

4

Igor  
**STRAVINSKY**  
**THE FIREBIRD**  
**(L'OISEAU DE FEU)**

1919 SUITE, K 10C

*Edited by*

Clinton F. Nieweg

Clark McAlister

Oboe 1

SERENISSIMA MUSIC, INC.

PROPERTY OF  
MEMPHIS SYMPHONY  
ORCHESTRA

# L'OISEAU DE FEU

## Suite from the Ballet

Oboe 1

Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

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### Introduction

Musical score for Introduction, measures 1-22. The score is written for Oboe 1. It begins with a tempo marking of quarter note = 108. The key signature has two flats. The score is divided into measures 1-4, 5-8, and 9-12. Above the staff, there are boxed measure numbers 5, 9, and 13. Above measure 5 is the instruction 'Tbn. 4'. Above measure 9 is 'Fl. 2'. Above measure 13 is 'Fl. 1'. Above measure 18 is '18 3 21 2 \* Eng. Hn.'. Above measure 21 is 'pp' with a triplet of eighth notes. The score ends with a double bar line and a 2/4 time signature.

### L'oiseau de feu et sa danse

Musical score for L'oiseau de feu et sa danse, measures 24-34. The score is written for Oboe 1. It begins with a tempo marking of quarter note = 152. The key signature has two flats. The score is divided into measures 24-29 and 30-34. Above measure 24 is '24 6 30'. Above measure 30 is 'f'. Above measure 34 is '34 f 3 p sub. G.P.'. The score ends with a double bar line and a 3/4 time signature.

### Variation de l'oiseau de feu

Musical score for Variation de l'oiseau de feu, measures 39-79. The score is written for Oboe 1. It begins with a tempo marking of quarter note = 76. The key signature has two sharps. The score is divided into measures 39-42, 43-44, 47-51, 54-56, 60-63, 64-67, 68-71, 75-77, and 77-79. Above measure 39 is '39 4 43 2'. Above measure 43 is 'mf'. Above measure 47 is '47 5 52'. Above measure 52 is 'ff'. Above measure 56 is '56 ff ff ff'. Above measure 60 is '60 4 64 4 68 4 72'. Above measure 64 is 'f'. Above measure 68 is 'leggero'. Above measure 72 is '3 3'. Above measure 75 is '75 f < 3 3 f < f < 77 3 p < ff'. The score ends with a double bar line and a 3/4 time signature.

\* Play if no English Horn.

# Ronde des princesses

*Fl. 1* **8** *solo* *a tempo* (♩ = 72) *mf* *poco ritard.* *No breath*

1-5

**10** *mf* *3* **17** *♩ = 92* *8* **25** *8*  
14-16 17-24 25-32

**33** *Hn. 1* *2* *Hn. 1* *2* **41** *poco rall.* *3* *rallent.* *mf >* 43-45

**47** *♩ = 72* *solo* *mp*

**52** *3* **56** *♩ = 92* *8* **64** *4* *Hn. 1*  
53-55 56-63 64-67

**72** *mf* *>* *74-75* *mf* *>* *78-79* *p*

**84** *3* **88** *3* *rit.* *a tempo* *f*

**96** *mp* *dim.* *3* *rall.* **104** *Lento* *♩ = 58 (environ)* *solo* *p*

**106** *4* **110** *2* *pp* *2* *pp* *5*  
106-109 110-111 114-115 118-122

# Danse infernale du roi Kastcheï

168  
♩ = 168

11 19

9 3 3

2-10 sfff sfff sfff sfff

21 27 35

3 7

sfff sfff sfff fff

37 39 47 8 3

39-46 mf 52-54

55 59

sf f f< f> ff

61 63

ff sf sempre

67

f ff

72 73 79

ff sf très sec sf 2 2

77-78 79-80

81 85 2 *f* 85-86 *f*

89 91 *ff*

96 99 *sf* *p* *p*

105 107 *f* *p* *p* *p*

115 *mf* 123 3 123-125 *f* < *sf*

128 129 *p* *f* < *sf* *ff*

133 135

138

143 5 143-147 *mf* 151 3 151-153 *mf* 155-156 2 *f*

158 159 *ff* *f* *ff*

Oboe 1

165 173 177 183 *accelerando poco a poco*

165-172 *ff* 175-176 177-182 183-184 *f*

189 193 *Più mosso*

188 *ff* 194-200

201 *sf sempre*

209 215 *sempre ff*

219 221 225 *ff non dim.*

227 229 *ff p*

235 239 *mf staccato cresc.*

243 247 *mf fff*

251 255 *pour enchaîner* *pour finir* *ff fff*

259 *Andante* *p subito*

Berceuse

Andante  $\text{♩} = 60$  3  
 2 Bsn. 1 4 *solo* 9 4 13  
 1-2 3-6 *p* *p* 9-12 *p* *p*

15 17 21 rit. *p*  
 15-16 *mf* *p mf* *ppp*

25 a tempo 29 4 33 36 5 41 6  
 25-28 29-32 *pp* *più pp* *niente* 36-40 41-46

Lento maestoso  $\text{♩} = 54$

Final

47 55 59 *p* *cresc.*  
 Hn. 1 8 Cl. 1 4 47-54 55-58

65 69 *f* *fff*

*fff* Più mosso Allegro non troppo  $\text{♩} = 108$   
 71 73 4 77 4 81 2  
 73-76 77-80 81-82

83 *fff*

85 *fff*

87 Doppio valore  $\text{♩} = 104$  Maestoso *fff*

91 poco a poco allargando 93 Molto pesante  $\text{♩} = 60$   
*sempre più cresc.* *ffff* 94-97 *pp sub.* *fff*