

5

Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)

1919 SUITE, K 10c

Edited by

Clinton F. Nieweg

Clark McAlister

Oboe 2

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Oboe 2 (English Horn)

Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

$\text{♩} = 108$

English Horn 4 Tbn. 4 Tbn. 4 Ob. 1

1-4 5-8 9-12 14-15

17 18 21 2

18-20 21-22

take Oboe

(Eng. Hn. tacet al Fine)

L'oiseau de feu et sa danse

$\text{♩} = 152$

24 30 6 Ob.

24-29

f

34

G.P.

Variation de l'oiseau de feu

$\text{♩} = 76$

39 43 2 Ob. 1 tr 47 5 52

39-42 43-44 47-51

ff

54 56

ff *ff* *ff*

59 60 4 64 4 68 4 72

60-63 64-67 68-71

f *leggero*

74 77 3

77-79 *p* *ff*

Oboe 2 (English Horn)

Ronde des princesses

8 a tempo (♩ = 72)
 poco ritard. 6 Ob. 1
 11 mf 17 25 8 8
 33 Hn. 1 2 Hn. 1 2 41 poco rall. 3 rallent. mf > 43-45
 47 Ob. 1 ♩ = 72
 52 mp 56 64 7 7 VL. 1 56-63 64-70
 72 mf > 74-75 mf > 78-79 80-81 p
 85 3 88 3 rit. a tempo 96 mp dim.
 97 3 rall. 104 6 110 13 Lento ♩ = 58 (environ)
 100-102 104-109 110-122

Danse infernale du roi Kastcheï

♩ = 168

11 19

9 3 3

2-10 sff 12-14 sff 16-18 sff

21 27 35

3 7

sff sff sff fff

38 39 47 55

8 8

39-46 47-54 sf f f<

59 63

f ff

65 67

sf sempre f sf sempre

70 73

ff sf très sec

76 79 85

2 2 2

77-78 79-80 85-86

sf f

Oboe 2 (English Horn)

87 91

f *ff*

Detailed description: Musical staff 87-91. Starts with a forte (*f*) dynamic. The music features eighth-note patterns with accents. At measure 91, the dynamic changes to fortissimo (*ff*).

93 99

ff *p*

Detailed description: Musical staff 93-99. Continues with eighth-note patterns. At measure 99, the dynamic changes to piano (*p*).

101 107

p *f* *p*

Detailed description: Musical staff 101-107. Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and returns to piano (*p*).

109 115

p *p* *mf*

Detailed description: Musical staff 109-115. Starts with piano (*p*), then piano (*p*), and ends with mezzo-forte (*mf*).

119 123 3

123-125 *f* < *sf* *più f* < *sf*

Detailed description: Musical staff 119-123. Includes a triplet of eighth notes. Dynamics range from forte (*f*) to fortissimo (*sf*) and *più f* to *sf*.

129

ff

Detailed description: Musical staff 129-134. Consists of a continuous sixteenth-note tremolo pattern at a fortissimo (*ff*) dynamic.

134 135

Detailed description: Musical staff 134-139. Continues the sixteenth-note tremolo pattern.

139 143 5

143-147

Detailed description: Musical staff 139-143. Continues the sixteenth-note tremolo pattern. Ends with a 5-measure rest. The rest spans measures 143-147.

148 151 3 2

mf > *mf* > 151-153 *f* > 155-156 *f*

Detailed description: Musical staff 148-151. Features a triplet of eighth notes and a pair of eighth notes. Dynamics include mezzo-forte (*mf*) and forte (*f*).

159 165 8

ff *f* *ff* 165-172

Detailed description: Musical staff 159-165. Features a series of eighth notes with accents. Dynamics range from fortissimo (*ff*) to forte (*f*). Ends with an 8-measure rest. The rest spans measures 165-172.

Oboe 2 (English Horn)

173 2 177 6 183 2 accelerando poco a poco

ff 175-176 177-182 183-184 *f*

188 189 193 Più mosso 7

ff 194-200

201 *sf sempre*

209 tr tr tr 215 tr tr

sempre ff

219 tr 221 2 225

ff 221-222 non dim.

226 229 6 235

ff p 229-234 mf staccato

236 239 4

cresc. 239-242

243 247

mf fff

251 tr 255 pour finir

ff 3 3 fff 3

pour enchaîner

259 Andante ♩ = 60 2

p subito 265-266

Oboe 2 (English Horn)

Berceuse

Andante $\text{♩} = 60$

3
2 Bsn. 1 4 Ob. 1 2 9 4 13

1-2 3-6 7-8 9-12 Ob. 1

15 2 17 21 rit.

15-16 *mf* *p* *mf* *ppp*

25 a tempo 4 29 4 33 3 36 5 41 6

25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 6 55 2 59 Ob. 1

49-54 57-58

Hn. 1 Cl. 1

61 *p* *cresc.* *f*

65

69 *fff* 73 4 77 4 81 2

73-76 77-80 81-82

83 *fff*

85

87 Doppio valore $\text{♩} = 104$ Maestoso *fff*

91 poco a poco allargando *sempre più cresc.* 93 Molto pesante $\text{♩} = 60$ *ffff*

94-97 *pp sub.* *now cresc* *fff*