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# Finlandia

## Tondichtung

Jean Sibelius op. 26

Fagott II

Andante sostenuto

Musical score for Fagott II, marked "Andante sostenuto". The score begins with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of nine staves of music with various dynamics and articulations. Measure numbers 14, 24, 35, 44, 54, 62, 70, 78, and 86 are indicated. The piece features several sections marked with letters: "A" (measures 24-35), "B" (measures 44-54), "C" (measures 62-70), "D Allegro moderato" (measures 70-78), and "E" (measures 86-90). Dynamics include *f*, *fz*, *mf cresc.*, *più f*, and *cresc.*. The score includes fingerings (e.g., 1, 2, 3, 4, 5), slurs, and accents. A handwritten "mf" is visible in measure 70. The score ends with a double bar line and repeat dots.

Fagott II

95 **Allegro** **F**  
*f<sub>z</sub> p cresc. molto f<sub>z</sub> f<sub>z</sub> f fff*

103 **G**  
*f f f f cresc.*

115  
*mf cresc. ff poco dim. mf cresc. f<sub>z</sub> mf cresc.*

125 **H** **I** **15** **K**  
*mf cresc. p cresc. molto ff dim. pp mf*

149

156 **L** 5 6 7 **Fag. I.**  
*mf*

169

177 **M**  
*f ff*

184 **N** 2  
*f cresc. ff dim. f cresc. possibile*

193 2 2 0  
*ff ff*

205 *allarg. a tempo*  
*ff ff<sub>z</sub>*