

00148

Ouverture zur Oper „Wilhelm Tell“.

Horn II in G.

G. Rossini.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 1 7

Viol. II.

* Fag. II.

60 7 5 B 1 1 1

* Fag. II.

* Horn IV.

83 1 1 1 1 C

* cresc. sf ff

96

107

118 D * H. IV.

131 1 1 1

* sf H. IV.

* H. IV.

141 * H. IV. E 1 1 1

smorzando H. IV.

154 1 2 3 4 5 6 7 8 1 1

* pp Fag. II.

169 Fl.

* pp H. IV.

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Horn II in G.

176 **Andante.** (♩ = 76)

pp Fag. II. pp

1 1

Detailed description: This staff contains measures 176 to 191. It begins with a piano (*pp*) dynamic and a tempo marking of **Andante.** with a quarter note equal to 76 beats. The music features a melodic line with slurs and ties. A first ending bracket labeled '1' spans measures 183-184 and 190-191. A **F** dynamic marking is present above measure 192.

Detailed description: This staff contains measures 192 to 204. It continues the melodic line from the previous staff, maintaining the *pp* dynamic.

205 **1 G**

Detailed description: This staff contains measures 205 to 217. It begins with a first ending bracket labeled '1' and a **G** dynamic marking. The melodic line continues with slurs and ties.

218 * Fag. I. * Fag. I. 1 2 3 4 5 **Allegro vivace.** (♩ = 152)

ff * H. IV.

Detailed description: This staff contains measures 218 to 233. It starts with a first ending bracket labeled '1' and a **Allegro vivace.** tempo marking with a quarter note equal to 152 beats. The music changes to a more rhythmic pattern. Dynamics include *ff* and a marking for *** H. IV.** (Horn IV).

234

ff

Detailed description: This staff contains measures 234 to 239. It continues the rhythmic pattern with a *ff* dynamic.

240 **H**

pp * H. IV. ff

Detailed description: This staff contains measures 240 to 249. It begins with a **H** dynamic marking and a *pp* dynamic. A marking for *** H. IV.** is present. The staff ends with a *ff* dynamic.

250

pp

Detailed description: This staff contains measures 250 to 256. It continues the rhythmic pattern with a *pp* dynamic.

257

ff ff

Detailed description: This staff contains measures 257 to 263. It continues the rhythmic pattern with *ff* dynamics.

264

Detailed description: This staff contains measures 264 to 270. It continues the rhythmic pattern.

271 **I**

* H. IV.

Detailed description: This staff contains measures 271 to 278. It begins with a first ending bracket labeled 'I' and a marking for *** H. IV.**

279

pp * H. IV. * H. IV.

Detailed description: This staff contains measures 279 to 285. It begins with a *pp* dynamic and a marking for *** H. IV.**. The staff ends with another marking for *** H. IV.**

Horn II in G.

286 *ff* *pp*

294 *ff*

300 **K** *tutta forza*
* H. IV. * H. IV.

311 *p* **L** 1 1 *pp dolce*
* H. IV.

321 8 4
* Fag. II. * Fag. II.

344 **M**
ff * H. IV. * H. IV. * H. IV.

355 *p* *ff*

362

368

374 **N**
* *p* H. IV. *pp*

383 *pp* *ff*

Horn II in G.

392 *f*

398 *0*
string.

405 * H. IV.

411 * H. IV.

419 * H. III. *P*

428 * H. IV.

435

443 * H. IV.
H. IV.

452 *1* *Q*
G. P.

461 *1 2 3 4 5 6 7 8*
(etc) * H. IV.

470