



Arizona Musicfest

Celebrating 35 Years

Arizona Musicfest | Ragtime the Musical - Audition Notice and Information

The artistic team of 'Ragtime - the Musical' is seeking a dedicated and diverse cast of multitalented actors and singers to bring this emotionally-resonant musical portrait of American humanity to life. This production is an enhanced, semi-staged concert version (which allows AEA performers to participate without union stipulations). Arizona Musicfest brings in Broadway notables to play the principal roles, but all supporting and ensemble, and principal understudy roles will be cast locally.

Artistic Team:

Executive & Producing Director / CEO: Allan Naplan
Music Director / Conductor: Josh Condon
Stage Director: Mark Stoddard
Choreographer: Kathleen Brazie
Stage Manager: TBA

Initial Schedule:

April 6-18, 2026 - there will be 5-7 rehearsals, at the AZMF studios (north Scottsdale)

Potential time slots...

April 6, 7, 8, 9, 10, 13, 14, 15, 16, 17 (6-10pm)

April 11 & 18 (10am-6pm)

April 20-22: (at Herberger Theater Center) - *[No conflicts allowed]*

- 1-5pm - leads, supporting (no ensemble)
- 6-11pm - full cast (leads, supporting, ensemble)

April 23: (at Herberger Theater Center) - *[No conflicts allowed]*

- 1-5pm - Sitzprobe (full cast and orchestra)
- 6:30-11pm - Dress Rehearsal (full cast and orchestra)

April 24-26: 4 Performances - *[No conflicts allowed]*

April 24 - 2:30-5pm (notes, cleaning); 6:30pm calltime, 7:30pm performance

April 25 - 1pm calltime, 2:00 & 7:30pm performances

April 26 - 1pm calltime, 2:00pm performance

General Information:

- All ADULT supporting, ensemble roles are paid - \$1200 minimum.
- Principal understudy roles would get an additional stipend - TBD
- YOUTH performer stipends are TBD.
- All initial auditions will be done via video submission.



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Audition Submission Instructions: (please read carefully)

Note: the roles of Coalhouse, Sarah, Mother, and Tateh will be cast with out-of-town professional performers. Understudies for these roles will be cast locally.

For ADULT roles: auditioners must be 16 and older

For YOUTH roles: auditioners can be between 8-12 years old

Audition Deadline: Sept 13, 2025

Audition Info Folder Link: (contains sides, character descriptions, etc):

https://drive.google.com/drive/folders/1_4bC_k4K31Fua6uM1Vo_BHJwVEY34nLx?usp=share_link

Step 1: Prepare your self tape materials

Peruse the vocal and monologue sides in the google drive.

- **Choose 1-2 vocal sides**
 - Option A: Choose from the callback sides in the Google Drive. You can submit for a character you're interested in OR from the general ensemble side. (NOTE: If you are submitting for Emma Goldman, please submit **both** vocal sides)
AND, if you would like, you can submit...
 - Option B: Submit an 16-32 bar cut of a song (does not need to be from Ragtime) that highlights your vocal style.
- **Choose 1 monologue** from the ones provided
- Please prepare your video to be sent as a **SINGLE**, 'unlisted' YouTube, Vimeo, or Google Drive link.

Step 2: Please fill out this Audition Submission Google Form:

<https://forms.gle/7jB26XaXGx1hBioJ9>

- You will input contact info, conflicts, and roles you'd like to be considered for
- You will paste the unlisted link to your self tape audition video in the google form
- You will have the option to upload a theater resume and headshot

Please submit this form by September 13, 2025.

Within 3-4 weeks after the submission deadline, you will be contacted by email about casting. All auditioners will be informed whether they have been cast or not.

Questions?

If you have any questions, please contact Josh at auditions@azmusicfest.org

Thank you! We look forward to reviewing your audition materials!