

L'OISEAU DE FEU

Suite from the Ballet
Re-orchestrated by the Composer 1919

Bassoon 2

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Introduction

Musical score for Bassoon 2, Introduction section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. It begins with a tempo marking of quarter note = 108 and a 4-measure rest. A boxed measure number '5' is above the staff. The first four measures are marked '1-4' and 'Tbn. 1'. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp* and *ppp*. Measure numbers 7, 9, 11, 13, 18, and 21 are boxed. A 4-measure rest is marked '14-17'. A 2-measure rest is marked '22-23'. The section ends with a double bar line and a 2/4 time signature.

L'oiseau de feu et sa danse

Musical score for Bassoon 2, L'oiseau de feu et sa danse section. The score is written in bass clef with a key signature of three flats and a time signature of 2/4. It begins with a tempo marking of quarter note = 152. Measure numbers 24, 30, and 34 are boxed. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *p*. A trill is marked 'tr' and a glissando is marked 'G.P.'. The section ends with a double bar line and a 6/8 time signature. The word 'Time' is written below the staff.

Variation de l'oiseau de feu

39 $\bullet = 76$ 4 43 4 47 *tr* 3
 39-42 43-46 *mf* 49-51

52 4 56 4 60 3 *Bsn. 1* 64 4
 52-55 56-59 60-62 64-67

68 4 72 *tr* *f* *tr* *f* 3 77 5
 68-71 74-76 77-81

Ronde des princesses

8 $\bullet = 72$ a tempo (72) poco ritard. *Ob. 1* 5 *Bsn. 1*
 6 1-6 8-12

16 17 $\bullet = 92$ 4 25 8
 17-20 25-32 *p* *p* *p*

33 41 *Poco meno mosso* 47 $\bullet = 72$ 9
 33-40 41-45 47-55 *mf* *p* *poco rall.* *rallent.*

56 $\bullet = 92$ 8 64 8 72 *Bsn. 1* 8 80 8 88 4 rit.
 56-63 64-71 72-79 80-87 88-91

92 a tempo *f* 96 7 rall. 104 6 110 13
 96-102 104-109 110-122 *Lento* $\bullet = 58$ (environ)

Danse infernale du roi Kastcheï

♩ = 168

2
1-2 *mf* *f* *mf* *f* *mf* *f*

9 2 **11**
9-10 *mf* *f* *mf* *<f* *mf* *<f*

17 2 **19** 8 **27** 4 *Cl. 1* **35**
17-18 19-26 27-30 *fff*

38 *Bsn. 1* **39** 8 **47** 8 **55**
39-46 47-54 *sf* *f* *f<*

59 **63**
f *ff* *f*

64 **67**
3 *sf sempre* *f* 3

69 **73**
sf sempre *ff*

75 **79** *solo* *tr* *tr*
75-77 *f* 6

84 **85** *tr^b* *tr^b* **91** 2 8 *Bsn. 1*
89-90 91-98

99 4 *Bsn. 1* 107 6

99-102 107-112

f *p*

115 8 123 6 129 135

115-122 123-128

ff

139 143 3 3

143-145 147-149

mf *mf*

151 2 159 6 165 4

151-152 155-158 159-164 165-168

p *f*

169 173

Hn. 1 *f staccatissimo (très sec)*

177 2 4

p

181 6 183 8

185 *accelerando poco a poco* 189

p *sf* *ff*

193 $\text{♩} = \text{♩}$
 Più mosso

194-200 **201** 203-204 207-208

sf sempre

209 $\text{♩} = \text{♩}$

sempre ff

213

215

217

221

221 $\text{♩} = \text{♩}$

225 **229** 4

ff *p* 229-232

233

235 4 **239** $\text{♩} = \text{♩}$ 4 Bsn. I 2 243-244 *f*

p

247

fff *tr*

pour finir pour enchaîner

255

259 Andante $\text{♩} = 60$ 5, 2 260-264 265-266

f *ff* *fff* *fff*

Berceuse

Andante $\text{♩} = 60$ 3 9

2 Bsn. I 6 13

1-2 3-8 Bsn. I 11-12 Ob. I

15 17 21

2 15-16 *mf* *mf*

24 rit. 25 a tempo 29 33 36 41 6

25-28 29-32 33-35 36-40 41-46

Final

47 Lento maestoso $\text{♩} = 54$ 55 59

6 Cl. 4 Vn. I

Hn. I *p* *p*

63 65 69

cresc. *f* *fff*

72 73 77 Allegro non troppo $\text{♩} = 108$ 81

73-76 77-78 *ff*

82

87 Doppio valore $\text{♩} = 104$ Maestoso 93 *pp sub.* *fff*

fff poco a poco allargando *sempre più cresc.*

92 93 Molto pesante $\text{♩} = 60$

ffff *pp sub.* *fff*