

207

frei nach Friedr. Nietzsche.

Richard Strauss Op. 30/

(1. 2. 3. & 4^{tes} Pult)

Contrafagott

Tromba

EDWIN F. KALMUS, Publisher of Music, New York 24, N. Y.

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

(moderately slow)

(moderately slow)

by
stand

very ^{EXPRESSIVELY}
sehr ausdrucksstark
Bewegt. vvv 3

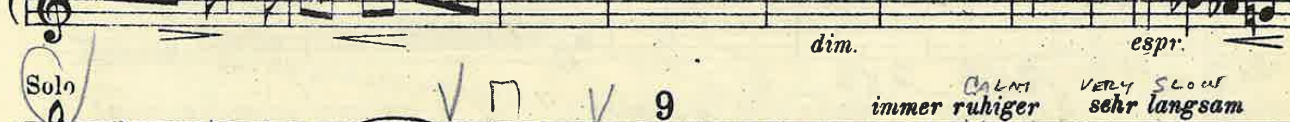
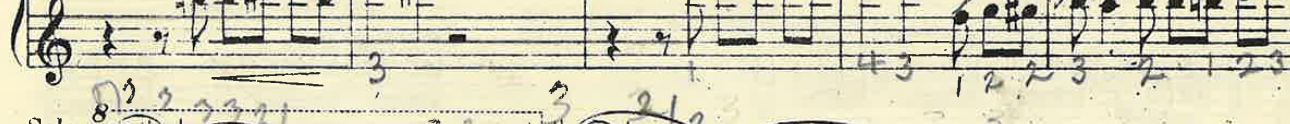
STILL AGITATED ^{very} PASSIONATELY
noch bewegter, sehr leidenschaftlich

Wade
x 200.

Violino Ia.

3

SOMETIME BROAD
etwas breiter werden



-21-

Violino I^a.

allmählich etwas weniger langsam

schnell

getheilt.

sehr feurig

Viol. II.

10

7

6

3

2

8

1. 2. P.

dim. poco accel.

3. 4. P.

pp

1. 2.

3. 4.

1. 2.

3. 4.

sehr langsam des vorigen Zeitmasses.

riten.

etwas weniger langsam

sehr langsam

etwas weniger langsam

sehr langsam

(Alle)

2

1

Vel. Solo

4

1

pp

12

1

etwas weniger langsam

pp

pp

ff

molto accelerando

doppelt so schnell des vorigen Zeitmasses.

nicht getheilt

energisch des vorigen Zeitmasses.

sfz

ff

sfz

sfz

Noel

IN 4

IN 4

Violino I^a.

5

atmählich etwas bewegter cresc.

immer bewegter

Viol. II.

mf ff marcato f ff marcato

immer schneller

dim.

ff accel.

sfz p

sehr schnell. (alla breve.)

lang. Ziemlich langsam. ritard.
(in Vierteln.)

fff Schnell. Clar. in II.

Deceler.

ff

18

sf

IN SLOW 3

IN 2

5-2-6

by stand
Violino I^a

19 Tromba 1. *ff* (dreifach) *dim.*

Contrabass *p* *mf* *dim.*

20

I. Solo Violine 21 *ausdrucksvoll*

1. Pult II. Solo Violine *ausdrucksvoll*

2. P. *f*

3. 4. P. *pp*

1. Pult *pp*

2. P. *pp*

3. 4. P. *pp*

1. 2. P. *pp*

22

Violino 1^a.

7

1.2.P. 8 23 11

3.4.P. f ff

Alle. 13 16 24 25 12

ff f

cresc. ff

IN 3 1 2 3

p

cresc. IN 3

1. Pult

2. P.

3.4.P.

etwas zurückhaltend im Zeitmass.

etwas zurückhaltend

1. Pult

2.3.4.P. getheilt.

A Saite

glissando

etwas zurückhaltend

im Zeitmass zart bewegt

26 3

3

3

Violino I^a

I. Solo Violine mit Schwung.

Viol. II. *p*

I. Solovioline.
ausdrucksvoll

1st Desk

1. Pult. II. Soloviola. *pp*
2. 3. 4. P. A Saite

1. Pult. *f*
2. 3. 4. P. *ausdrucksvoll*
A Saite

28
1. Pult. *cresc.*
2. 3. 4. P. *pp*
cresc.

Violino I^a

9

Violino I^a score page 9. The page contains four systems of music, each with a Violino I staff and a piano accompaniment staff. The piano part includes first and second endings (1.P. and 2.3.4.P.). The Violino I part includes various musical notations such as *sfz*, *mf*, *dim.*, *pizz.*, *p*, *cresc.*, *f*, and *arco*. The page is numbered 29 and 30. Handwritten annotations include 'V.S.' at the bottom right and various fingerings and slurs.

Violino I^a

Handwritten musical score for Violino I, featuring four systems of music. The score includes various annotations and performance instructions:

- System 1:** Includes markings for *dim.*, *cresc.*, and *pp*. The first staff has a *1. Pult.* marking. The second staff has a *2.3.4.P.* marking. The third staff has a *3* marking.
- System 2:** Includes markings for *cresc.*, *sfz*, *gliss.*, and *p*. The first staff has a *1. Pult.* marking. The second staff has a *2.3.4.P.* marking. The third staff has a *3* marking.
- System 3:** Includes markings for *sfz*, *gliss.*, and *ff*. The first staff has a *1. Pult.* marking. The second staff has a *2.3.4.P.* marking. The third staff has a *3* marking.
- System 4:** Includes markings for *ff* and *5*. The first staff has a *1. P.* marking. The second staff has a *2.3.4.P.* marking. The third staff has a *3* marking.

Performance instructions and markings include:

- etwas zurückhaltend* (somewhat restrained)
- im Zeitmass* (in time)
- im Zeitmass, mit lebhaftem Schwung* (in time, with lively swing)
- A Saite* (one string)
- gliss.* (glissando)
- geteilt* (divided)
- dim.* (diminuendo)
- cresc.* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)

Violino I^a

11

Handwritten musical score for Violino I, page 11. The score is written on four systems of staves. Each system has a first part (1. P.) and a second part (2. 3. 4. P.). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including fingerings, slurs, and performance instructions.

Key annotations and markings include:

- System 1:** Fingerings (e.g., 8, 2, 5, 4, 4, 5, 0, 7, 5) and slurs are present above the first part. The second part has a "2. 3. 4. P." marking.
- System 2:** The first part has a "gliss." marking. The second part has a "2. 3. 4. P." marking. Fingerings (e.g., 5, 6, 7, 8) and slurs are present.
- System 3:** The first part has a "32" marking. The second part has a "2. 3. 4. P." marking. The instruction "leicht u. elastisch." is written above the first part. Dynamic markings "f" and "ff" are present.
- System 4:** The first part has a "2" marking. The second part has a "2. 3. 4. P." marking. Dynamic markings "f" and "ff" are present. A "IV. 2" marking is present above the first part.

VS

Violino I^a

33

8

1. P. *p* *cresc.*

2. 3. 4. P. pizz. *p* *cresc.*

f

1. P. *p* *cresc.*

2. 3. 4. P. *p* *cresc.*

f

2. 3. 4. P. *mf*

dim. *p*

34

1. P. *dim.*

2. 3. 4. P. *gliss.* *cresc.* *dim.*

Violino Ia

43

Handwritten musical score for Violino Ia, page 43. The score is written on four systems of staves. The first system includes a 'Cresc.' marking and a 'ff arco' instruction. The second system includes a 'ff' instruction. The third system includes a '35' marking. The fourth system includes a '37' marking. The score features various musical notations including notes, rests, and dynamic markings.

1. *Cresc.*
2. 3. 4. P.
ff arco
ff

1. P.
2. 3. 4. P.
35
37

Violino I^a.

Sehr bewegt.

Sehr bewegt.

1. Flut.

ff

2. 3. 4. P.

ff

1. Vult.

37 $\frac{3}{4}$

ff marcato
(die übrigen)

ff marcato

dim. f

1. Pult

38 10

1. Clar. (B)

(die übrigen)

dim.

p

10

1. Solovioline

Handwritten musical score for "Der Schwanensee" by Pyotr Ilyich Tchaikovsky. The score is for a piano and solo voice. The top staff is for the piano, marked "mf" and "etwas ruhiger". The bottom staff is for the solo voice, marked "Solo". The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in blue ink, including "39" and "4" above the piano staff, and "3 4 3" and "2 1 2" above the solo staff.

Violino Ia.

15

1. Solovioline.

mf *ausdrucksvoll* *p* *sf* *sehr ausdrucksvoll.*

Solo. 1 40 1

Solo. 2

Solo. 1st Desk 1. Pult. 41 *sehr ausdrucksvoll*

2. 3. 4. Pult. *geteilt* *p*

dim.

1. P. *dim.*

2. 3. 4. P. *dim.*

1. Solovioline allein *sf*

1. Solovioline. *mit lebhafter Steigerung*

dim.

2. 3. 4. P. *pp*

1 2 3 4 5 6 7 1

Violino I^a

1. Solovioline:
p
(die übrigen)
42

Solo.
(die übrigen)
mf
p

Solo.
f
dim.

Solo.
mf
dim.
f espr.

Solo.
43
ff
espr.

Solo.
ff
espr.

Violino I^a.

17

cresc.

44

Alle. *sfz*

45

46

47

etwas beruhigend

48

dim. p

espr.

Festes Zeitmass.

3

48 sehr heftig

mf

dim. p molto cresc. sfz

4

Violino Ia.

allmählich wieder bewegter

Viol. II.

6

49

1

heftig

dim.

ppp

ffsf

p

cresc.

pp

ffsf

50

1

ffsf

immer mehr steigern

ff

fff sehr schnell

51

52

1

2

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1470</

Violino I^a.

15

poco a poco ritard.

dim. *p* *dim.* *pp* *piu ritard.*

Langsam.

55 1. Pult.

(die übrigen)

1. Pult. allein

sf *immer ruhiger*

56

1. Pult.

zart ausdrucksvoll

immer langsamer *dim.* *ppp*

2. 3. 4. P. mit Dämpfer
pultweise
aufgeh.

p *dim.* *pp* *ppp*