

1998

1998 → 's stand 1

„Also sprach Zarathustra!“

Tondichtung

(frei nach Friedr. Nietzsche.)

207

Richard Strauss, Op. 30.

Violino II^a.
(1. 2. 3. & 4^{tes} Pult.)

Sehr breit.

Contrafagott.

Tromba

↑

cresc. - immer breiter

weniger breit

1 *rit. a tempo* breiter werden

Mässig langsam mit Andacht

Viol. I

mit **PA**
Dämpfer

PR

(Dämpfer weg.)

Address

ff

tremolo

Früheres Zeitmass.(Mässig langsam.) vierfach.

≡dreifach

pp

6

Violino IIa.

8

tenderly

Handwritten musical score for Violino IIa, page 8. The score is written on six systems of staves, each with a treble and bass clef. The music is in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

System 1: Treble staff starts with *pp* and *pizz.* (pizzicato). Bass staff starts with *pp* and *pizz.*. Both staves have a *7 4* marking above the first measure. The treble staff has a *Solo.* marking above the second measure. The bass staff has a *4* marking above the second measure. The treble staff has a *espr.* (espressivo) marking above the third measure. The bass staff has a *p* marking above the third measure. The treble staff has a *die übrigen. pizz.* (the others, pizzicato) marking above the fourth measure. The bass staff has a *p* marking above the fourth measure. The treble staff has a *mf* marking above the fifth measure. The bass staff has a *mf* marking above the fifth measure.

System 2: Treble staff starts with *Solo.* marking above the first measure. The bass staff has a *cresc.* (crescendo) marking above the second measure. The treble staff has a *8* marking above the eighth measure. The bass staff has a *mit Dämpfer* (with damper) marking above the second measure. The treble staff has a *f* marking above the eighth measure. The bass staff has a *molto cresc.* (molto crescendo) marking above the second measure. The treble staff has a *ff* marking above the eighth measure. The bass staff has a *ff* marking above the eighth measure.

System 3: Treble staff starts with *Solo.* marking above the first measure. The bass staff has a *dim.* (diminuendo) marking above the second measure. The treble staff has a *immer ruhiger* (always more calmly) marking above the third measure. The bass staff has a *pp* marking above the third measure. The treble staff has a *espr.* marking above the fourth measure. The bass staff has a *hervortretend* (prominent) marking above the fourth measure. The treble staff has a *hervortretend* marking above the fifth measure. The bass staff has a *hervortretend* marking above the fifth measure.

System 4: Treble staff starts with *Solo.* marking above the first measure. The bass staff has a *dim.* marking above the second measure. The treble staff has a *geteilt.* (divided) marking above the third measure. The bass staff has a *(Dämpfer weg am Steg)* (damper off at the bridge) marking above the third measure. The treble staff has a *fp* marking above the fourth measure. The bass staff has a *fp* marking above the fourth measure. The treble staff has a *p espr.* marking above the fifth measure. The bass staff has a *dim.* marking above the fifth measure. The treble staff has a *dim.* marking above the sixth measure. The bass staff has a *dim.* marking above the sixth measure.

System 5: Treble staff starts with *Solo.* marking above the first measure. The bass staff has a *9* marking above the first measure. The treble staff has a *pp* marking above the first measure. The bass staff has a *pp* marking above the first measure. The treble staff has a *immer ruhiger* marking above the second measure. The bass staff has a *dim.* marking above the second measure. The treble staff has a *13* marking above the third measure. The bass staff has a *13* marking above the third measure. The treble staff has a *4* marking above the fourth measure. The bass staff has a *4* marking above the fourth measure. The treble staff has a *5* marking above the fifth measure. The bass staff has a *5* marking above the fifth measure. The treble staff has a *6* marking above the sixth measure. The bass staff has a *6* marking above the sixth measure. The treble staff has a *7* marking above the seventh measure. The bass staff has a *7* marking above the seventh measure. The treble staff has a *17* marking above the eighth measure. The bass staff has a *17* marking above the eighth measure. The treble staff has a *sehr langsam* (very slow) marking above the eighth measure. The bass staff has a *sehr langsam* marking above the eighth measure. The treble staff has a *ppp* marking above the eighth measure. The bass staff has a *ppp* marking above the eighth measure.

Violino II^a.

Bratsche. *p espr.* 10 *cresc.* *not accented*

allmählich etwas weniger langsam 3 *cresc.*

cresc. *ff* *ff* *pp getheilt*

11 1

1. 2. Pult. *poco accel. +* *etwas lebhafter (alla breve.)*

3. 4. Pult. *lass* *sh*

1. 2. P. *poco ritard.* *Schr langsam.* *ritenuto etwas weniger langsam*

3. 4. P. *poco ritard.* *pp trem.* *trem.* 1 2 *ritenuto etwas weniger langsam*

1 2 *sehr langsam* *etwas weniger langsam* *sehr langsam* *etwas weniger langsam*

12 *trem.* *pp* *pp* *cresc.*

13 *molto accel.* *doppelt so schnell = des vorigen Zeitmass*

gewöhnl. ff *ff*

♣ alle Violinen mit springenden Bogen.

Violino II^a.

5

Energisch des vorigen Ze. es.



7-2-11

Violino IIa.

Schnell Clar. I. & II. (in B.)

This musical score is for Violino IIa and piano accompaniment. The Violino IIa part is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 'Schnell' and a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo), 'f' (forte), 'pp' (pianissimo), 'dim.' (diminuendo), and 'pizz.' (pizzicato). There are also handwritten annotations in blue ink, including 'accl.', 'ff', 'f', 'pp', 'pizz.', and 'cresc.'. The piano accompaniment is written in grand staff (treble and bass clefs) and includes markings for '1. 2. Pult.', '3. 4. Pult.', and '1. 2. P.', '3. 4. P.'. The score is divided into measures, with measure numbers 18, 19, 20, 21, 22, and 23 clearly visible. The bottom of the page shows the continuation of the piano part with measures 11 and 13.

Violino IIa.

2

Handwritten: 456 before 26

Violino IIa. score, measures 24-26. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *cresc.*, *pp*. Handwritten notes: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt", "1 4. Pult. pizz.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. Pult. geteilt", "4. Pult.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. P.", "4. P.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. P.", "4. P.", "2. Pult. allein.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. P.", "4. P.", "2. Pult. allein.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. P.", "4. P.", "2. Pult. allein.".

Viol. I. Solo Violone. Handwritten: "etwas zurückhaltend im Zeitmass", "etwas zurückhaltend im Zeitmass, Zeit bewegt". Dynamics: *p*, *pp*. Handwritten: "2. 3. P.", "4. P.", "2. Pult. allein.".

Violino II^a.

1. Pult. (6) *p*

2. 3. Pult. *pp*

4. Pult.

getheilt

1. P. 3 5

2. 3. P. *pp*

4. P.

28

1. P. 3

2. 3. P. *p*

4. P. *pizz.*

cresc.

1. P. 3

2. 3. P. *dim.*

4. P. *f*

p

Violino IIa.

9

1. Pult. 3
Solo. *ghisando*
2. 3. Pult. *dim.* *p*
4. Pult. *f* *cresc.* *p*

29 1

1. P. 3 *mf*
2. 3. P. 3 *mf*
4. P. *mf*

1. P. 3 *f*
2. 3. P. 3 *f*
4. P. *f*

30 *f*
1. P. 3 *dim.* *p*
2. 3. P. 3 *dim.* *p*
4. P. *dim.* *p*

2 2 2

Handwritten musical score for piano and violin, measures 31-33. The score is written on a grand staff with two staves for piano (left) and one staff for violin (right). The key signature is one sharp (F#) and the time signature is 1/4.

Measure 31: The piano part begins with a forte (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The violin part enters with a *p* (piano) dynamic, playing a melodic line. The tempo/mood is marked "etwas zurückhaltend" (somewhat restrained) and "im Zeitmass 1" (in the tempo).

Measure 32: The piano part continues with the same rhythmic pattern. The violin part plays a melodic line with a *f* (forte) dynamic. The tempo/mood is marked "leicht und elastisch" (light and elastic).

Measure 33: The piano part continues with the same rhythmic pattern. The violin part plays a melodic line with a *f* (forte) dynamic. The tempo/mood is marked "etwas zurückhaltend" (somewhat restrained) and "im Zeitmass mit lebhaftem Schwung" (in the tempo with lively swing).

Performance markings: The score includes various performance markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *molto cresc.* (molto crescendo). There are also dynamic markings like *1. 2. Pult.* and *3. 4. Pult.* (1st and 2nd/3rd and 4th positions).

Violino II^a.

11

1. 2. Pult.

p

cresc.

mf

3. 4. Pult.

p

cresc.

mf

1. 2. P.

34

arco

cresc.

arco

3. 4. P.

p

cresc.

1. 2. P.

3. 4. P.

ff

1. 2. P.

3. 4. P.

35

1. 2. P.

3. 4. P.

getheilt

sehr bewegt

ff

getheilt

ff

(alle)

36

ff

dim.

Violino IIa.

Musical score for Violino IIa, page 12. The score consists of ten staves of music, featuring various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic and a *ff marcato* instruction. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 2: Includes a *dim.* (diminuendo) marking and a *f* dynamic. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 3: Features a *38 Solo.* marking, a *leicht schwebend* (lightly floating) instruction, and a *mf dim.* marking. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 4: Includes a *6 39 etwas ruhiger* (slightly calmer) instruction, a *Erste Solovioline.* (First Solo Violin) marking, and a *pp* (pianissimo) dynamic. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 5: Features a *40* marking and a *pp* dynamic. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 6: Includes a *41* marking, a *2 alle* (all) instruction, a *sehr ausdrucksvoll* (very expressive) instruction, and a *dim.* marking. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 7: Features a *3* marking, a *5* marking, a *7* marking, a *dim.* marking, and a *pp* dynamic. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 8: Includes a *42* marking, an *8* marking, a *(Hm)* (Hum) marking, and a *p* (piano) dynamic. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 9: Features a *43* marking, a *mf* (mezzo-forte) dynamic, and a *immer* (always) instruction. The music is marked with a checkmark (✓) and a 'V' symbol.

Staff 10: Includes a *1* marking, a *f espr.* (forte espr.) dynamic, and a *dim.* marking. The music is marked with a checkmark (✓) and a 'V' symbol.

Violino II^a

13

mehr beschleunigend

cresc.

44 sehr lebhaft und schwungvoll

ff

ff

ff

ff

ff

ff

47 beruhigend

p

espr.

Festes Zeitmass.

pizz.

die Hälfte

sehr heftig

48

dim.

pp

etwas

dim.

dim.

dim.

Violino IIa.

sehr ausdrucksvoll
(alle) arco

p

molto dim.

49 *ppp* 5 *mf* 3

dim. *ppp* *f f*

50 *f* *cresc.* *dim.* *f f*

dim. *mf cresc.* *f* *f*

mehr steigernd. *ff* *sehr schnell*

51 *fff* 4

52 *fff f*

nicht geteilt ff

The musical score for Violino IIa consists of ten staves. It begins with the instruction 'sehr ausdrucksvoll (alle) arco' and a piano (*p*) dynamic. The first staff features a melodic line with slurs and accents. The second staff has a descending scale marked 'molto dim.' and a measure with a '5' above it. The third staff contains a measure with a '49' above it, followed by 'ppp' and a measure with a '3' above it. The fourth staff has a measure with a '50' above it, followed by 'f', 'cresc.', 'dim.', and 'f f'. The fifth staff has 'dim.', 'mf cresc.', 'f', and 'f'. The sixth staff has 'mehr steigernd.', 'ff', and 'sehr schnell'. The seventh staff has 'fff' and a measure with a '51' above it. The eighth staff has a measure with a '52' above it, followed by 'fff f'. The ninth staff has 'nicht geteilt ff'. The score is heavily annotated with handwritten red ink, including slurs, accents, and dynamic markings like 'fff'.

Violino IIa.

15

G Saite.

ff

ff

ff

f

ff

54

dim.

poco a poco ritard.

più ritard.

Langsam.

dim.

pp

p

55 *getheilt
pultweise*

pp

immer ruhiger

dim.

56 *1. 2. Pult
mit Dämpfer.*

ppp

*immer langsamer noch
langsamer*

4

6

5

*no
accent
really
soft*