

24

PROPERTY OF  
MEMPHIS SYMPHONY  
ORCHESTRA

E A D  
5 6 Bb C

# L'OISEAU DE FEU

Suite from the Ballet  
Re-orchestrated by the Composer 1919

Piano - Celesta

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## Introduction

$\text{♩} = 108$

4 **5** 4 **9** 4 **13**

1-4 5-8 9-12

14

2

Ob. 1

14-15

**18** **21**

3

Piano

18-20 7

## L'oiseau de feu et sa danse

$\text{♩} = 152$

**24** **30** **34**

6 4

G.P.

24-29 30-33

Variation de l'oiseau de feu

39  $\bullet = 76$  2 43 2

39-40 43-44

47 *gliss. on the white keys*

*faster* 2 3 4 5 6 1 2 3 4 5 6 *f* 2 3 4 5 6

3

50 *gliss. on the white keys* 52

2 3 4 5 6 7 7 7

3

53

5 6 1 2 3 4 5 6 7 7 7

3

56

8va 2 3 8va 5 8va 6

3

Watch out!



\* Ronde des princesses - tacet

Danse infernale du roi Kastcheït

19

♩ = 168

*Crisp*

Musical notation for measures 9-18. Includes dynamic markings *fff* and *sf*. Measure numbers 9, 11, 13, 15, 17 are boxed. Measure ranges 2-10, 12-14, 16-18 are indicated below the staff.

Musical notation for measures 21-26. Includes dynamic markings *fff*, *sf*, and *sf sempre*. Measure numbers 21, 23, 25 are boxed. Measure range 24-26 is indicated below the staff.

Musical notation for measures 30-34. Includes dynamic markings *sf* and *sf*. The instruction *très court e fort* is written above the staff. Measure number 30 is boxed.

Musical notation for measures 35-46. Includes dynamic markings *ff* and *f*. Measure numbers 35, 39, 47 are boxed. Measure range 39-46 is indicated below the staff. Handwritten annotations include *1 f 2 3 ?* and *8*.

Musical notation for measures 50-62. Includes dynamic markings *f* and *sf*. Measure numbers 55, 59 are boxed. Measure ranges 56-58 and 59-62 are indicated below the staff. Handwritten annotations include *1 f 2* and *BRASS rhythm*.

63 67 *8va*

ff 2 2 ff

65-66

Detailed description: This system contains measures 63 to 67. The music is written for piano and celesta. Measures 63-66 feature a descending eighth-note pattern in the right hand and a similar pattern in the left hand, with a circled '7' in measure 66. Measure 67 is a whole rest. Handwritten '2' above and below the rests in measures 64 and 65. Handwritten '8va' above measure 67 with a dashed line.

69 73

*(8va)* ff

Detailed description: This system contains measures 69 to 73. Measures 69-72 feature a rapid sixteenth-note pattern in the right hand, with a circled '(8va)' above measure 69. Measure 73 is a whole rest. Handwritten 'ff' above measure 73.

75 *w/xylo* 79

mf 2 2 mf

77-78 79-80

Detailed description: This system contains measures 75 to 80. Measures 75-78 feature a quarter-note pattern in the right hand and a similar pattern in the left hand. Measure 79 is a whole rest. Measure 80 features a quarter-note pattern. Handwritten 'w/xylo' above measure 75. Handwritten '2' above and below the rests in measures 77 and 79. Handwritten '?' above measure 78.

84 85 91

*gliss.* mf 3 f 1 2 3 1 2

86-88

Detailed description: This system contains measures 84 to 91. Measures 84-85 feature a glissando in the right hand and a triplet in the left hand. Measures 86-88 feature a triplet in the right hand and a triplet in the left hand. Measures 89-91 feature a quarter-note pattern in the right hand and a quarter-note pattern in the left hand. Handwritten '1 2 3' and '1 2' above the notes in measures 89 and 90 respectively.

92 *8va* *8va* *8va* *8va*

ff 2 1 2 1 2 1 2 sf 2 1 2

Time

Detailed description: This system contains measures 92 to 96. Measures 92-95 feature a sixteenth-note pattern in the right hand, with a circled '8va' above each measure. Measure 96 is a whole rest. Handwritten '2 1 2 1 2 1 2' above the notes in measures 92-95. Handwritten 'sf' above measure 96. Handwritten 'Time' at the end of the system with an arrow pointing right.

99 8 107 8 115 8 123 6 129 *glissando on the white keys*

99-106 107-114 115-122 123-128

*Hn.* *Harp* *f* *m.d.*

132 135

139 143 151 8 8

143-150 151-158

*f* *Hn.*

159 (8va)-----

161-162

*f* 2 2

164 (8va)----- 165 (8va)----- (8va)-----

164 165

*f* *ff*

(8va)

169 173

*très court et fort* *sf* *sim.* *sf* *ff*

174 177

*mf*

181 183

*accelerando poco a poco*

187 193  $d = d.$

189 4 *Più mosso* *sf* *f*

189-192

197 201 8 209  $d = d.$  6 215 6

*sf* *f* *Tutti*

8 6 6

201-208 209-214 215-220

Piano - Celesta

221 *gliss. on the white keys* *Fast!* *CHN!* *fff* *LH* *2* **225** *8va* *2* **229** *6*

223-224 227-228 229-234

*gliss. on the white keys* **235** *4* **239** *8* **247** *4* **255** *ff m.d.*

235-238 239-246 251-254

*pour finir* *pour enchaîner* *Andante* *♩ = 60* *p* *to Celesta* *2, 2*

257 259 263-264 265-266

Berceuse

*Andante* *♩ = 60* **3** **9** **13** *2* *Bsn. 4* *Ob. 2* *Bsn. 4* *Ob. 1*

1-2 3-6 7-8 9-12

*Violas* *Strings w.w.* *Celesta (opt. Piano 8va)* *rit.* *mf* *with harp*

15-16 17-20 21-22

Tacet to end