

Master

Also sprach Zarathustra!

207

171A

Tondichtung

(frei nach Friedr. Nietzsche.)

Violino II^b

(5. 6. 7. & 8^{tes} Pult.)

Richard Strauss, Op. 30.

Sehr breit.

Contrafagott.

Trombi.

Handwritten musical score for "Mässig langsam, mit Andacht" by Franz Schubert. The score is for a full orchestra and includes parts for Contrabass, Trombones, Violins I & II, Violas, Cellos, and Double Basses. The tempo is "Mässig langsam, mit Andacht" (Moderately slow, with devotion). The score is marked with various dynamics (pp, p, f, ff, mf, cresc., dim., ritard.) and includes performance instructions like "immer breiter" (always broader) and "weniger breit rit." (less broad, ritardando). The score is divided into measures, with some measures numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The score is written in G major and 4/4 time.

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3-1

Violino II^b

Bewegter.

alle.

Cello.

tremolo Früheres Zeitmass. (mässig langsam.)

dreifach

vierfach

geteilt

accelerando

Bewegt.

f sehr ausdrucksroll

f noch bewegter sehr leidenschaftlich

cresc.

Violino II^b

3

Violino II.

Handwritten musical score for Violino II, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with measures numbered 5 through 19. Key markings include:

- Dynamics:** *f*, *cresc.*, *ff*, *sfz*, *dim.*, *pp*, *mf*, *p*, *f*, *cresc. ff*, *dim.*, *pp*.
- Performance Instructions:** *ermattend*, *etwas ruhiger zart ausdrucksroll*, *pizz.*, *mit Dämpfer! arco*, *molto cresc.*, *inner ruhiger*, *hervortretend*, *Dämpfer weg am Steg*, *gewöhnlich*, *sehr langsam*.
- Technical Markings:** *geteilt*, *trem.*, *pizz.*, *arco*.
- Handwritten Annotations:** Red markings include "Was breiter werden" and "V n v".

-19-1-1

Violino II^o

4

10

espr. V

espr. 3

allmählich etwas weniger langs.

mf

cresc.

f

f cresc.

ff

p

pp

11

poco accelerando +)

5. Pult.

5. Pult.

6. Pult.

pp

2

etwas lebhafter (alla breve.)

1 3

1 3

1 3

poco ritard.

Sehr langsam

des vorigen Zeitmasses.

alle.

1

2

1

sehr langsam

etwas weniger langsam

riten.

sehr langsam

etwas weniger

Viol. I. langsam

12

trem.

cal.

ligno

pp

etwas weniger langsam

IN 4

gewöhnl.

3

cresc.

ff

1 2 3 4 2

13

molto accelerando

3

doppelt so schnell

des vorigen Zeitmasses

1 2 3 4 2

*) alle Violinen mit springendem Bögen.

Violino II^b
Energisch.

5

14 *allmählich etwas bewegter marcato*

15 *immer bewegter*

16

ff marcato

fff

immer schneller

17 *con hier ab fest im Zeitmass*

ff

acceler.

sehr schnell (alla breve)

fff

lang. Ziemlich langsam (in Vierteln.) ritard.

Handwritten annotations include: *sfz*, *ff*, *fff*, *dim.*, *IN*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

7-2

8

Schnell.

Clar. I u. II. in B.

Violino II^b

Handwritten musical score for Violino II^b, measures 18 through 23. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Schnell." (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "acceler.", "ff", "f", "dim. pp", "pizz.", "p", "Aro", "Count!", "cresc.", and "alle.". The score is divided into measures 18, 19, 20, 21, 22, and 23. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 starts with a bass clef and a key signature of one sharp. Measure 20 starts with a treble clef and a key signature of one sharp. Measure 21 starts with a bass clef and a key signature of one sharp. Measure 22 starts with a treble clef and a key signature of one sharp. Measure 23 starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "acceler.", "ff", "f", "dim. pp", "pizz.", "p", "Aro", "Count!", "cresc.", and "alle.". The score is divided into measures 18, 19, 20, 21, 22, and 23.

7

VS

Violino II^b.

8

5. Pult. 34

6. 7. 8. Pult. *cresc.* *mf* *p* *geteilt*

5. P. *cresc.* *arco* *ff* *arco* *dim.* *ff*

6. 7. 8. P. *dim.* *ff*

35 *alle* *geteilt* *alle* *geteilt* *sehr bewegt* *ff* *dim.* *f*

36 *ff* *dim.* *f*

37 *ff marcato* *dim.* *f* *I. Solovioline*

38 14 39 *etwas ruhig* *dim.* *p* *12* *40* *f*

41 *pp* *pp* *dim.* *VS*

Violino II^b.

G Saite sehr ausdrucksroll

5 Soloello

dim.

pp

42 8

p

43

mf

dim.

immer mehr beschleunigen

f espres.

cresc.

44 sehr lebhaft und schwungvoll

ff

45

ff

46

ff

etwas beruhigend

47

espr.

dim. p

3 2

This is a page of a musical score for Violino II, page 10. The music is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and expression markings include "sehr ausdrucksroll", "Soloello", "dim.", "pp", "p", "mf", "dim.", "immer mehr beschleunigen", "f espres.", "cresc.", "sehr lebhaft und schwungvoll", "ff", "etwas beruhigend", "espr.", and "dim. p". There are several measures numbered 42, 43, 44, 45, 46, and 47. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations in red ink, including "n", "v", and "ff".

Festes Zeitmass.

11

Violino II.

Festes Zeitmass.
pizz. die Hälfte

48 *p* *arco p* *allegro molto* *sehr ausdrucksvoll* *dim.* *pp*

49 *molto dim.* *ppp* *f* *cresc.* *dim.* *f*

50 *Dim. sf cresc.* *sf* *immer mehr steigern* *ff*

schr. schnell.

51 *fff*

52 *nicht geteilt* *ff* *fff*

ff

Violino II^b.

53 1 G Saite

ff 2 3 3 4 2 1 3 2

ff

54

f *dim.* *poco a poco ritard.*

p *dim.* *pp* *più ritard.*

Langsam. 2 3 2 2 4

55 geteilt
pultweise *pp*

immer ruhiger *dim.*

56 *immer langsamer noch langsamer*

6 5