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Igor
STRAVINSKY
THE FIREBIRD
(L'OISEAU DE FEU)

1919 SUITE, K 10C

Edited by
Clinton F. Nieweg
Clark McAlister

Clarinet 1
(in A and transposed in B-flat)

SERENISSIMA MUSIC, INC.

PROPERTY OF
MEMPHIS SYMPHONY
ORCHESTRA

L'OISEAU DE FEU

Suite from the Ballet

Re-orchestrated by the Composer 1919

Clarinet 1 in A
(also transposed)

IGOR STRAVINSKY

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Introduction

5 Tbn. 2

1-4 5-6

8 9

pp subito

11

12 13 4

14-17

18 21 3

21-23

L'oiseau de feu et sa danse

24 30 6

24-29

f

32 34

ff 3 p sub.

35

f 3 p sub.

G.P.

f 5 p

Variation de l'oiseau de feu

39 $\bullet = 76$
solo
p *p* *mf* *p* *tr²*

43 47
p 3 *mf* 3 *mf* 3
 44-46

49 52
 3 3 3 3

53
sff *mf* 3 *sff* *mp*

56 2
mf 3 3 58-59

60 *p* *p* *mf* *p* *tr²*

63 64
p *p* *mf* *p* *tr²*

67 68
p *sempre cresc.* 2 70-71

72 *f* 5 *f* 3 *f* 5 *f* 3 3 3

74 5 *tr* 3 5 *tr* 3 5 5

77 *f* *tr* *p* *f* *p sub.* *ff*

hold

Ronde des princesses

8 a tempo (♩ = 72) poco ritard. 2

1-6 Ob. 1 10-11

12 *solo* *mf dolce* 17 *move* ♩ = 92 8 17-24

25 4 33 2 *solo* *p dolce* 2 37-38

25-28 *p* 33-34 *p* 37-38

39 41 Poco meno mosso 47 ♩ = 72 poco rall. 3 rallent. 43-45 Ob. 1

49 2 *solo* *mp dolce* 49-50

56 $\bullet = 92$ 8 64 4 Hn. 1 4 72 *solo* *p dolce* 3 2 *p dolce* 76-77

80 85-87 *p dolce* rit. >

92 *a tempo* *f sub.* 96 7 rall. 104 *Lento* $\bullet = 58$ (environ) *solo* *p* 3

110 107 111-117 *pp* 7 121-122 *pp* 3 >

Danse infernale du roi Kastcheï

$\bullet = 168$ 11 19 *sfff* 9 3 3 *sfff* 2-10 *sfff* 12-14 *sfff* 16-18 *sfff*

21 27 3 *sfff* 24-26 *sfff* 3 *pp* 28-30 *pp*

35 39 *fff* *p* < >

43 47 *mf* *mf*

52 55 *f* *sf* 3 56-58

59 *f* *ff* *f* 63

65 *sf* *sf* *sf* *ff* *ff* 67

70 *ff* *mf* 73

76 *f* 79 *tr*

81 *sf* *sf* *f* 85

86 6 3 3 3 3 3 6

89 91 *ff*

94 *sf* *p* 99

100 *p*

106 *f* **107** *p*

112 **115** *p* *tr*

116 *tr*

122 **123** *f* *f* *f*

128 **129** *più f* *sf* *ff* *tr*

134 **135** *tr*

139 *tr* **143** 3 143-145

146 *mf* **151** 3 2 151-153 155-156 *f*

157 **159** *f*

163 **165** 4 **173** 165-168 *pp* *ff*

174 **177** 2 2 *solo* 3 3 3 3 3 3 2 175-176 177-178 181-182 *mf* *f*

183 3 3 3 3 *mf* *f* accelerando poco a poco

189 *ff* **193** Più mosso **201** 7 *sf sempre*

209 *sempre ff* 194-200

204 *sempre ff*

211 **215**

216

221 *ff* *non dim.*

225 *ff* **229** 5 *p* 229-233

234 235

p *mf staccato* *cresc.*

238 239 $\text{♩} = \text{♩}$

p

245 247

fff *tr*

255 pour finir

f *ff* *fff* *pour enchaîner*

259 Andante $\text{♩} = 60$

fff *p* *fff* 263-264 265-266

Berceuse

Andante $\text{♩} = 60$ 3 9 13

1-2 3-6 7-8 9-12 *Ob. 1* 15-16

17 21

mf *mf*

23 25 29 33 36 41

ppp 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$

Hn. 1

55 4 *pp* 51-54

59 *p*

65 *cresc.* *f*

69 *fff* **73** Più mosso 4 73-76

77 4 **81** 2 *tr* *fff* 77-80 81-82

87 Doppio valore $\text{♩} = 104$ Maestoso *tr* *fff*

89 poco a poco allargando *sempre più cresc.*

93 Molto pesante $\text{♩} = 60$ 4 *fff* 94-97 *pp sub.* *fff*

full value

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Clarinet 1 in B $\flat$

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Introduction

$\text{♩} = 108$ **4** **5** Tbn. 2
 1-4 5-6 *p*
 8 **9** *pp subito* *p*
 11
 12 **13** 4 14-17
 18 **21** 3 21-23
p

L'oiseau de feu et sa danse

24 $\text{♩} = 152$ **6** **30** *f*
 24-29
 32 **34** *ff* 3 *p sub.*
 35 *f* 3 *p sub.* *f* 5 *p* G.P.

72 *f* 5 *f* 3 *f* 5 *f* 3 3 3

74 5 3 *tr* 5 3 *tr* 5 5

77 *f* *tr* *p* *f* *p sub.* *ff*

Ronde des princesses

8 a tempo ($\bullet = 72$)

$\bullet = 72$ 6 poco ritard. 2

1-6 Ob. 1 10-11

12 solo *mf dolce* 17 $\bullet = 92$ 8 17-24

25 4 33 2 solo *p dolce* 2 3 37-38

25-28 33-34 3

Poco meno mosso 47 $\bullet = 72$

39 41 poco rall. 3 rallent. 43-45 Ob. 1

49 2 solo *mp dolce* 49-50

56 $\bullet = 92$ 8 64 4 Hn. 1 4 72 *solo* 2 *p dolce* 3 76-77 *p dolce*

80 88 *rit.* 85-87 *p dolce*

92 *a tempo* *f sub.* 96 7 *rall.* 104 *Lento* $\bullet = 58$ (environ) *solo* 3 *p*

107 110 111-117 *pp* 121-122

Danse infernale du roi Kastcheï

$\bullet = 168$ 11 19 9 3 3 *sfff* 2-10 *sfff* 12-14 *sfff* 16-18 *sfff*

21 27 3 3 *sfff* 24-26 *sfff* 28-30 *pp*

35 39 *fff* *p*

43 47 *mf* *mf*

52 55 3 *f* *sf* 56-58

59 *f* *ff* *f* 63

65 *sf* *sf* *sf* *ff* 67 *ff*

70 *ff* *mf* 73

76 *f* 79 *tr*

81 *sf* *sf* *f* 85

86 6 3 3 3 3 3 6

89 91 *ff*

94 *sf* *p* 99

100 *p*

106 *f* **107** *p*

112 **115** *tr* *p*

116 *tr*

122 **123** *f* *f* *f*

128 **129** *tr* *tr* *tr* *tr*
più f *sf* *ff*

134 **135** *tr* *tr*

139 *tr* **143** 3
143-145

146 **151** 3 2
mf *mf* *f*
151-153 155-156

157 **159** *f*

163 **165** 4 **173** 165-168 *pp* *ff*

174 **177** 2 2 *solo* 3 *mf* 3 3 *f* 3 3 181-182

183 3 *mf* *f* *accelerando poco a poco*

189 *ff* **193** *f* *Più mosso* **201** 7 *sf sempre* 194-200

209 *sempre ff*

211 **215**

216

221 *ff* *non dim.*

225 *ff* **229** 5 *p* 229-233

234 235

p *mf staccato* *cresc.*

238 239

p

247

245

fff *tr*

255

f *ff* *fff* *pour finir*

259 Andante $\bullet = 60$

fff *p* 2 , 2
263-264 265-266

Berceuse

Andante $\bullet = 60$

3 9 13

2 Bsn. 4 Ob. 2 Bsn. 4 2

1-2 3-6 7-8 9-12 Ob. 1 15-16

17 21

mf *mf*

23 25 29 33 36 41

rit. a tempo 4 4 3 5 6

ppp 25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ **55** 4 pp 51-54

57 **59** p

63 **65** f cresc.

69 **73** Più mosso 4 fff 73-76

77 **81** 4 2 fff tr. tr. 77-80 81-82

86 **87** Doppio valore $\text{♩} = 104$ Maestoso fff

89 poco a poco allargando sempre più cresc.

92 **93** Molto pesante $\text{♩} = 60$ 4 ffff 94-97 pp sub. fff