

Konzert für Violoncell.

Nicht zu schnell.

CONTRABASS.

Rob. Schumann, Op. 129

Tutti
pizz.
p

Solo
8 arco

A Tutti
f

Tutti
7

B Tutti
cresc. p

Solo
2 pizz.
p

C
1 arco

D
4 8 3 16 3 1
f p p marcato sf sf-p

E
8 4
cresc.

CONTRABASS.

81 2

p

cresc.

F Tutti

f

Solo 2 *pizz.* 1 arco **Tutti** 7

Solo 1 5 *fp*

G Tutti

cresc. p *ff* *p* *ff*

f *p* **Solo** 2

Langsam.
pizz.
p dolce

H

318 *ritard. Tempo I.* **Tutti** 1 arco *pp* *p* *cresc. f* *p* *cresc.*

Schneller. *f* *p* *cresc. f* *pp* *pp* *f* *p*

Schneller undschneller. Sehr lebhaft. 3 *vel.* *cresc.* *f* *sf* *p*

I Tutti *cresc.* *f*

CONTRABASS.

Musical score for Contrabass, page 3. The score consists of 15 staves of music. It features various performance instructions such as 'Solo', 'Tutti', 'p marcato', 'cresc.', 'Solo pizz.', 'arco', and 'R'. The music includes triplets, slurs, and dynamic markings like 'p', 'f', 'sf', and 'fp'. The key signature has one sharp (F#).

CONTRABASS.

p marcato

cresc. **S Tutti**

Solo *p fp fp*

1 **T**

p

1 1 3 3 **Tutti** *f*

sf sf sf

684

Solo Cadenza *cresc. f p cresc.*

Im Tempo *pizz. p*

1 4 1 2 **Schneller.** *arco*

3 **Tutti** *f ff*