

Konzert für Violoncell.

Nicht zu schnell.

BRATSCHÉ.

Rob. Schumann, Op. 129.

**Tutti
pizz.**

Solo
arco

pizz.

arco

8

14

21

28

cresc.

A Tutti

sf

Solo

2

Tutti

pizz.

Solo arco

70

cresc.

77

B Tutti

p marcato

f sf

p marcato

Solo

102

Luck's Music Library

110 *N* *fp* *C 1*

122 *f* *fp* *p* *f* *sf*

129 *p* *f* *6* *D 2* *marcato*

145 *marcato*

155 *sf* *p* *sf* *p* *2*

166 *E* *cresc.*

176 *p*

183 *p*

189 *V* *n* *V*

195 *cresc.*

205 **F Tutti** *f* *sf* *sf*

213 *div.* *Solo* *2* *sf* *sf*

226 *p* *Tutti* *pizz.*

236 *Solo arco* *V* *n* *V* *cresc.*

244

252

263 *G Tutti*
cresc. *p marc.* *ff* *p*

270 *ff* *f* *Etwas zurückhaltend. Solo* *f*

277 *Langsam.* *div. pizz.* *3* *fp*

286 *p dol.*

290

294

302 *H arco* *pp* *pizz.* *3*

307

313

317 *Etwas lebhafter.* *arco* *p cresc.* *f*

326 *rit.* *Erstes Tempo.* *Schneller.* *pp*

334 *Schneller und schneller.* *Vel.*

BRATSCH.

Sehr lebhaft.

345 *cresc.* *f* *sf* *p*

354 *Tutti* *cresc.* *f*

362 *Solo* *p*

372

381 *cresc.* *p*

392 *Tutti* *cresc.*

403 *L Solo* *p* *cresc.* *f* *p* *sf*

413 *fp*

425 *M*

434

447

460 *3 N Tutti* *f* *sf* *sf* *sf*

471 *1 O Solo* *p*

480

502

517

532

541

555

563

569

579

587

597

606

613

4 *1* *2* *p* *6*

Q *1* *5* *1*

p *f* *f* *f* *f*

1 *1* *3 R Tutti* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

cresc. *f* *f* *f* *f* *f* *f* *f*

Solo *1* *p* *1* *1* *1* *1* *1* *1*

cresc. *p* *cresc.*

S Tutti *f* *f* *p* *f*

Solo *p* *fp* *fp* *1* *1* *3*

BRATSCHE.

625

Handwritten musical notation for exercise 625. The notation is on a grand staff (treble and bass clefs) in the key of D major (two sharps). The piece consists of several measures with various rhythmic values (eighth, sixteenth, and quarter notes) and articulation markings (accents, slurs, and fingerings). The first measure has a '2' above it, indicating a second finger. Subsequent measures have '1' above them, indicating a first finger. There are also accents (>) and slurs over some notes. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a fermata. A circled '1' is written above the first measure.

660

660 661 662 663 664 665

Tutti

f

sf

673

684

Solo Cadenza

cresc.

p

f

f

The musical score for "Im Tempo." consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lower staff is in bass clef with the same key signature. It contains rests for the first five measures, followed by a forte (*f*) dynamic. The tempo change to "Im Tempo." is marked with a double bar line and the text "Im Tempo." above the staff. The lower staff then plays a rhythmic pattern of eighth notes and rests, marked with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The piece concludes with a final measure marked with a '2'.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various notes, rests, and dynamic markings like 'V' and '1'.

709

Handwritten musical notation for a single staff. The staff is in 3/8 time with a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and fingerings (5, 1, 3, 1, 1). Above the staff, there are markings 'arco' and 'Schneller.' with a 'W' symbol. A circled number '709' is in the left margin.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and a fermata. The notation is written in ink on aged paper.

742

f *ff* **Tutti**

Allegretto Waltz