

Ouverture zur Oper „Wilhelm Tell“.

Oboe I u. Englisch Horn.

G. Rossini.

Andante. (♩=51)

Allegro. (♩=108)

23 A 24

Oboe I u. Englisch Horn.

Engl. Horn. 7 E 1 2

137

152

Engl. Horn.
Andante. (♩ = 76)
Solo.

187

197

203

209

215

222

248

255

Oboe I u. Englisch Horn.

261

268

274 I 3 p 7

291 pp

297 ff *more* K. *tutta forza*

304

312 L S *ultra* pp dolce

327 12 Viol. I. 13 14 15 16 Fl. M ff

346

355 ff

362

369 N 3

Detailed description: This is a page of a musical score for Oboe I and English Horn. The score consists of ten staves of music, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line. Various performance instructions are present, including dynamics like *pp*, *p*, *ff*, and *tutta forza*, and articulation like *more* and *ultra*. There are also fingerings (I, 3, 7) and breath marks (L, S, N). A section starting at measure 327 is marked 'Viol. I.' and includes measure numbers 12-16, with a dynamic of *ff* and a marking 'M'. The page number '3' is in the top right corner.

Oboe I u. Englisch Horn.

389 *p* *f*

392

397 *string.*

405

411 *sf sf sf sf*

421 *P*

431 *sf sf*

439 *sf sf*

449 *ff* *G.P.* *sf* *mf*

458 1 2 3 4 5 6 7 8

469 1