

14

No 00148

Ouverture zur Oper „Wilhelm Tell“.

Horn III in E.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 26 Viol. I. Clar. B Viola.

79 *pp* *cresc.* *sf*

92 C *ff*

104

116 D *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

129 *sf* *sf* *smorz.*

140 E

154 1 2 3 4 5 6 7 8 *pp* 5 4

176 Andante. (♩=76) *pp* 5

196 F 13 G 17 Allegro vivace. (♩=152) *ff* Trp.

234 *sf*

Horn III in E.

243 *pp* **H** *ff*

250 *pp*

257 *ff* *ff*

264

271 **I** *p*

279 *pp*

287 *ff* *pp*

294 *ff* **K** *tutta forza*

303

313 **L** 1 *pp dolce* 1 *pp* 6 *pp*

333 2 *pp* **M** *ff*

348

Detailed description: This page of a musical score for Horn III in E contains ten staves of music, numbered 243 to 348. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *pp dolce*, and *tutta forza* are used throughout. Performance instructions include slurs, accents, and specific fingering numbers (1, 2, 6). Section markers H, I, K, L, and M are placed above the staff lines. The score concludes with measure 348.

Horn III in E.

358 *ff*

365

373 *N* *p*

381 *pp*

389 *ff* *f*

396 *O* *string.*

405 *f* *f* *f*

417 *P* *f*

430 *f* *f* *f*

441 *f* *ff*

453 *1 Q* *G.P.* *f* *1* *2* *3* *4* *5*

466 *6* *7* *8*