

I. Horn in F

SPRACH ZARATHUSTRA!

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

Sehr breit
Contrafg.

1.2.Trp.

pp

f *p* *f* *p*

immer breiter

1

f *p* *f* *cresc.* *ff*

weniger breit rit. *atempo*

breiter werden m. Dpfr. *mf* *cre-* *do in unum de-um*

Dpfr. ab! *mf* *16* *8*

Mäßig langsam **2** mit Andacht

2.3.4. Cor. 7.Vl.

sehr breit

3. Cor. *f* *mf*

rit. ULA

Bewegter

Früheres Zeitmaß mäßig langsam

Org. *ppp* *p*

gest. **3** *mf cresc.* *ff* *f* *gest.* *ff* *gest.* *f*

Bewegt, sehr ausdrucksvoll

(affen)

nach bewegter, sehr leidenschaftlich

ff espr. *ff* *f* *ff*

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Horn in F

Handwritten musical score for a piece in D major, featuring 14 numbered measures. The score includes various dynamics, articulations, and tempo markings, along with handwritten annotations in German and French.

Measure 1: *f* (forte). Handwritten: *f* — *p* (piano). **Measure 2:** *f* — *p*. **Measure 3:** *f* — *p*. **Measure 4:** *f*. **Measure 5:** *f*. Handwritten: *etwas breiter werden* (become a bit broader). **Measure 6:** *p* (piano) *cresc.* (crescendo) *ff* (fortissimo). Handwritten: *gest.* (gesto). **Measure 7:** *p* *cresc.* *fp* (fortissimo piano). **Measure 8:** *fp*. **Measure 9:** *f*. **Measure 10:** *f*. **Measure 11:** *f*. **Measure 12:** *f*. **Measure 13:** *f*. **Measure 14:** *f*. **Measure 15:** *f*. **Measure 16:** *f*. **Measure 17:** *f*. **Measure 18:** *f*. **Measure 19:** *f*. **Measure 20:** *f*. **Measure 21:** *f*. **Measure 22:** *f*. **Measure 23:** *f*. **Measure 24:** *f*. **Measure 25:** *f*. **Measure 26:** *f*. **Measure 27:** *f*. **Measure 28:** *f*. **Measure 29:** *f*. **Measure 30:** *f*. **Measure 31:** *f*. **Measure 32:** *f*. **Measure 33:** *f*. **Measure 34:** *f*. **Measure 35:** *f*. **Measure 36:** *f*. **Measure 37:** *f*. **Measure 38:** *f*. **Measure 39:** *f*. **Measure 40:** *f*. **Measure 41:** *f*. **Measure 42:** *f*. **Measure 43:** *f*. **Measure 44:** *f*. **Measure 45:** *f*. **Measure 46:** *f*. **Measure 47:** *f*. **Measure 48:** *f*. **Measure 49:** *f*. **Measure 50:** *f*. **Measure 51:** *f*. **Measure 52:** *f*. **Measure 53:** *f*. **Measure 54:** *f*. **Measure 55:** *f*. **Measure 56:** *f*. **Measure 57:** *f*. **Measure 58:** *f*. **Measure 59:** *f*. **Measure 60:** *f*. **Measure 61:** *f*. **Measure 62:** *f*. **Measure 63:** *f*. **Measure 64:** *f*. **Measure 65:** *f*. **Measure 66:** *f*. **Measure 67:** *f*. **Measure 68:** *f*. **Measure 69:** *f*. **Measure 70:** *f*. **Measure 71:** *f*. **Measure 72:** *f*. **Measure 73:** *f*. **Measure 74:** *f*. **Measure 75:** *f*. **Measure 76:** *f*. **Measure 77:** *f*. **Measure 78:** *f*. **Measure 79:** *f*. **Measure 80:** *f*. **Measure 81:** *f*. **Measure 82:** *f*. **Measure 83:** *f*. **Measure 84:** *f*. **Measure 85:** *f*. **Measure 86:** *f*. **Measure 87:** *f*. **Measure 88:** *f*. **Measure 89:** *f*. **Measure 90:** *f*. **Measure 91:** *f*. **Measure 92:** *f*. **Measure 93:** *f*. **Measure 94:** *f*. **Measure 95:** *f*. **Measure 96:** *f*. **Measure 97:** *f*. **Measure 98:** *f*. **Measure 99:** *f*. **Measure 100:** *f*. **Measure 101:** *f*. **Measure 102:** *f*. **Measure 103:** *f*. **Measure 104:** *f*. **Measure 105:** *f*. **Measure 106:** *f*. **Measure 107:** *f*. **Measure 108:** *f*. **Measure 109:** *f*. **Measure 110:** *f*. **Measure 111:** *f*. **Measure 112:** *f*. **Measure 113:** *f*. **Measure 114:** *f*. **Measure 115:** *f*. **Measure 116:** *f*. **Measure 117:** *f*. **Measure 118:** *f*. **Measure 119:** *f*. **Measure 120:** *f*. **Measure 121:** *f*. **Measure 122:** *f*. **Measure 123:** *f*. **Measure 124:** *f*. **Measure 125:** *f*. **Measure 126:** *f*. **Measure 127:** *f*. **Measure 128:** *f*. **Measure 129:** *f*. **Measure 130:** *f*. **Measure 131:** *f*. **Measure 132:** *f*. **Measure 133:** *f*. **Measure 134:** *f*. **Measure 135:** *f*. **Measure 136:** *f*. **Measure 137:** *f*. **Measure 138:** *f*. **Measure 139:** *f*. **Measure 140:** *f*. **Measure 141:** *f*. **Measure 142:** *f*. **Measure 143:** *f*. **Measure 144:** *f*. **Measure 145:** *f*. **Measure 146:** *f*. **Measure 147:** *f*. **Measure 148:** *f*. **Measure 149:** *f*. **Measure 150:** *f*. **Measure 151:** *f*. **Measure 152:** *f*. **Measure 153:** *f*. **Measure 154:** *f*. **Measure 155:** *f*. **Measure 156:** *f*. **Measure 157:** *f*. **Measure 158:** *f*. **Measure 159:** *f*. **Measure 160:** *f*. **Measure 161:** *f*. **Measure 162:** *f*. **Measure 163:** *f*. **Measure 164:** *f*. **Measure 165:** *f*. **Measure 166:** *f*. **Measure 167:** *f*. **Measure 168:** *f*. **Measure 169:** *f*. **Measure 170:** *f*. **Measure 171:** *f*. **Measure 172:** *f*. **Measure 173:** *f*. **Measure 174:** *f*. **Measure 175:** *f*. **Measure 176:** *f*. **Measure 177:** *f*. **Measure 178:** *f*. **Measure 179:** *f*. **Measure 180:** *f*. **Measure 181:** *f*. **Measure 182:** *f*. **Measure 183:** *f*. **Measure 184:** *f*. **Measure 185:** *f*. **Measure 186:** *f*. **Measure 187:** *f*. **Measure 188:** *f*. **Measure 189:** *f*. **Measure 190:** *f*. **Measure 191:** *f*. **Measure 192:** *f*. **Measure 193:** *f*. **Measure 194:** *f*. **Measure 195:** *f*. **Measure 196:** *f*. **Measure 197:** *f*. **Measure 198:** *f*. **Measure 199:** *f*. **Measure 200:** *f*. **Measure 201:** *f*. **Measure 202:** *f*. **Measure 203:** *f*. **Measure 204:** *f*. **Measure 205:** *f*. **Measure 206:** *f*. **Measure 207:** *f*. **Measure 208:** *f*. **Measure 209:** *f*. **Measure 210:** *f*. **Measure 211:** *f*. **Measure 212:** *f*. **Measure 213:** *f*. **Measure 214:** *f*. **Measure 215:** *f*. **Measure 216:** *f*. **Measure 217:** *f*. **Measure 218:** *f*. **Measure 219:** *f*. **Measure 220:** *f*. **Measure 221:** *f*. **Measure 222:** *f*. **Measure 223:** *f*. **Measure 224:** *f*. **Measure 225:** *f*. **Measure 226:** *f*. **Measure 227:** *f*. **Measure 228:** *f*. **Measure 229:** *f*. **Measure 230:** *f*. **Measure 231:** *f*. **Measure 232:** *f*. **Measure 233:** *f*

A accurate

I. Horn in F

3

Handwritten musical score for I. Horn in F, measures 15 to 26. The score includes various musical notations, dynamics, and performance instructions.

Measure 15: *immer bewegter*

Measure 16: *ff marcato immer schneller*

Measure 17: *acc. Dpfr. weg! sehr schnell (alla breve)*

Measure 18: *lang m. Dpfr. Ziemlich langsam (in Vierteln)*

Measure 19: *1. Trp. Solo!*

Measure 20: *mit Humor*

Measure 21: *in E 2. Cor.*

Measure 22: *molto cresc. ff*

Measure 23: *mf*

Measure 24: *in F octaves relax ff*

Measure 25: *ff*

Measure 26: *etwas zurückhaltend im Zeitmaß etwas zurückhaltend im Zeitmaß zart bewegt*

Handwritten notes and markings:

- 8va* (written vertically on the left margin)
- trw* (written above measure 17)
- m. Dpfr.* (circled in measure 17)
- acc. Dpfr. weg!* (written above measure 17)
- sehr schnell (alla breve)* (written above measure 17)
- lang* (written above measure 18)
- Ziemlich langsam (in Vierteln)* (written above measure 18)
- 1. Trp.* (written above measure 19)
- Solo!* (written above measure 19)
- mit Humor* (written above measure 20)
- in E* (written above measure 21)
- 2. Cor.* (written above measure 21)
- molto cresc.* (written above measure 22)
- ff* (written above measure 22)
- mf* (written above measure 23)
- in F* (written above measure 24)
- octaves* (written above measure 24)
- relax* (written above measure 24)
- ff* (written above measure 24)
- ff* (written above measure 25)
- etwas zurückhaltend im Zeitmaß etwas zurückhaltend im Zeitmaß zart bewegt* (written below measure 26)
- 20* (written below measure 26)
- 2* (written below measure 26)
- 2* (written below measure 26)
- 2* (written below measure 26)
- 30* (written below measure 26)
- fast* (written on the right margin)

I. Horn in F

mute

7. Clar.

3. 4. Trp. m. Dpfr.

30

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

m. Dpfr.

mf

f

mf

Dpfr. weg!

etwas zurückhaltend im Zeitmaß etwas zurückhaltend im Zeitmaß, mit lebhaftem Schwung

1. Harfe

leicht und elastisch

1. Fag.

mf

in E

mf

in F

Glspl.

p

cresc.

2. 3. Cor.

dim.

p

ff

dim.

ff

dim.

cresc. f

5

1. Solo VI.

etwas ruhiger, ausdrucksvoll

12

1. Solo VI.

Solo

molto dim.

ppp

2. Cor.

8

(sehr ausdrucksvoll)

mf

dim.

I. Horn in F

5

W/ento

5 *p* 8 12 7. VI.

mf 3 *pp* *cresc.*

immer mehr beschleunigen *f* *ff* sehr lebhaft und schwungvoll

f 2 *p* *cresc.*

8 *ff*

ff 2 *sfz* 3

etwas beruhigend *ff* *sfz* *dim.* *p*

2. Cor. *mf* *p* *1* *1* *mute*

Festes Zeitmaß *m. Dpfr.* *ff* *8* *p espr.* *Dpfr. weg!* allmählich wieder

bewegter *cresc. mf dim. p 1 ff* (gest.)

(gest.) *ff* 1 *ff* 1

50

I. Horn in F

(offen) immer mehr steigern

ff

Sehr schnell.

fff **sf**

51 **sf**

52 **fff** **I**

53 **ff** **3** **f** **I** **I** **ff**

ff **f**

54 **ff** (m. Dpfr.) **dim.**

Dpfr. weg! poco a poco rit. 7.2. Clar. più rit.

in E **pp** **Langsam** **55**

immer ruhiger 7. Fag. **NE** **56** (m. Dpfr.) **pp** **20**

line
w/
Jill