

58'20
1/4
AZMFI

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet
Re-orchestrated by the Composer 1919

1

Double Bass

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Edited by Clinton F. Nieweg and Clark McAlister

Introduction

$\text{♩} = 108$

2 players, pizz, not muted

3

5

8

9

Double Bass

13 *muted* *arco* *pp* *pp*

tutti div. a 2 *(muted)* *pp* *pp*

17 *unis.* **18** 3 **21** *pizz.* *mutes off* 2

18-20 *p* 22-23

L'oiseau de feu et sa danse

24 *♩ = 152* *Va.* 6 **30** *w.w.* 4 **34** 4 *G.P.*

24-29 30-33 34-37

Variation de l'oiseau de feu

39 *♩ = 76* *Cl. 1* 3 **43** *Cl. 4* *arco* **47** *tr.*

div. 3 4 *arco* *mf < molto* *p* *mf < molto*

40-42 43-46 *sf secco* *p* *sf*

50 **52** 4 **56** 3 *pizz.* *mutes on* **60** 4 **64** *Cl. 4*

mf < molto *mf* *mf* *mf*

mf secco 52-55 56-58 *mf* 60-63 64-67

68 *unis.* *arco, muted* 4 **72** *mutes off* 3 **77** 4 *not muted*

68-71 *f <* *f <* 74-76 77-80 *ff*

Ronde des princesses

8 a tempo (♩ = 72)
 6 poco rit. Ob. 1 3 Vc. solo 2
 1-6 8-10 14-15

16 soli pizz. p
 17 mutes on 8 arco, muted pp sempre
 poco sim. 33 8 33-40

41 Poco meno mosso 47 (♩ = 72)
 poco rall. 3 rall. Ob. 1 6 soli pizz. p
 43-45 49-54

56 (♩ = 92)
 pizz. pp pizz. pp
 div. pp pizz. pp
 mutes off mutes off

64 arco, not muted 2 4 6 72
 unis. mf 74-75

76 80 88 96
 2 8 Hn. 3 (not muted) 2 4 6
 mf mf mp dim.

98 rall. 104 Lento (♩ = 58 environ)
 (Ob.) (v) 6 8 10
 pp sempre pp sino al fine

110 (Picc.) 12 14 16 18 20 (Vc.) 22
 (n)

Danse infernale du roi Kastcheï

$\bullet = 168$

sfff pp subito

sfff pp subito

sfff pp subito

sfff p subito

sfff p subito

sfff p subito

fff

28-34

ff

mf

39-46

sf

p

56-58

61-62

Double Bass

63 2 (pizz.) 67 *col legno* arco *pizz.*

63-64 sf sf sf f sempre f

70 73 79 6

sff très sec 75-78 79-84

85 91 99

85-90 ff ff sff pp

101 107

f p

114 115 123 129

pizz. 3 3 5 (pizz.) arco

116-118 p 120-122 123-127 ff f

133 135 *sim...* 143

143-144

145 151

pizz. 2 4 6 8

p

153 159 2

10 12 arco f

159-160

161 165 173 177 4

2 8 pizz. f

163-164 165-172 f 177-180

181 *one player, pizz.*

183

div. altri, arco *f*
poco più f *sempre sim.*

185 *accelerando poco a poco*

sim.

189

arco tutti, unis.

193

Più mosso

3

ff *sff* *sff*

198

201

209

sff *sff* *sff* *sff* *fff*

213

215

221

p

223

225

229

235

p *mf*

236

239

cresc. *très sec p*

247

242

fff

* The low C should be played by the Bases who have it.

Double Bass

252 3 **255** *f* *fff* *f* *fff* **259** *fff* 5, 2

pour finir *pour enchaîner* Andante ♩ = 60

252-254 260-264 265-266

Berceuse

first half mutes on Andante ♩ = 60 **3** 4 muted **9** 3 **13**

second half, div. pizz. *pp* *pp* *pp* *pp*

div. a 4 4 pizz. 3

3-6 10-12

14 **17** arco *mf* **21**

div. a 2 pizz. *mf*

22 *mf* rit. **25** a tempo **29** 3 **33** (muted) *pp*

second half, div. 3 mutes on 3 muted *pp*

26-28 30-32

35 **36** **41** sul tasto... mutes off 4

div. a 3 div. sul tasto... mutes off 4

43-46

Final

47 Lento maestoso $\text{♩} = 54$
unis. 2 4 6 8
p

55 *p* *cresc.*

65 *f* **69** *fff* **73** Più mosso $\text{♩} = 4$
 73-76

77 Allegro non troppo $\text{♩} = 108$ **81**
ff

83 *div.* **87** Doppio valore $\text{♩} = 104$ Maestoso
unis. *fff*

89 poco a poco allargando
sempre più cresc.

93 Molto pesante $\text{♩} = 60$
 2 4
ffff *pp sub.* *fff*