



# Arizona Musicfest

## Musicfest Theatricals | 'Man of La Mancha' Audition Notice & Information Performing at the Herberger Theater Center Oct 23-25, 2026

Continuing the success of *Ragtime* and *Carousel*, Arizona Musicfest has created a new creative arm to their 35-year history of presenting concerts in the Valley with self-produced theatrical concert experiences. Introducing Musicfest Theatricals. The artistic team is seeking a dedicated and diverse cast of multitalented performers for our theatrical concert production of *Man of La Mancha*. Featuring a 17-piece orchestra onstage, this production will include staging, costumes, and essential scenic elements. While Arizona Musicfest is not offering Actors' Equity Association contracts for this engagement, the concert format permits participation by both Equity and non-union performers. Arizona Musicfest brings in guest Broadway notables to play the principal roles, but all supporting, ensemble, and principal understudy roles will be cast locally.

### Artistic Team:

Executive & Producing Director / CEO: Allan Naplan  
Music Director / Conductor: Josh Condon  
Stage Director: Mark Stoddard  
Asst. Director / Choreographer: Kathleen Brazie  
Stage Manager: TBA

### Initial Schedule:

**September 14 - October 17 , 2026** - 8-10 rehearsals, at the AZMF studios (north Scottsdale)

*Potential time slots...*

Sept 14, 15, 28, 30; Oct 5, 7, 12, 13, 14, 16 (6:30-10pm)

Oct 3, 10, 17 (10am-5pm)

**October 19-21:** (at Herberger Theater Center) - *[No conflicts allowed]*

- 1-5pm - leads, understudies, supporting TBD, (no ensemble)
- 6-11pm - full cast (leads, supporting, ensemble)

**October 22:** (at Herberger Theater Center) - *[No conflicts allowed]*

- 1-5pm - Sitzprobe (full cast and orchestra)
- 6:30-11pm - Dress Rehearsal (full cast and orchestra)

**October 23-25:** 4 Performances - *[No conflicts allowed]*

Oct 23 - 3-6pm (notes, cleaning); 6:30pm calltime, 7:30pm performance

Oct 24 - 1pm calltime, 2:00 & 7:30pm performances

Oct 25 - 1pm calltime, 2:00pm performance

### General Information:

- All supporting and ensemble roles are paid - \$1200 minimum.
- Principal understudy roles would get an additional stipend - TBD
- All initial auditions will be done via video submission.
- Auditioners must be 16 and older



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## **Audition Submission Instructions:** (please read carefully)

Note: the roles of **Don Quixote (Cervantes)**, **Aldonza (Dulcinea)**, and **Sancho** will be cast with out-of-town professional performers. Understudies for these roles will be cast locally. Understudies will be a part of the ensemble.

**Audition Deadline:** Sunday, July 19, 2026

**Audition Info Folder Link:** (contains sides, character descriptions, etc):

[AZMF - Man of La Mancha audition folder](#)

## **Step 1: Prepare your self tape materials**

Peruse the vocal and monologue sides in the Google drive.

### **A - Choose 1–2 Vocal Selections**

1. Submit a 16–32 bar cut of a song that showcases your vocal abilities. The selection does not need to be from *Man of La Mancha*.

#### **And/Or**

2. Submit either: (*music sides and piano tracks are in the Google Drive*)
  - The Ensemble song cut from the callback materials (choose whichever vocal harmony part you prefer), or
  - The song side for the character you are most interested in being considered for.

**B - Choose 1 monologue** from the ones provided

**C - Prepare your video** to be sent as a **SINGLE**, 'unlisted' YouTube, Vimeo, or Google Drive link.

## **Step 2: Please fill out this Audition Submission Google Form:**

<https://forms.gle/39j3sa2vdZiT9tRq7>

- You will input contact info, conflicts, and roles you'd like to be considered for
- You will paste the unlisted link to your self tape audition video in the google form
- You will have the option to upload a theater resume and headshot

**Please submit this form by Sunday, July 19, 2026**

Within 3-4 weeks after the submission deadline, you will be contacted by email about casting. All auditioners will be informed whether they have been cast or not.

## **Questions?**

If you have any questions, please contact Josh at [auditions@azmusicfest.org](mailto:auditions@azmusicfest.org)

Thank you! We look forward to reviewing your audition materials!