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Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)
1919 SUITE, K 10C
Edited by
Clinton F. Nieweg
Clark McAlister

Horn 3

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Horn 3 in F

IGOR STRAVINSKY

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Introduction

• = 108 4 **5** Tbn. 3 Hn. 2-4 **9** 4 **13** 4
1-4 5-7 9-12 Hn. 2 14-17

18 2 **21**
18-19 Hn. 4 2 *pp*

L'oiseau de feu et sa danse

24 • = 152 6 **30** w.w. 4 **34** 4 G.P.
24-29 30-33 34-37

Variation de l'oiseau de feu

39 • = 76 4 **43** 4 **47** *p*
39-42 43-46

51 *mute in* **52** 4 **56** *muted* *f* *f* *mute out*
52-55

60 4 **64** 4 **68** 4 **72** 5 **77** 5
60-63 64-67 68-71 72-76 77-81

Ronde des princesses

Musical score for Horn 3 in F, "Ronde des princesses".
 Measures 1-5: *Hn. 1-4*, tempo $\bullet = 72$, dynamics *p*.
 Measures 8-14: *a tempo* ($\bullet = 72$), dynamics *mp* to *pp*.
 Measures 17-24: tempo $\bullet = 92$.
 Measures 25-32: *Hn. 1*, dynamics *p*.
 Measures 33-40: *Hn. 1*, dynamics *p*.
 Measures 41-45: *Hn. 1*, tempo *poco rall.* to *Poco meno mosso*, dynamics *p*.
 Measures 47-55: *Ob.*, tempo $\bullet = 72$, dynamics *p*.
 Measures 56-63: *Hn. 2-4*, tempo $\bullet = 92$, dynamics *p*.
 Measures 64-71: *Hn. 2*, dynamics *p*.
 Measures 72-79: *Hn. 2*, dynamics *p*.
 Measures 80-87: *Hn. 2*, dynamics *p*.
 Measures 88-95: *p dolce*, dynamics *p*.
 Measures 96-102: *a tempo*, dynamics *p*.
 Measures 104-109: *rall.*, dynamics *p*.
 Measures 110-122: *Lento* ($\bullet = 58$ environ), dynamics *p*.

Danse infernale du roi Kastcheï

Musical score for Horn 3 in F, "Danse infernale du roi Kastcheï".
 Measures 1-6: *Hn. 4*, tempo $\bullet = 168$, dynamics *fff*.
 Measures 7-10: *Hn. 4*, dynamics *fff*.
 Measures 11-16: *Hn. 4*, dynamics *mf* to *f*.
 Measures 17-18: *Hn. 4*, dynamics *fff*.
 Measures 19-23: *Hn. 4*, dynamics *sf*.
 Measures 24-25: *Hn. 4*, dynamics *f*.
 Measures 26-27: *Hn. 4*, dynamics *fff*.
 Measures 28-34: *Hn. 4*, dynamics *ff*.
 Measures 35-38: *Hn. 4*, dynamics *ff*.
 Measures 39-46: *Hn. 1*, dynamics *ff*.
 Measures 47-54: *Hn. 1*, dynamics *ff*.

Horn 3 in F



55 59

sempre poco sf $f <$ *sempre sf* *sf*

61 63 67

sf 3 *f* *f*

63-65

71 73 79 85

f *f* *ff* 4 6 2

75-78 79-84 85-86

87 91

mp *f* *mf*

bouchés-cuivrés *open*

94 99 107 115

sf 8 *Hn. 1* 8 *p*

99-106 107-114

121 123 129

mp $<$ *sf* *mp* $<$ *sf* *mf* $<$ *sf* *f*

130

non dim. *f*

135

140 143 6

f *fff* *p*

145-150

Horn 3 in F

151 *soli* *mf* *f* *soli* 2 153-154

158 **159** 2 **165** 8 **173** *f* *ff* 159-160 163-164 165-172

175 **177** *p* 2 4 6

183 *accelerando poco a poco* 8 10 12 **189** *ff*

190 **193** *Più mosso* *f* *sf* *ff* *d = d.*

195 **201** *sf*

202 **209** *sf sempre* *più sf* *d = o*

210 **215** *sempre ff*

Horn 3 in F

216 221 $\circ = \circ$

222 225

229 235 239 $\circ = \circ$

6 4 2 4 6 8 ✓

229-234 235-238 p

247

fff

pour finir pour enchaîner

255 259 Andante $\bullet = 60$

3 5, 2

260-264 265-266

Berceuse

Andante $\bullet = 60$

2 3 6 9 4 13 4 17 4

1-2 3-8 9-12 13-16 17-20

21 25 a tempo 29 33 36 41 6

4 rit. 4 4 3 5

21-24 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

Hn. 1 Hn. 2

6 **55** 4 **59** 6 **65**

49-54 55-58 59-64

67 **69**

f cresc. *fff*

73 Più mosso $\text{♩} = 108$ **77** Allegro non troppo $\text{♩} = 108$

4 * *gliss.*

73-76 *ff*

79 **81**

ff *ff*

82 **81**

ff *ff* *marcatissimo*

84

ff

87 Doppio valore $\text{♩} = 104$ Maestoso

fff

90 poco a poco allargando

sempre più cresc.

93 Molto pesante $\text{♩} = 60$

fff *fff* *pp sub.* *fff*

* Gliss. on harmonics.