

1/4

MFM
8-96
AZMF I

Finlandia

Tondichtung

MEMPHIS SYM
756
LIBRARY

Viola

Jean Sibelius op. 26

Andante sostenuto

7 14 A Ob. I.

28

36

48 B 4 ten.

58 ten. ten. ten. 7 C f dim. f

66

74 D Allegro moderato 7 f cresc. più f

87 E f3 mf cresc.

91 f3 mf f3

- 4 -

Viola

Allegro

95 **2** **3** **4** **F** *ten.*

Basso. *ff* *f*

102 *ten.*

f

107

f

110 **G** *cresc.*

f

114 *mf cresc.* *ff* *poco dim.*

119 *mf cresc.*

122 *f* *mf* *cresc.* *f*

125 **H** *mf* *cresc.*

127 *p cresc. molto* *ff* *dim.* *ppp* **I** ^{16th}

134

141

Viola

148 **K**

Musical staff 148-154, starting with a key signature of two flats and a common time signature. The music consists of a series of chords and eighth notes.

155 **L**

Musical staff 155-161, continuing the chordal texture. A dynamic marking of *mf* is present below the staff.

162

Musical staff 162-168, continuing the chordal texture.

169

Musical staff 169-175, continuing the chordal texture.

176 **M**

Musical staff 176-182, continuing the chordal texture. A handwritten *M* with a flourish is above the staff. Dynamics include *f* and *più f*.

182

Musical staff 182-187, featuring more melodic movement. Dynamics include *ff*, *f*, and *cresc.*. Handwritten notes include *(S)* and *V*.

187

Musical staff 187-193, featuring more melodic movement. Dynamics include *cresc.*, *ff*, *dim.*, *mf*, *cresc. molto*, and *f cresc. possibile*. Handwritten notes include *V N agit!*.

193

Musical staff 193-198, featuring more melodic movement. Dynamics include *fff* and *ff*. Handwritten notes include *più mosso* and *V*.

198

Musical staff 198-203, featuring more melodic movement. Dynamics include *ff*. Handwritten notes include *V* and *0*.

203

Musical staff 203-208, featuring more melodic movement.

208 *allarg.* **a tempo**

Musical staff 208-214, featuring more melodic movement. Dynamics include *ff*. Handwritten notes include *V*.