

„ALSO SPRACH ZARATHUSTRA!“

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

Handwritten: A H H H

Sehr breit 1. Trp. *immer breiter* **1**

cellon solo weniger breit rit. a tempo breiter werden *ruhig* Mäßig langsam. mit Andacht **2**

sehr breit 1. Cor. Engl. Hr. *stumpfe Cellon*

dim. **3** Bewegtler *1. Vi.* *3* *pp* *3*

Früheres Zeitmaß (mäßig langsam) **3** *1. Fl.* *Picc.*

accel. 1.2. Ob. *ff gliss.*

Bewegt 1. Harfe *cresc.* *ff* *V.S.*

Handwritten: F# Gb Ab D# B#

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II. Harfe

noch bewegter, sehr leidenschaftlich

4 *ff* gliss. 3

ff gliss. 3 *ff* gliss.

5 *ff* *gliss. mens. 2 + 5*

Handwritten notes: Eb Ab 3, Eb Ab C7 F7, Bb C7 D7, C7 A# Fb E7, Db C# Bb Am, Eb, F# A7 Cb, B# D# 5

Handwritten notes: Eb Ab C7 F7, Bb C7 D7, Bb, etwas breiter werden, *ff* gliss. 1, 2, 3, Hp I chord

6 *ff* gliss.

Handwritten notes: F7 Ab 3, Bb D7, w/hp 8, C7

ff gliss. *dim.* *p* 1 2 (ermattend) 5

II. Harfe 3

3

Etwas ruhiger [7] *Eng hoch* *Ob. violins* *1st beat Hp I* *4*

Hp I *mus 2* *best 2* **4** *all* *sel 4's* 9 10 *pp gliss.*

immer ruhiger [9] *clinet* *immer ruhiger* *sehr langsam* *Vic. 1. Pth.* *allmählich etwas weniger langsam*

5 10 3 4 *CCC/B* 12 *pp*

10 *5* *6*

2. vi. *Schnell* *trabene* *Hp I arpeggios* *Hp I* *LH* *f*

7 8 9 *pp* *p*

Hp I *LH* *Hp I* *LH* *Hp I* *g#*

p *1*

II *Hp I* *arpeggios* *poco accel* *etwas lebhafter (alla breve)*

p *3* *3* *BMarp.* *in 2/2*

Hp I *Hp I* *Hp I* *Hp I* *poco rit.* *2* *1*

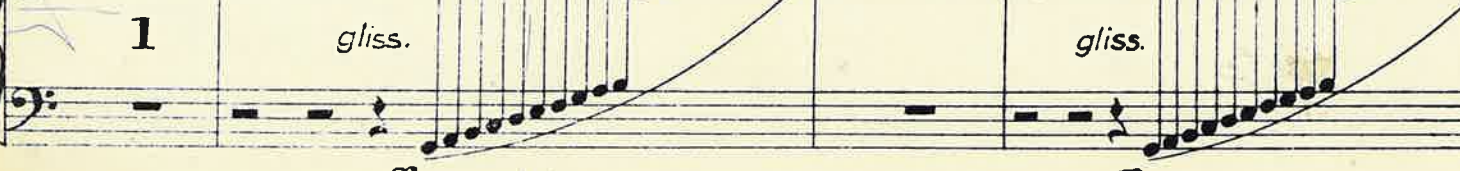
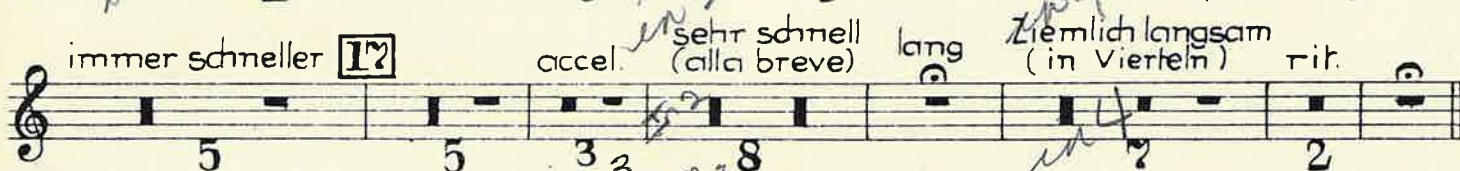
p *2* *2* *1*

II. Harfe

sehr langsam ♩ des
vorigen Zeitmaßes

riten. etwas weniger langsam

sehr langsam etwas weniger langsam



24

gliss. ff

4

25 Glockenspiel

5

gliss. ff

inl

7. VI.

2 12 13 14 15 16 3

in 3

(4)

etwas zurückhaltend im Zeitmaß

etwas zurückhaltend 26 im Zeitmaß, zart bewegt

p

1

1 pp 1

2

4 2 1 2

violin

3 4 5 6 7

violin

8 9 10 11 1

II. Harfe

6

II. Harfe

Handwritten annotations:

- Hp I*, *Hp II*, *Hp III* (fingerings)
- un3* (unison triplet)
- more* (dynamic/velocity)
- with Hp I* (fingerings)
- mf* (mezzo-forte)
- asprezzo* (accent)
- Hp I*, *Hp II* (fingerings)
- cresc.* (crescendo)
- f* (forte)
- 3* (triplets)
- 4*, *3*, *2*, *1* (fingerings)
- Ch*, *Eb*, *G#* (chords)

Measures:

- Measure 27:** *mf*, *3*
- Measure 28:** *mf*, *3*, *asprezzo*
- Measure 29:** *p*, *cresc.*, *f*, *3*
- Measure 30:** *f*, *1*

II. Harfe

2

etwas zurückhaltend im Zeitmaß

etwas zurückhaltend

im Zeitmaß, mit lebhaftem Schwung (harpegiert.)

Handwritten notes: *p*, *1*, *4 2*, *1 4 2*, *in 3*, *B♭ 1*

Handwritten notes: *31*, *harp. ff*, *E♭*, *B♭*, *C♯*, *B♭*

Handwritten notes: *leicht und elastisch*, *A♯*, *A♯*, *C♯*, *B♭*

Handwritten notes: *32*, *ff*, *3*, *2*, *3*, *2*

Handwritten notes: *33*, *ff*, *3*, *ff*, *3*, *3*, *1*

Handwritten notes: *34*, *mf*, *dim.*, *1*, *p*, *cresc.*, *v.s.*, *(ct)*

Handwritten notes: *A♯*, *C♯*, *B♭*, *E♭*, *F♯*, *D♯*, *B♭*, *C♯*

II. Harfe

harp: *ff*

Handwritten: E^b C^b F^b D^b C[#] B^b

Handwritten: Ho I

35

Handwritten: B^b C^b A^b C[#] B^b

Handwritten: 1

Sehr bewegt

Handwritten: 1 5 *Handwritten:* C^b *Handwritten:* 1 *Handwritten:* 4 *Handwritten:* 3

Handwritten: A[#] C[#]

37 *Handwritten:* A^b C^b B^b *Handwritten:* 6

Handwritten: f *Handwritten:* 1 *Handwritten:* mf *Handwritten:* 3

Handwritten: A[#] C[#]

Handwritten: 1/2 *Handwritten:* last ms. in 3

39 *etwas ruhiger* *vi. solo*

Handwritten: E^b F[#] *Handwritten:* 11 *Handwritten:* 12 *Handwritten:* 13 *Handwritten:* 14 *Handwritten:* 15 *Handwritten:* 16 *Handwritten:* p

Handwritten: horn

Handwritten: E^b *Handwritten:* 1

II. Harfe

9

40 *solo*

41 *rit* **42** *1. VI.*

43 *w/4p I*

immer mehr beschleunigen *Bass Cl.* **44** *sehr lebhaft und schwungvoll*

D# B4
E4 F#

F4
D4

II. Harfe

45

Handwritten: *GM*

46

Handwritten: *gliss.*, *L. 14.*

Handwritten: *R. 14.*

Handwritten: *gliss.*, *Q# E^b 3 B^b*

♩. = 84 etwas beruhigend

47

Handwritten: *p*, *4 2 1*, *4 2*, *3 2 1*, *4 2*

Handwritten: *1 p*, *4 2 1*, *3 2 1*, *4 2 1*, *3 2 1*, *4 2 1*

11

(5) 11

II. Harfe

Festes Zeitmaß

allmählich wieder bewegter

48

49

50

Handwritten notes and markings include: *p*, *mf*, *cresc.*, *ff*, *f*, *LH*, *3*, *4*, *2*, *1*, *11*, *12*, *10*, *11*, *12*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

II. Harfe

Handwritten musical score for Harfe (Harp), page 12. The score is written in treble and bass clefs, featuring various musical notations and performance instructions.

First System: Treble and bass staves. Treble staff has a circled $F^\sharp$ and a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff.

Second System: Treble staff has a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff. Handwritten notes: *immer mehr steigern* (above treble), *sehr schnell* (above bass), *gliss. 1* (above treble), *gliss. 3* (above bass), *cymbal* (below bass).

Third System: Treble staff has a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff. Handwritten notes: *gliss. 5* (above treble), *gliss. 6* (above bass), *gliss. 7* (above treble), *gliss. 9* (above bass).

Fourth System: Treble staff has a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff. Handwritten notes: *gliss. 10* (above treble), *gliss. 11* (above bass), *gliss. 12* (above treble), *gliss. 13* (above bass), *gliss. 14* (above bass), *cymbal* (below bass).

Fifth System: Treble staff has a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff. Handwritten notes: *gliss. 15* (above treble), *gliss. 16* (above bass), *gliss. 17* (above treble), *gliss. 18* (above bass), *gliss. 19* (above bass).

Sixth System: Treble staff has a 3 below it. Bass staff has a 3 below it. A 1 is written in the final measure of the bass staff. Handwritten notes: *gliss. 20* (above treble), *gliss. 21* (above bass), *gliss. 22* (above treble), *gliss. 23* (above bass), *gliss. 24* (above bass), *cymbal* (below bass).

