

Richard Strauss, op. 30

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Klarinette in Es

ff sfz ff
 sfz ff sfz sfz sfz
 etwas breiter werden
 f cresc. ff
 (ermattend) etwas ruhiger 7 dim. Engl. Hr.
 8 Solo pp
 mf f dim. 2
 immer ruhiger 9 immer ruhiger
 mf dim. p
 sehr langsam 10 allmählich etwas weniger langsam Schnell 1. Fl.
 22 7 9 1 pp
 1. 2. Clar. 11 poco accel. pp
 etwas lebhafter (alla breve)
 poco rit. sehr langsam des vorig. Ztmßs.
 1 2

Klarinette in Es

3

ritenuto 7. Ob. etwas weniger langsam 3 sehr langsam etwas weniger langsam

pp pp pp

12 sehr langsam etwas weniger langsam 1 pp

13 molto accel. doppelt so schnell = des vorigen Zeitmaßes: (etwas weniger langs.) 2

ff ff energisch des vorig. Zeitmaßes.

ff 3 3 2 3

ff 3 3 2 3

ff 3 3 2 3

14 allmählich etwas bewegter 15 ff marcato

8 immer bewegter f

tr tr 16 tr tr

cresc. immer schneller 1

mf cresc. ff

17 dim. 1

trn

Klarinette in Es

Musical score for Clarinet in E major (Klarinette in Es), measures 18 through 23. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measure 18: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The tempo is marked *accel.* (accelerando). The measure ends with a very fast (*sehr schnell*) tempo marking, also noted as *(alla breve)*.

Measure 19: Features a fortissimo (*ff*) dynamic and a *lang!* (slow) instruction. The tempo is marked *Ziemlich langsam (in Vierton)* (Quite slow, in quarter notes). The measure ends with a fortissimo (*ff*) dynamic and the instruction *aushalten* (hold).

Measure 20: Includes a fortissimo (*ff*) dynamic and a *mit Humor* (with humor) instruction. The measure ends with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction.

Measure 21: Features a fortissimo (*ff*) dynamic and a *mit Humor* (with humor) instruction. The measure ends with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction.

Measure 22: Includes a fortissimo (*ff*) dynamic and a *mit Humor* (with humor) instruction. The measure ends with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction.

Measure 23: Features a fortissimo (*ff*) dynamic and a *tr* (trill) instruction. The measure ends with a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) instruction.

Additional markings include *rit.* (ritardando) at the beginning of measure 18, *Schnell* (fast) at the beginning of measure 19, and *Baß Clar.* (Bass Clarinet) at the beginning of measure 20.

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Handwritten musical score for Clarinet in E-flat (Klarinette in Es), page 5. The score consists of 11 staves of music, numbered 24 through 35. The key signature is E major (two sharps). The tempo and dynamics are indicated by various markings.

Staff 24: *tr* (trill), *ff* (fortissimo). Measure numbers 5, 6, 7 are indicated below the staff.

Staff 25: *ff* (fortissimo), *sfz* (sforzando), *ff* (fortissimo). Measure numbers 19, 13 are indicated above the staff.

Staff 26: *dim.* (diminuendo), *etwas zurückhaltend* (somewhat restrained). Measure numbers 20, 2 are indicated below the staff.

Staff 27: *im Zeitmaß* (in time), *etwas zurückhaltend* (somewhat restrained), *im Zeitmaß, zart bewegt* (in time, delicately moved). Measure numbers 26, 30, 3, 20 are indicated above the staff.

Staff 28: *1. Clar.* (1st Clarinet), *p* (piano), *cresc.* (crescendo), *dim. mf* (diminuendo mezzo-forte). Measure numbers 15, 28, 29 are indicated below the staff.

Staff 29: *f* (forte), *cresc. ff* (crescendo fortissimo), *dim.* (diminuendo). Measure numbers 30, 3 are indicated above the staff.

Staff 30: *f* (forte), *dim.* (diminuendo). Measure numbers 30, 3 are indicated above the staff.

Staff 31: *etwas zurückhaltend* (somewhat restrained), *im Zeitmaß* (in time), *etwas zurückhaltend* (somewhat restrained). Measure numbers 5, 2, 2, 2 are indicated below the staff.

Staff 32: *im Zeitmaß, mit lebhaftem Schwung* (in time, with lively swing), *31* (measure number), *32* (measure number), *leicht und elastisch* (light and elastic), *33* (measure number). Measure numbers 2, 16, 12, 8 are indicated below the staff.

Staff 33: *34* (measure number), *35* (measure number), *Glsp.* (Glissando). Measure numbers 12, 16, 12, 8 are indicated below the staff.

Klarinette in Es

Sehr bewegt

Musical score for Clarinet in E major, measures 35-45. The score includes various dynamics, articulations, and performance instructions.

Measures 35-36: *ff* (fortissimo), *dim.* (diminuendo).

Measure 36: *p* (piano), *f* (forte), *ff* (fortissimo).

Measure 37: *ff marcato* (fortissimo, marked), *dim.* (diminuendo).

Measure 38: *f* (forte), *dim.* (diminuendo), *2* (second ending), *1. Fl.* (first flute).

Measure 39: *etwas ruhiger* (somewhat calmer), *24* (measure number), *16* (measure number), *28* (measure number), *p* (piano).

Measure 40: *p* (piano), *cresc.* (crescendo).

Measure 41: *mf espr.* (mezzo-forte, spirited).

Measure 42: *f espr.* (forte, spirited).

Measure 43: *immer mehr beschleunigen* (increasingly accelerate), *cresc.* (crescendo), *sehr lebhaft und schwungvoll* (very lively and swinging).

Measure 44: *ff* (fortissimo), *p* (piano).

Measure 45: *sfz* (sforzando), *dim.* (diminuendo), *cresc. ff* (crescendo, fortissimo).

Klarinette in Es

7

dim. 6 *ff* *sfz*

(etwas beruhigend) *dim.* *p* *p*

I *p* *I* *p*

Festes Zeitmaß *dim.* *pp*

dim.

allmählich wieder bewegter *p* *I* *p*

ff sf *dim. p cresc.*

50

Klarinette in Es

Handwritten number: 2

Measure 50: *f* *immer mehr steigern*

Measure 51: *f* *cresc.* *tr* *sehr schnell*

Measure 52: *ff* *cresc.*

Measure 53: *sf*

Measure 54: *tr* *tr* *ff* *poco a poco rit. più rit.*

Measure 55: *f* *Langsam* *8*

Measure 56: *immer ruhiger* *1* *1.2. Clar. in B*

Measure 57: *immer langsamer* *pp* *9*

Handwritten notes: *heute* (under measure 55), *heute* (under measure 56)