

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Flute 2 (Piccolo)

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

Flute $\text{♩} = 108$ 4 5 Tbn. 2 Bsn. 2 9 Tbn. 2

11 Flute *p* > FL. 1

12

13 solo *p*

17 18 Cl. 3 21 Timp., Hn. *p*

L'oiseau de feu et sa danse

24 $\text{♩} = 152$ 5 30 *mf* < *f*

32 34 take Picc. 3 G.P. 35-37

Variation de l'oiseau de feu

39 $\bullet = 76$ Picc. 43

44

47 *mf*

51 52 *f* *sfz* *p* *f*

54 *f* *sfz* *mp* *f* *tu tu*

57 *sfz* *p* *f* *f* *mp*

61 2 62-63 64 *p* *mf*

68 *p* *sempre cresc.*

Flute 2 (Piccolo)

72

Musical notation for measures 72-74. Measure 72 starts with a dynamic of *f* and contains a triplet of eighth notes. Measure 73 continues with a triplet of eighth notes. Measure 74 features a quintuplet of eighth notes.

77

Musical notation for measures 75-76. Measure 75 contains a quintuplet of eighth notes. Measure 76 features a triplet of eighth notes with a dynamic of *mp* and includes fingerings: *t k t t k t t k t t*.

78

Musical notation for measures 77-78. Measure 77 includes a triplet of eighth notes with a dynamic of *mf*. Measure 78 features a triplet of eighth notes with a dynamic of *ff* and includes the instruction "take Flute".

Ronde des princesses

Musical notation for measures 8-16. Measure 8 is marked "Flute" and "solo" with a tempo of $\bullet = 72$. Measure 9 is marked "a tempo" and "poco ritard." with a tempo of $\bullet = 72$. The dynamic is *p dolce*. Measure numbers 1-2 and 8-16 are indicated below the staff.

17

Musical notation for measures 17-36. Measure 17 is marked with a tempo of $\bullet = 92$. Measure 25 is marked "Hn. 1". Measure 33 is marked "Cl. 1". Measure numbers 17-24, 25-32, and 35-36 are indicated below the staff.

41

Musical notation for measures 41-55. Measure 41 is marked *mf*. Measure 47 is marked "Poco meno mosso", "poco rall.", and "rallent." with a tempo of $\bullet = 72$. Measure numbers 47-55 are indicated below the staff.

56

Musical notation for measures 60-71. Measure 64 is marked with a tempo of $\bullet = 92$. Measure numbers 60-63 and 68-71 are indicated below the staff.

Flute 2 (Piccolo)

72 2 2 80 4 solo

mf 74-75 *mf* 78-79 80-83 *p*

86 88 3 rit. a tempo

f sub. 88-90

Lento ♩ = 58 (environ)

96 take Picc. 7 rall. 104 6 110 solo 10

ppp 96-102 104-109 *ppp* 113-122

Danse infernale du roi Kastcheï

♩ = 168

(Picc.) 9 11 3 3

fff 2-10 *fff* 12-14 *fff* 16-18

19 3

fff fff fff 24-26

27 sf sf sf sf sf

fff sf sf sf sempre sf

33 35 39 ♩ = 5

f sf fff take Flute 39-43

44 47

mf mf mf mf

Flute 2 (Piccolo)

53 *f* **55** *sf* 3 **59** 2 *ff*
56-58 59-60

62 *ff* **63** *take Picc.* 2 **67** 4 *Picc.* *ff* **73**
65-66 67-70

74 4 **79** 3 *tr* *f* 6 *tr*
75-78 79-81

85

88 *tr* **91** *solo* *ff*

93 **99** 6 *sf* 99-104

105 *ff* **107** 8 **115** *mf*

121 **123** 4 *f* **129** 6 *ff*
123-126 129-134

135 *ff*

140 **143** 8 **151** 6
143-150 151-156

Ob. 1, Vn. 1

157 **159** 2
161-162 *f*

163 **165** *f sf sf*

169 **173** 3
sf sempre sff sff sempre sff ff 174-176

177 2 *solo* 3 **183** 2 3
177-178 *mf* 181-182 *f mf*

184 *accel. poco a poco* **189** 4
f 185-188 *ff*

193 *Più mosso* 7 **201** 2 *sf sempre*
194-200 201-202

209 *d. = o* *sempre ff*

213 **215**

217

221 $\text{o}=\text{o}$.

225

ff ³

226

ff ³

p

229 6 235 4 239 $\text{o}=\text{o}$.

247

229-234 235-238 239-244 *f* *fff*

248

tr

pour finir pour enchaîner

255

259 Andante $\text{♩} = 60$

take Flute 5, 2

ff *fff*

260-264 265-266

Berceuse

Andante $\text{♩} = 60$

Flute 2 Bsn. 4 Ob. 2 9 4 13 2

1-2 3-6 7-8 9-12 Ob. 1 15-16

17

21

mf *p* *mf*

23 rit. 25 a tempo 29 33 36 41 6

ppp

25-28 29-32 33-35 36-40 41-46

Final

47 **Lento maestoso** $\text{♩} = 54$

Hn. 1

55 59

63 *p cresc.* **65** *take Picc.* **3** *Picc.* **69** *ff* *fff*

70 **Più mosso Allegro non troppo** $\text{♩} = 108$

73 77 *tr* *ff*

78 **81** *tr*

82 *fff*

84

86 **87** **Doppio valore** $\text{♩} = 104$ **Maestoso** *fff*

89 **poco a poco allargando** *sempre più cresc.*

92 **93** **Molto pesante** $\text{♩} = 60$ *ffff* *pp sub.* *fff*