

Ouverture
zur Oper „Wilhelm Tell“.

Viola.

G. Rossini.

Andante. ($\text{♩} = 54$)

Handwritten musical score for piano, measures 13 to 59. The score is in 3/4 time, key of D major. It features various dynamics (p, pp, ppp), articulations (accents, slurs), and performance instructions like "Vcl. solo III.", "Vcl. solo IV.", "sotto voce", and "Allegro. (♩=108)". The score is divided into systems, with measures 13, 26, 39, 48, 52, and 59 marked at the beginning of their respective systems. The notation includes treble and bass staves, with some measures featuring triplets and sixteenth-note patterns.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

A 1942

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Viola.

64 *div.*
pp

71 *pp* *div.* *pp* *B*

79 *cresc.*

86 *sf*

91 *C div.* *ff*

99 1 2 3 4 5 6 7 8

110 3 4 5 6 7 8 2 2

119 *D* *sf*

125 *ff*

133 *smorzando*

145 *E* *p* *V*

154 *mp* *1*

Viola.

3

Andante. (♩ = 76)

165 *pp* 1 4 div. pizz. *p*

179 1

191 1 F

202 2 G

214

Allegro vivace. (♩ = 152)

221 16 arco H *pp*

247 *ff* *pp*

254 *ff* div. *ff*

260 div.

268 I 7

Viola.

Handwritten musical score for Viola, measures 283 to 359. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *ff* (fortissimo) throughout. The score includes various dynamic markings and performance instructions:

- Measures 283-290: *pp* (pianissimo) and *ff* (fortissimo) markings. Handwritten notes *nv* and *VVV* are present.
- Measures 296-305: *ff* (fortissimo) and *tutta forza* (with full force) markings. Handwritten notes *nv* and *K* are present.
- Measures 314-322: *pp* (pianissimo) marking. Handwritten notes *L* and *nv* are present.
- Measures 329-336: *ff* (fortissimo) marking. Handwritten notes *V* and *nv* are present.
- Measures 343-351: *ff* (fortissimo) marking. Handwritten notes *M* and *nv* are present.
- Measures 359-366: *ff* (fortissimo) marking. Handwritten notes *nv* and *V* are present.

The score also includes a *div.* (divisi) instruction for the lower staff in measure 359. The notation includes various musical symbols such as notes, rests, and accidentals.

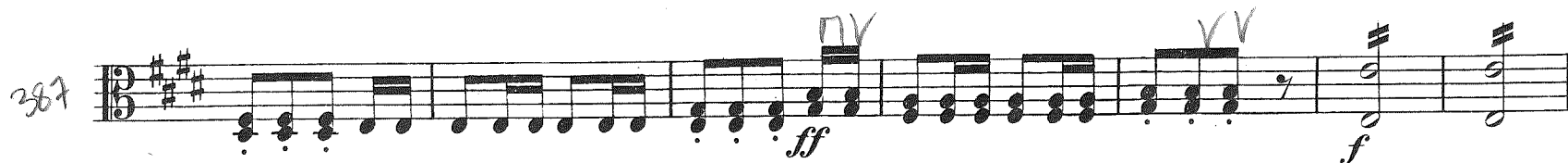
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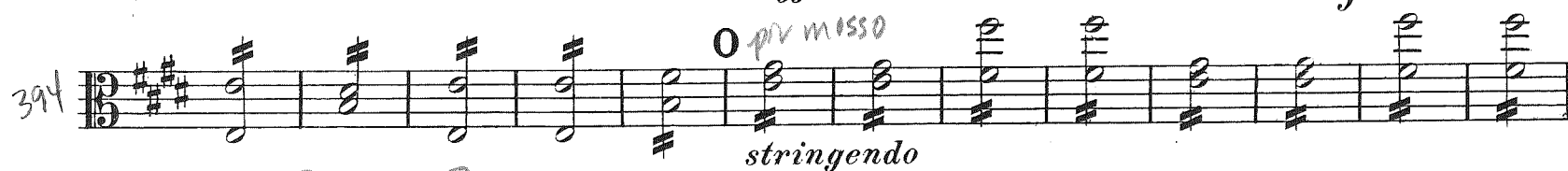
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387



394



407



417



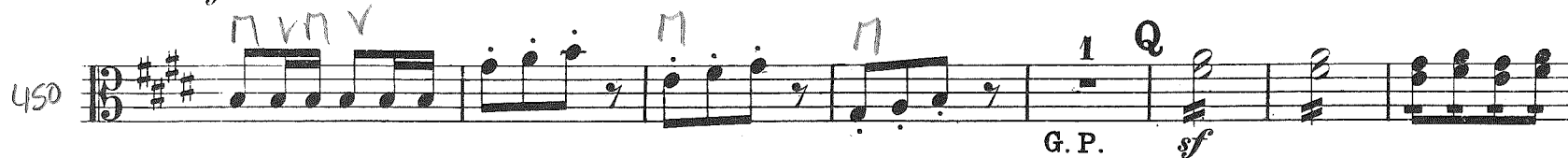
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469

