

**Contrabass** - 1

# Red Mountains Sometimes Cry

Music by Curtis Green  
Lyrics by Pearce Green

Expansive, yet calm

♩ = ca. 76

**9**

10 V 11 □ 12 V 13 □ 14 V 15

1-9

*p* *mp* *p* *poco* *poco*

Detailed description: This block contains the first line of musical notation for measures 10 through 15. The staff is in bass clef with a 4/4 time signature. Measure 10 starts with a whole note G2, followed by a half note G2 in measure 11, a half note F2 in measure 12, a half note E2 in measure 13, a half note D2 in measure 14, and a whole note D2 in measure 15. Dynamic markings include *p* (piano) at the start of measure 10, *mp* (mezzo-piano) at the start of measure 11, *p* at the start of measure 12, *poco* (poco) at the start of measure 13, and *poco* at the start of measure 14. There are also breath marks (V) above measures 10, 12, and 14, and phrasing slurs (□) above measures 11 and 13.

16 □ 17 18 **poco rit.** □ 19

*p cresc.* *mp* *p*

Detailed description: This block contains the second line of musical notation for measures 16 through 19. Measure 16 has a whole note G2, measure 17 has a half note G2, measure 18 has a half note F2, and measure 19 has a whole note E2. Dynamic markings include *p cresc.* (piano crescendo) at the start of measure 16, *mp* at the start of measure 18, and *p* at the start of measure 19. There are breath marks (V) above measures 16 and 18, and phrasing slurs (□) above measures 17 and 19. The tempo marking **poco rit.** (poco ritardando) is placed above measure 18.

20 **a tempo** 21 □ 22 V 23 **poco rit.** □ 24

*mp* *p* *mf*

Detailed description: This block contains the third line of musical notation for measures 20 through 24. Measure 20 has a whole note G2, measure 21 has a half note G2, measure 22 has a half note F2, measure 23 has a half note E2, and measure 24 has a whole rest. Dynamic markings include *mp* at the start of measure 21, *p* at the start of measure 22, and *mf* (mezzo-forte) at the start of measure 23. There are breath marks (V) above measures 20 and 22, and phrasing slurs (□) above measures 21 and 23. The tempo marking **a tempo** is above measure 20, and **poco rit.** is above measure 23.

25 **a tempo** 26 □ 27 V 28 □ 29 V 30 □ 31 V 32 □

*p* *poco* *poco* *mp* *p cresc.*

Detailed description: This block contains the fourth line of musical notation for measures 25 through 32. Measure 25 has a whole note G2, measure 26 has a half note G2, measure 27 has a half note F2, measure 28 has a half note E2, measure 29 has a half note D2, measure 30 has a half note C2, measure 31 has a half note B1, and measure 32 has a whole note B1. Dynamic markings include *p* at the start of measure 25, *poco* at the start of measure 26, *poco* at the start of measure 27, *mp* at the start of measure 29, and *p cresc.* at the start of measure 31. There are breath marks (V) above measures 25, 27, 29, and 31, and phrasing slurs (□) above measures 26, 28, 30, and 32. The tempo marking **a tempo** is above measure 25.

33 V 34 □ 35 V 36 37 38 **rit.** 39

*mp* *poco* *cresc.* *mf* *decresc.*

Detailed description: This block contains the fifth line of musical notation for measures 33 through 39. Measure 33 has a whole note G2, measure 34 has a half note G2, measure 35 has a half note F2, measure 36 has a half note E2, measure 37 has a half note D2, measure 38 has a whole note C2, and measure 39 has a whole note B1. Dynamic markings include *mp* at the start of measure 33, *poco* at the start of measure 34, *cresc.* (crescendo) at the start of measure 35, *mf* at the start of measure 37, and *decresc.* (decrescendo) at the start of measure 38. There are breath marks (V) above measures 33 and 35, and phrasing slurs (□) above measures 34 and 36. The tempo marking **rit.** (ritardando) is above measure 38.

40 **a tempo** 41 □ 42 43 **molto rit.** 44 45

*p* *mf* *p* *f* *p* *pp*

Detailed description: This block contains the sixth and final line of musical notation for measures 40 through 45. Measure 40 has a whole note G2, measure 41 has a half note G2, measure 42 has a half note F2, measure 43 has a half note E2, measure 44 has a half note D2, and measure 45 has a whole note C2. Dynamic markings include *p* at the start of measure 40, *mf* at the start of measure 41, *p* at the start of measure 42, *f* (forte) at the start of measure 43, *p* at the start of measure 44, and *pp* (pianissimo) at the start of measure 45. There are breath marks (V) above measures 40 and 42, and phrasing slurs (□) above measures 41 and 43. The tempo marking **a tempo** is above measure 40, and **molto rit.** (molto ritardando) is above measure 43.