

JSO 2015

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# Konzert für Violoncell.

## Violine II.

Nicht zu schnell.

Rob. Schumann, Op. 129.

Tutti pizz.

arco

Solo

*p*

6

10

14

18

22

26

30

34

38

*cresc.*

*f*

*f*

Solo

2

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2

Violine II.

53 *fp* *fp* *Tutti* *pizz.* *Solo arco*

63 *cresc.* *p*

72 *cresc.* *p*

79

90 *cresc.* *Tutti marcato* *p*

98 *4<sup>te</sup> Saite* *marcato* *ff* *Solo* *p*

107 *4<sup>te</sup> Saite* *p* *ff*

116 *f* *mf cresc.*

124 *p* *f* *p*

131 *f* *p* *f* *p*

143 *p*

155 *sf* *p* *sf* *p*

164 *E*



173 *cresc.* *p*

180

186

192

198 *cresc.* *f* **Tutti**

209

216 **Solo** 2 *fp*

227 *fp* **Tutti** *pizz.*

236 **Solo** *arco* *cresc.*

245

255 *cresc.* *p* **Tutti marcato**

266 *sf* *p* *sf* 4

276 *sf* **Etwas zurückhaltend.** **Solo** 2 4



2-4 41

Violine II.

Langsam.

div. pizz.

*p dol.*

286

290

293

300

304

312

316

Etwas lebhafter.

arco

Erstes Tempo.

320

Schneller.

Schneller und schneller.

330

336

Sehr lebhaft.

I Tutti

345

354



365 Solo 1 *p*

372 *K*

380 *cresc.*

390 *cresc.*

401 Tutti *f* *p* *cresc.* *f*

409 L Solo *p* *fp* *fp* *p*

417

426 3 M 4

442

451

464 N Tutti *f*

475 O Solo 1 5



This image shows a page of handwritten musical notation, likely for a string instrument. It consists of ten staves, each beginning with a circled number indicating the measure range: 486, 498, 508, 518, 532, 540, 552, 561, 571, 580, 588, 599, and 609. The notation includes various note values, rests, and accidentals. Dynamic markings such as *p*, *f*, *cresc.*, and *Solo* are present throughout. Performance instructions like "Tutti" and "Solo" are written above certain measures. The handwriting is in ink on aged paper.



Violine II.

7

618 *nv*

629 *p* 3 T 1 *v* 5

646 *v* 1 *v* 1

658 *1* 3 2 *Tutti* *f* *sf*

673 *sf*

684 *Solo Cadenza* *f* *p* *cresc.* *f* *p*

*cresc.* *f* *Im Tempo.* *pizz.* 1 3 3

700 *#* 1 1 2 1 5 1

718 *arco* *Schneller.* 1 1 *v* *v* *v*

731 1 *v* *v* *v* *v* 3

746 *Tutti* *ff* 1 *f*