

L'OISEAU DE FEU

1

Clarinet 2 in A
(also transposed)

Suite from the Ballet
Re-orchestrated by the Composer 1919

IGOR STRAVINSKY

Edited by Clinton F. Nieweg and Clark McAlister

Introduction

5

$\text{♩} = 108$ 4 Tbn. 2 *bon* *dry seco*

1-4 5-6 *p*

8 9

pp subito *p*

11

12 13 4 14-17

18 7 21 3 21-23

p

L'oiseau de feu et sa danse

24 $\text{♩} = 152$ 6 30

24-29 *f*

33 34

p G.P. *Time*

Variation de l'oiseau de feu

39 $\text{♩} = 76$ 43 47 52

39-42 43-46 49-50

mf *mf* 3

53 56

sf *mf* 3 3 *sf* *mp* *mf* 3 3

58 60 64 68

61-63 64-67 68-71

mf *p*

72

f *f* *f* 3 3 3 *tr* *tr*

76 77 2

77-78 *p sub.* *ff*

f

Ronde des princesses

8 *a tempo* ($\text{♩} = 72$) 17 $\text{♩} = 92$

poco ritard. *Ob. 1* 9 *Vn. 1*

1-6 8-16

21 25

21-24 *Vn. 1* *p*

33 41 47 56 64

33-40 43-45 47-55 56-63 64-71

p *poco rall.* 3 *rallent.* $\text{♩} = 72$ *Ob. 1* 9 $\text{♩} = 92$ *FL. 1* 8

Clarinet 2 in A

3

72 **72** 2 *Cl. 1* 3 2 3 **80** 72-73 76-77 *mp*

82 3 **88** 85-87 *p dolce* rit.

92 *a tempo* *f sub.* **96** 7 *rall.* **104** 6 **110** 13 96-102 104-109 110-122

Lento ♩ = 58 (environ)

Danse infernale du roi Kastcheï

♩ = 168 **11** 9 3 3 **19** 2-10 12-14 16-18 *sfff*

20 **27** 3 7 **35** 24-26 28-34 *sfff* *fff*

36 **39** ♩ = ♩ 2 2 39-40 *mf* > 43-44

45 **47** 7 **55** 3 47-53 56-58 *mf* *f* *sf*

59 *f* *ff* *f* 3

63

65 *sf* *sf* *sf* *ff* 3 *sf* *sempre*

67

70 *ff* *mf*

73

76 *f* 79

80 *sf* *sf* *f* 3 85

86

91 *ff* *sf*

99 *p* 3 *p* 3

103 3 *f* 3 *p* 107 3

Detailed description: This is a musical score for Clarinet 2 in A, spanning measures 59 to 107. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-3. A triplet of eighth notes is marked with a '3' in measures 63, 67, 79, 85, 99, 103, and 107. A 5-measure rest occurs in measure 76. The score ends with a double bar line in measure 107.

108

113

115

118-119

120

123

mf *f* *mf*

126

129

f < *sf* *più f* < *sf* *f* *f*

133

135

f *f* *f*

138

143

f *ff*

143-145

146

151

mf > *mf* > *f* >

151-153 155-156

157

159

f

162

165

4 *Cl. 1* 4

165-168 169-172

173 **177**

ff 2 2 4

175-176 *f*

181 **183**

6 8 10 *accelerando poco a poco*

f

188 **189** **193** *Più mosso*

12 *ff* *d = d.*

194 **201**

7 *sf sempre*

194-200

209 *d = o*

sempre ff

213 **215**

217 **221** *o = o.*

221-222

223 **225**

ff *non dim.* *ff* *ff*

228 229 5 235
p 229-233 *p* *mf staccato*

236 239 *cresc.* *p*

243 247 *fff*

251 255 *tr* *f* *ff*
 pour finir pour enchaîner

257 259 Andante ♩ = 60 *fff* *fff* 5, 2
 260-264 265-266

Berceuse

Andante ♩ = 60 3 9 13
 2 Bsn. 4 Ob. 2 Bsn. 4 Ob. 1 2
 1-2 3-6 7-8 9-12 15-16

17 21 *mf* *mf*

23 rit. 25 a tempo 29 33 36 41 6
ppp 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 4
 Hn. 1 51-54

55 2 **59**
 Cl. 1 57-58 Cl. 1 *p*

63 65
cresc. *f*

69 73 Più mosso 4
fff 73-76

77 81 2
 77-80 81-82 *fff*

87 Doppio valore $\text{♩} = 104$ Maestoso
fff

91 poco a poco allargando 93 Molto pesante $\text{♩} = 60$
sempre più cresc. *fff* 94-97 *pp* sub. *fff*

L'OISEAU DE FEU

9

Clarinet 2 in B $\flat$

Suite from the Ballet
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IGOR STRAVINSKY

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Introduction

5 $\text{♩} = 108$ 4 Tbn. 2

1-4 5-6 p

8 9 pp subito p

11

12 13 4 14-17

18 21 3 21-23 p

L'oiseau de feu et sa danse

24 $\text{♩} = 152$ 6 30 24-29 f

33 34 p G.P. Time

Variation de l'oiseau de feu

39 $\bullet = 76$ 43 47 52

39-42 43-46 49-50 mf mf 3

53 sf mf 3 3 sf mp mf 3 3

58 60 64 68 4

61-63 64-67 68-71 mf 3 3 p

72 f f f 3 3 3 tr tr

76 tr tr 77 2 77-78 f p sub. ff

Ronde des princesses

8 a tempo ($\bullet = 72$) 17 $\bullet = 92$

6 poco ritard. Ob. 1 9 Vn. 1

1-6 8-16

21 25 21-24 Vn. 1 p

33 41 47 56 64 8

33-40 43-45 47-55 56-63 64-71 p p $Ob. 1$ 9 $Fl. 1$ 8

Poco meno mosso
poco rall. rallent.

72 2 *Cl. 1* 3 2 3 80

72-73 76-77 *p*

82 3 88 rit.

85-87 *p dolce*

92 *a tempo* 96 7 *rall.* 104 6 110 13

f sub. 96-102 104-109 110-122

Lento $\text{♩} = 58$ (environ)

Danse infernale du roi Kastcheï

$\text{♩} = 168$ 11 19

9 3 3

2-10 *sfff* 12-14 *sfff* 16-18 *sfff*

20 27 35

3 7

24-26 *sfff* 28-34 *fff*

36 39 2 2

39-40 *mf* 43-44

45 47 55

7 3

47-53 *f* 56-58 *sf*

This musical score is for the first system of "The Swan" by Maurice Strakosky. It consists of ten staves of music, each beginning with a measure number in a box. The key signature has two sharps (F# and C#), and the time signature is 2/4.

- Staff 1:** Measures 59-63. Dynamics include *f*, *ff*, and *f*. A triplet of eighth notes appears at the end.
- Staff 2:** Measures 65-70. Dynamics include *sf*, *sf*, *sf*, *ff*, and *sf sempre*. A triplet of eighth notes is present.
- Staff 3:** Measures 73-76. Dynamics include *ff* and *mf*.
- Staff 4:** Measures 79-80. Dynamics include *f*.
- Staff 5:** Measures 85-86. Dynamics include *sf* and *sf*. A quintuplet of sixteenth notes is shown.
- Staff 6:** Measures 91-98. Dynamics include *ff* and *sff*. The staff begins with a whole rest followed by a half note G#4.
- Staff 7:** Measures 99-103. Dynamics include *p* and *p*. Triplet markings are used over groups of eighth notes.
- Staff 8:** Measures 107-110. Dynamics include *f* and *p*. Triplet markings are used over groups of eighth notes.

108

113

115

p

118-119

120

123

mf *f* *mf*

126

129

f < *sf* *più f* < *sf* *f* *f*

133

135

f *f* *f*

138

143

f *ff*

143-145

146

151

mf *mf* *f*

151-153 155-156

157

159

f

162

165

4 *Cl. 1* 4

165-168 169-172

173 **177**

ff 175-176 *f*

2 2 4

181 **183**

f accelerando poco a poco

6 8 10

188 **189** **193** Più mosso

ff

12

194 **201**

194-200 *sf sempre*

7

209

sempre ff

213 **215**

217 **221**

221-222

223 **225**

ff non dim. *ff*

228 229 5 235
p 229-233 *p* *mf staccato*

236 239 *cresc.* *p*

243 247 *fff*

251 255 *f* *ff*
 pour finir pour enchaîner

257 259 Andante $\text{♩} = 60$ *fff* 5 , 2
 260-264 265-266

Berceuse

Andante $\text{♩} = 60$ 3 9 13 2
 Bsn. 4 Ob. 2 Bsn. 4 Ob. 1 15-16

17 21 *mf* *mf*

23 rit. 25 a tempo 29 33 36 41 6
ppp 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 4
 Hn. 1 51-54

55 2 **59**
 Cl. 1 57-58 Cl. 1 *p*

63 **65**
cresc. *f*

69 **73** Più mosso 4
fff 73-76

Allegro non troppo $\text{♩} = 108$
77 4 **81** 2
 77-80 81-82 *fff*

Doppio valore $\text{♩} = 104$ Maestoso
87 *fff*

poco a poco allargando **93** Molto pesante $\text{♩} = 60$
91 4
sempre più cresc. *ffff* 94-97 *pp sub.* < *sfff*