

14

Igor  
**STRAVINSKY**  
**THE FIREBIRD**  
(L'OISEAU DE FEU)

1919 SUITE, K 10C

*Edited by*

Clinton F. Nieweg

Clark McAlister

Horn 4

SERENISSIMA MUSIC, INC.

PROPERTY OF  
MEMPHIS SYMPHONY  
ORCHESTRA

# L'OISEAU DE FEU

*Suite from the Ballet*

*Re-orchestrated by the Composer 1919*

Horn 4 in F

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

## Introduction

Musical score for Horn 4 in F, Introduction section. The score is written on two staves. The first staff begins with a tempo marking of  $\text{♩} = 108$  and a 4/8 time signature. It contains measures 1-4 and 5-7, with a boxed measure number 5 above measure 5. The second staff begins with measure 11 and contains measures 11-12, 14-17, 18-19, and 21. Boxed measure numbers 13, 18, and 21 are placed above their respective measures. Dynamics include *ppp* and *p*. The section concludes with a 2/4 time signature.

## L'oiseau de feu et sa danse

Musical score for Horn 4 in F, L'oiseau de feu et sa danse section. The score is written on a single staff in 2/4 time. It contains measures 24-29, 30-33, and 34-37. Boxed measure numbers 24, 30, and 34 are placed above their respective measures. The section includes markings for woodwinds (w.w.) and Grand Piano (G.P.).

## Variation de l'oiseau de feu

Musical score for Horn 4 in F, Variation de l'oiseau de feu section. The score is written on three staves. The first staff begins with a tempo marking of  $\text{♩} = 76$  and a 4/8 time signature. It contains measures 39-42, 43-46, and 47. Boxed measure numbers 39, 43, and 47 are placed above their respective measures. The second staff begins with measure 51 and contains measures 52-55, 56, and 57. Boxed measure numbers 52 and 56 are placed above their respective measures. Dynamics include *p* and *f*. The third staff begins with measure 60 and contains measures 60-63, 64-67, 68-71, 72-76, and 77-81. Boxed measure numbers 60, 64, 68, 72, and 77 are placed above their respective measures.

# Ronde des princesses

8 a tempo (♩ = 72) poco ritard. 9 17 Str. 8 25 8

33 6 41 poco rall. Hn. 1 3 rallent. Ob. 1

49 7 56 ♩ = 92 3 64 8 72 8 80 8

88 Hn. 3 rit. a tempo 96 6 rall. 104 6 110 13

*p* *ppp* *Lento* ♩ = 58 (environ)

# Danse infernale du roi Kastcheï

♩ = 168

7 2 11 9-10 *sfff* *mf* *mf*

14 2 19 17-18 *sfff* *sf* *sf* *sf* *mf*

21 2 27 7 *sfff* *sfff* *f* *sfff*

Horn 4 in F

35 39 7 47 8 55 Hn. 3

*ff* *Hn. 1* 40-46 47-54

56 59

*sempre sf* *sf* *sf*

63 67 73

4 4 *f* *f* *ff* 4  
63-66 67-70 75-78

79 85 Hn. 3 bouchés-cuivrés

6 2 *f* *bouchés-cuivrés*  
79-84 85-86

91 open 99 8 107 8 115

*mf* *open* *sff* *p*  
99-106 107-114

118 123

*mp* *sf* *mp* *sf* *mf* *sf*

129

*f*

134 135

*non dim.*

139 143 7

*f* *non dim.* *sff* 7  
144-150

151 *soli* *mf* 2 *soli* *f* 153-154

159 2 165 8 173 177 4 *f* 159-160 163-164 165-172 *ff* 177-180

181 2 183 4 6 8 189 *p* *ff* *accelerando poco a poco*

191 193 *Più mosso* *sf* *ff* *o = o.*

198 201 *sf* *sf sempre*

208 209 *più sf* *sempre ff* *o = o.* 215

216 221 *o = o.*

223 225 229 6 235 *Hn. 1-2* *ff* *p* 229-234 235-238

239 *Hn. 3* 6 247 *mf* *fff* *pour finir* *pour enchaîner* 123

253 255 259 *Andante* *o = 60* 5, 2 *ff* *> f* *fff* 260-264 265-266

Horn 4 in F

Berceuse

Andante  $\text{♩} = 60$

2 **3** 6 **9** 4 **13** 4 **17** 4

1-2 3-8 9-12 13-16 17-20

**21** 4 rit. **25** a tempo 4 **29** 4 **33** 3 **36** 5 **41** 6

21-24 25-28 29-32 33-35 36-40 41-46

Final

**47** Lento maestoso  $\text{♩} = 54$

6 **55** 4 **59** 6 **65**

49-54 55-58 59-64

Hn. 1

**67** **69** **73** Più mosso 4

73-76

Hn. 2

*fff*

**77** Allegro non troppo  $\text{♩} = 108$

*f cresc.*

*fff*

*Play to*

**81** Hn. 3

*ff marcatissimo*

**84**

**87** Doppio valore  $\text{♩} = 104$  Maestoso

*fff*

**90** poco a poco allargando

*sempre più cresc.*

**93** Molto pesante  $\text{♩} = 60$

*fff* *fff* *pp sub.* *fff*

\* Gliss. on harmonics.