

22 a/c

Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)
1919 SUITE, K 10C
Edited by
Clinton F. Nieweg
Clark McAlister

Percussion

(Tambourine, Triangle, Xylophone, Suspended & Crash Cymbals, Bass Drum)

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

SERENISSIMA MUSIC, INC.

L'OISEAU DE FEU

Suite from the Ballet
Re-orchestrated by the Composer 1919

Percussion
Tambourine – Triangle –
Xylophone;
Cymbals (susp. & a2);
Bass Drum

IGOR STRAVINSKY
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Introduction

$\bullet = 108$
B.D. $\frac{12}{8}$ *pp*

2 4 5 6 7 8 9 10 11-12 13
pp *Hn. 1-2*
14 18 21 22-23
4 3 2
pp

L'oiseau de feu et sa danse – tacet
Variation de l'oiseau de feu – tacet
Ronde des princesses – tacet

Danse infernale du roi Kastcheï

$\bullet = 168$
B.D. *mallet* $\frac{3}{4}$ *fff*

9 11 12 14 16 18
fff *fff* *fff*
19 20 21 22 24-26 27
fff *fff* *fff* *fff*
28 29-31 32 33 35 36-38
3 3 4
sf *sf* *sf*

4

Percussion

39 8 47 8 55 Hn. 4 59 Tpt. 4 63 Pno 4 67 6 73 Tbn. 2

39-46 47-54 55-58 59-62 63-66 67-72 73-74

75 79 2 2

77-78 79-80

p *p*

83 85 3

86-88

f

91 8 99 8 107 8 115 8 123 6 129 Timp. 6 135 8

91-98 99-106 107-114 115-122 123-128 129-134 135-142

143 B.D. 2 4 6

fff *p sub.* *pp*

150 8 151 10 12 14

157 2 159 6 165 Xyl. 3

157-158 159-164 167-169

sf *sf* *sf*

Percussion

173 4 177 Tamb. 183

4 p Trgl. p Cym., with triangle beater p

173-176

185 accelerando poco a poco 189

(Tamb.) thumb roll tr f (Trgl.) f (Cym.) f B.D. f

193 Più mosso B.D. 3 201 7 209

ff 194-196 sff 198-200 sff 202-208 fff

211 215 221

222 Cym., soft sticks 225

B.D. ff

Time

Percussion

229 6 235 4 239 *Cym., soft sticks*
tremolo $\bullet = \bullet$
 229-234 235-238 *pp*

247

B.D.
très fort

Trgl.
ff

pour finir pour enchaîner

255 259 *Andante* $\bullet = 60$
Trgl. *l.v.*

Cym., soft sticks
p *fff*
B.D.
fff
fff

255-256 260-264 265-266

Berceuse

Andante $\bullet = 60$

3 6 9 13 17

1-2 3-8 9-12 13-16 17-20

21 25 *a tempo* 29 33 36 41 6

4 rit. 4 4 3 5 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

Tbn. 2

4 4 4 6 4

47-50 51-54 55-58 59-64 65-68

69 Tbn. 2

73 Più mosso

4

73-76

77 Allegro non troppo $\text{♩} = 108$

Tbn. 2

2 **81** 2

79-80 81-82

83

Trgl.

ff

87 Doppio valore $\text{♩} = 104$ Maestoso

B.D.

ff

poco a poco allargando

2

91-92

93 Molto pesante $\text{♩} = 60$

Trgl.

2 4 6

fff

Cyms. a 2

fff

B.D.

fff

pp sub.

sfff