

12

Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)

1919 SUITE, K 10C

Edited by

Clinton F. Nieweg

Clark McAlister

Horn 2

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Horn 2 in F

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

♩ = 108

4 Tbn. 3

5 9

11 2 13 4 18 2 21

11-12 *sfp* > *pp* 14-17 18-19 *Hn. 4* *pp*

L'oiseau de feu et sa danse

24 ♩ = 152

mute in 6 30 w.w. 4 34 2 muted mute out G.P.

24-29 30-33 34-35 *sfp*

Variation de l'oiseau de feu

39 ♩ = 76

43 47 open

39-42 43-46 *p*

51 52 56

f *f* *f* *f* *f* *f* *f* *f*

mute in 2 muted mute out

56-57

60 64 68 72 77

4 4 4 4 5 5

60-63 64-67 68-71 72-76 77-81

Horn 2 in F

Ronde des princesses

♩ = 72

8 a tempo (♩ = 72)

Hn. 1 6 poco ritard. 5

1-6 8-12 Bsn. 1 mp > pp

17 ♩ = 92 **25** 8 **33** 8 **41** 6 poco rall. Hn. 1 Poco meno mosso **3** rallent. 43-45

17-24 25-32 Hn. 1 35-40 43-45

47 ♩ = 72 **56** ♩ = 92 **64** 3 **72** 8

47-55 61-63 64-71 ppp mf

74 2 **80** 2 8 Hn. 1 **88** 4 rit. a tempo 92-95

74-75 mf 78-79 80-87

96 mp dim. **104** 3 rall. **110** 6 **113** 13

100-102 104-109 110-112

Lento ♩ = 58 (environ)

Danse infernale du roi Kastcheï

♩ = 168

sfff

mf

7 **11** 2 9-10 *sfff* *mf* *f* *mf*

14 **19** 2 17-18 *sfff* *mf subito*

f *sfff* *mf* *f* *mf*

Horn 2 in F

21 *fff* *fff* 24-25 *f* 27 28-30 3

31 *pp* *ff* 35 39 *Hn. 1*

40 7 47 8 55 *sempre poco sf* *sempre sf*

58 59 63

66 67

72 73 75-78 79 79-84 85 85-90 4 6 6

91 *Hn. 1* 2 *bouché-cuivré* *open* 99 6 99-104 *f*

107 8 115 123 2 *mp* *sf* 125-126

127 129

mf *sf* *f*

133 135

f

138

f

143 151

sfff *p* *mf* *soli*

6 2

145-150 153-154

155 159

soli *f* *f*

2

159-160

163 165 173

pp *ff*

2 4

163-164 165-168

177 183

p

2 4 6 8 10

188 189 193

ff *ff*

Più mosso

194

f

201

Musical staff for measures 201-208. The staff contains eighth notes with accents. Dynamics include *sf*, *sf sempre*, and *più sf*.

209

Musical staff for measures 209-213. Measure 209 starts with a whole note rest (o = o). The staff contains eighth notes with accents. Dynamic is *sempre ff*.

214

215

Musical staff for measures 214-218. The staff contains eighth notes with accents. Measure 215 is boxed.

219

221

Musical staff for measures 219-224. Measure 221 starts with a whole note rest (o = o). The staff contains eighth notes with accents. Dynamic is *ff*.

224

225

229

Musical staff for measures 224-234. The staff contains eighth notes with accents. Dynamics include *ff* and *p*. Measure 229 is boxed. A bracket labeled "229-234" spans measures 229-234.

235

Musical staff for measures 235-238. The staff contains eighth notes with accents. Dynamics include *mp* and *cresc.*

239

247

Musical staff for measures 239-246. The staff contains eighth notes with accents. Dynamics include *p* and *fff*. Measure 247 is boxed.

250

255

Musical staff for measures 250-254. The staff contains eighth notes with accents. Dynamics include *ff*. Brackets labeled "pour finir" and "pour enchaîner" are present.

257

259

Andante ♩ = 60

Musical staff for measures 257-266. The staff contains eighth notes with accents. Dynamics include *fff*, *p subito*, and *fp*. Measure 259 is boxed. Brackets labeled "261-262" and "265-266" are present. A handwritten note "on leg" is written below the staff.

Horn 2 in F

Berceuse

Andante $\text{♩} = 60$ 3 9 13 17 21 25 a tempo

2 Bsn. 6 4 4 FL., Cl. 4 4 rit. FL. I

1-2 3-8 9-12 13-16 17-20 21-24

26 3 29 4 33 36 5 41 6

26-28 29-32 Ob. 1 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 6 55 4 59 6 65

Hn. 1 49-54 55-58 59-64 *mf cresc.*

67 69 73 Più mosso 4 73-76

f cresc. *fff*

77 Allegro non troppo $\text{♩} = 108$ *

Hn. 1

81 *ff marcattissimo*

84

87 Doppio valore $\text{♩} = 104$ Maestoso *fff*

90 poco a poco allargando *sempre più cresc.*

93 Molto pesante $\text{♩} = 60$ *fff* *pp sub.* *fff*

* Gliss. on harmonics.