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Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)

1919 SUITE, K 10c

Edited by

Clinton F. Nieweg

Clark McAlister

Flute 1

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Flute 1

IGOR STRAVINSKY

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Introduction

$\text{♩} = 108$ 4 **5** Tbn. 2 Bsn. 2 **9** Tbn. 2

1-4 5-6 7-8 9-10

11

12

13

17 **18** Cl. 3 **21** Timp., Hn.

L'oiseau de feu et sa danse

24 $\text{♩} = 152$ **30**

24-29 f

34 G.P.

ff $p\ sub.$ G.P.

Variation de l'oiseau de feu

39 $\text{♩} = 76$
p 3 3 *mf* 3 3

43 47
p 3 3 *mf*

48 2 52
mf 3 3 3 49-50 3 3 3

53 *sfz* *p* *f* *mf* 3 3 3 *sfz* *mp* *tu tu*

56 *mf* 3 3 3 *sfz* *p* *f*

59 60
f 3 3 3 *p* *mp* 3 3

62 64
mf 3 3 3 *p* 3 3

66 68
mf 3 3 3 *p* 3 *sempre cresc.*

70 72
f 5 3

73 *f* 5 3 3 3 5 3 *tr*

75 5 3 3 3 3 3 3 *mp* t k t t k t t k t

78 *t* *sim.* 3 3 3 3 3 3 3 *tr* *p sub.* *ff*

Ronde des princesses

p dolce *poco ritard.*

8 a tempo (♩ = 72) 17 25 33 8 Hn. 1 2 Hn. 1 2

8-16 17-24 25-32 35-36 39-40

41 Fl. 2 *poco rall.* *poco rall.* *rallent.* 47 9 *pp* *attaccé* *p* *pushin* 47-55

56 *p* *ha ha ha* 3 *solo* 64 *p* *all fr*

60-62 64 67 72 80 4

68-71 *mf* 74-75 *mf* 78-79 80-83

84 *p* 88 3 *rit.* *f sub.* 88-90

93 96 7 *rall.* 104 *Lento* (environ) 6 110 13

96-102 104-109 110-122

Danse infernale du roi Kastcheï

$\bullet = 168$

9 **11** 3 3

sfff 2-10 *sfff* 12-14 *sfff* 16-18

19 3

sfff *sfff* *sfff* 24-26

27 *sfff* *f* *f*

31 *sf* *f* *sf* *fff* **35**

37 *p* *mf* 42-44 *mf* **39**

47 *FL. 2 6* *f* **55** 3 **59** 2

47-52 *sf* 56-58 59-60

61 *ff* **63** *ff* 2 **67** *ff* 65-66

69 *ff* **73** *t k t* 4

75-78

Flute 1

79 *f* *sf* *sf*

actual harmonics

84 *sf* *sf* *sf* *sf*

87 *tr*

91 *center* *ff*

96 *sff* *mf* *p* *p* *99 neck*

100 *f* *p*

105 *f* *p* *107*

110 *tr* *2* *115* *2*

123

117 *f*

Musical staff 117-124: Treble clef, key signature of three flats. Measures 117-124. Dynamics: *f*. Includes a triplet of eighth notes in measure 123.

125 *mf* *f* *f*

Musical staff 125-128: Treble clef, key signature of three flats. Measures 125-128. Dynamics: *mf*, *f*, *f*. Includes a triplet of eighth notes in measure 128.

129 *ff*

Musical staff 129-133: Treble clef, key signature of three flats. Measures 129-133. Dynamics: *ff*. Consists of a continuous sixteenth-note pattern.

134 *ff*

Musical staff 134-138: Treble clef, key signature of three flats. Measures 134-138. Dynamics: *ff*. Consists of a continuous sixteenth-note pattern.

139

Musical staff 139-142: Treble clef, key signature of three flats. Measures 139-142. Consists of a continuous sixteenth-note pattern.

143 151 159 *f* *f*

Musical staff 143-162: Treble clef, key signature of three flats. Measures 143-162. Dynamics: *f*, *f*. Includes rests of 8 measures (143-150, 151-158) and 2 measures (161-162). Consists of a continuous sixteenth-note pattern.

164 165 *f* *sf* *f*

Musical staff 164-167: Treble clef, key signature of three flats. Measures 164-167. Dynamics: *f*, *sf*, *f*. Consists of a continuous sixteenth-note pattern.

168 *sf*

Musical staff 168-171: Treble clef, key signature of three flats. Measures 168-171. Dynamics: *sf*. Consists of a continuous sixteenth-note pattern.

172 173 177 177 181-182 *sf* *ff* *f*

Musical staff 172-182: Treble clef, key signature of three flats. Measures 172-182. Dynamics: *sf*, *ff*, *f*. Includes rests of 3 measures (174-176), 2 measures (177-178), and 2 measures (181-182). Consists of a continuous sixteenth-note pattern.

Flute 1

183

accelerando poco a poco

189

Musical staff for measures 183-186. Measure 183 starts with a dynamic marking of *f*. Measure 185-186 is marked with a *f* dynamic and a fermata. Measure 189 is marked with a *ff* dynamic. The staff contains eighth and sixteenth notes with accents.

193

Più mosso

Musical staff for measures 190-202. Measure 190 starts with a dynamic marking of *f*. Measure 201 is marked with a *sf* dynamic. Measure 202 is marked with a *sf sempre* dynamic. The staff contains eighth notes with accents and rests.

209

Musical staff for measures 205-209. Measure 205 starts with a dynamic marking of *sempre ff*. The staff contains eighth notes with accents and rests.

215

Musical staff for measures 212-215. The staff contains eighth notes with accents and rests.

Musical staff for measures 217-221. The staff contains eighth notes with accents and rests.

221

Musical staff for measures 221-225. Measure 221 starts with a dynamic marking of *ff*. Measure 225 is marked with a *ff* dynamic. The staff contains eighth notes with accents and rests.

225

Musical staff for measures 224-225. Measure 224 starts with a dynamic marking of *non dim.*. Measure 225 is marked with a *ff* dynamic. The staff contains eighth notes with accents and rests.

229

235

Musical staff for measures 227-235. Measure 227 starts with a dynamic marking of *p*. Measure 229-234 is marked with a *mf staccato* dynamic. Measure 235 is marked with a *mf* dynamic. The staff contains eighth notes with accents and rests.

236

239

Musical staff for measures 236-239. Measure 236 starts with a dynamic marking of *cresc.*. Measure 239 is marked with a *mf* dynamic. The staff contains eighth notes with accents and rests.

239-242

Flute 1

243 247

mf *fff*

250 255

tr

257 259 *ff*

pour finir *pour enchaîner*

Andante ♩ = 60 5 , 2

push

260-264 265-266

Berceuse

Andante ♩ = 60

2 3 Bsn. 6 9 4 13 Ob. 4

1-2 3-8 9-12 13-16

17 21 *rit.*

mf *p* *mf* *p* *ppp*

25 *a tempo* 2 29 6

31 8 33 3 36 5 41 Str. 6

33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$
Hn. 1 6 55
 59 49-54 *Cl. 1*

58 *p dolce* *cresc.*

64 *f* 10

69 *fff* 73 Più mosso 4
 73-76

77 *ff* *tr*

81 *fff* *tr*

85 *fff* 87 Doppio valore $\text{♩} = 104$ Maestoso

89 poco a poco allargando
sempre più cresc.

92 *ffff* 93 *pp sub.* *fff*

Molto pesante $\text{♩} = 60$