani

229 6 235 4 239 *Cym. 8* 247 *wood sticks*

229-234 235-238 239-246 *très fort*

251 3 *Timp. sticks* 259 *Andante* ♩ = 60 5, 2

252-254 *p* < *fff* > *p* < *fff* > *fff* 260-264 265-266

*pour finir* *pour enchaîner*

Berceuse

*Andante* ♩ = 60

3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 4 *rit.* 25 *a tempo* 4 29 4 33 3 36 5 41 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 *Lento maestoso* ♩ = 54 55 59 65

6 *Harp* 4 6

*Hn. 1* 49-54 *Più mosso* *Hn. 1* 55-58 59-64

67 2 69 73 4 77 *Allegro non troppo* ♩ = 108

67-68 *ff* 73-76 *F# to low E* *ff*

80 81

87 *Doppio valore* ♩ = 104 *Maestoso* *poco a poco allargando*

*ff* *sempre più cresc.*

92 93 *Molto pesante* ♩ = 60 4

94-97 *pp sub.* *fff*

*F# 3*