

13/13  
A, E

# Konzert a-Moll

für Violoncello und Orchester

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## PAUKEN in A. E

Rob. Schumann, op. 129

Nicht zu schnell

33 A 62 B 23 C 22 D 31 E 33 F 16 43 G 16



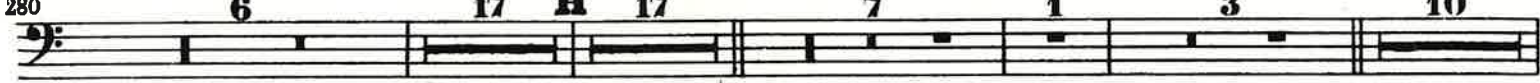
W 001  
II  
Etwas zurückhaltend

Langsam

Etwas lebhafter *ritard.* Erstes Tempo

Schneller

280 6 17 H 17 7 1 3 10



III  
Schneller und schneller

Sehr lebhaft

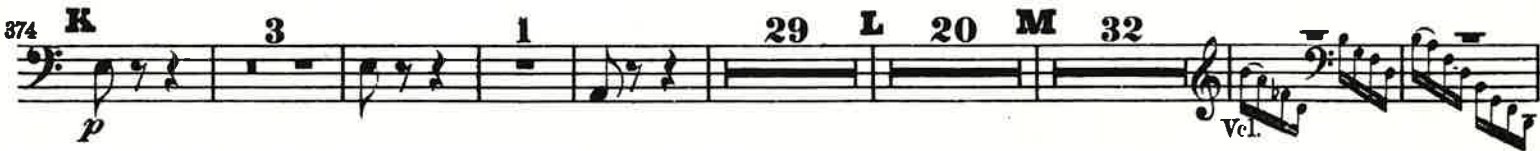
341 2 Vcl. *cresc.*



349 8 I *f* *cresc.* *f* *f* 1 9



374 K 3 1 29 L 20 M 32 Vcl. *p*



464 N 1 1 *f* *f*



473 1 O 17 Vcl. *pp* P 3



499 5 4 7 Q 18 *pp* *p*



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PAUKEN in A.E

537 *Vcl.*  
Musical notation for measures 537-548. Includes dynamic marking *p* and fingerings 1 and 5.

549 **R**  
Musical notation for measures 549-556. Includes dynamic marking *f* and a trill *tr*.

557  
Musical notation for measures 557-566. Includes dynamic marking *f*, *cresc.*, and a trill *tr*.

567  
Musical notation for measures 567-607. Includes dynamic marking *p* and fingerings 1, 9, 3, 1, 21. Ends with **S Fag.**

608  
Musical notation for measures 608-667. Includes dynamic marking *f* and fingerings 2, 20, T, 33. Ends with *Vcl.*

668 **U**  
Musical notation for measures 668-677. Includes dynamic marking *f* and fingering 2.

678  
Musical notation for measures 678-718. Includes dynamic marking *f*, *Cadenza*, and *Im Tempo*. Ends with **2 V 29**.

719 **W Schneller 7**  
Musical notation for measures 719-745. Includes dynamic marking *p* and a trill *tr*.

746  
Musical notation for measures 746-795. Includes dynamic marking *ff* and a trill *tr*.