

Ouverture zur Oper „Wilhelm Tell“.

Horn IV in E.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 26 Viol. I. Clar. B Viola.

79 *pp* 1 1 1 1 1 1 *cresc.* *sf*

92 C *ff*

104

116 D *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

129 *sf sf smorz.*

140 E 1 1 1

154 1 2 3 4 5 6 7 8 5 4 *pp*

176 Andante. (♩ = 76) Fl. *pp* 5

196 F 13 G 17 Allegro vivace. (♩ = 152) *ff* Trp.

234 *sf*

Horn IV in E.

243 **H**
pp *ff*

250 *pp*

257 *ff* *ff*

264

271 **I**
p

279 *pp*

287 *ff* *pp*

294 **K**
ff *tutta forza*

303

313 **L** 1 1 6
pp dolce *pp* *pp*

333 2 **M**
pp *ff*

348

Detailed description: This page of a musical score for Horn IV in E contains ten staves of music, numbered 243 to 348. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. Key features include:

- Measure 243: Starts with a dynamic of *pp* and ends with *ff*. A section marker 'H' is placed above the staff.
- Measure 250: Features a *pp* dynamic.
- Measure 257: Features two *ff* dynamics.
- Measure 271: Features a *p* dynamic and a section marker 'I'.
- Measure 279: Features a *pp* dynamic and a downward-pointing arrow above a note.
- Measure 287: Features *ff* and *pp* dynamics.
- Measure 294: Features a *ff* dynamic and a section marker 'K'. The phrase *tutta forza* is written below the staff.
- Measure 313: Features a *pp dolce* dynamic and section markers 'L' and '1'. Fingering numbers 1, 1, and 6 are indicated above the notes.
- Measure 333: Features a *pp* dynamic and a section marker 'M'. Fingering numbers 2 and 6 are indicated above the notes.

Horn IV in E.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *sf* *sf* *sf*

417 *P* *sf*

430 *sf* *sf* *sf*

441 *sf* *ff*

453 *1* *Q* *G.P.* *sf* *1* *2* *3* *4* *5*

466 *6* *7* *8*

> simile