

Ouverture zur Oper „Wilhelm Tell“

Fagott II.

G. Rossini.

Andante. (♩=54) **A** 23 24 Allegro. (♩=108) Viol. II. 1 2 3

56 *pp* 2 *pp* 3 *pp* 2 *pp*

72 *pp* **B** *cresc.*

89 *sf* **C** *ff*

98

104

111 *sf*

118 *sf sf sf sf sf sf* **D e h e s o h e o h e**

127 *sf sf*

139 *smorz.* **E** *p*

153 *mp* 1

Fagott II.

Andante. (♩ = 76)

165 *pp* 1 *pp* 4 *pp*

Musical staff 165-180: Bass clef, key signature of one sharp (F#). Measures 165-180. Dynamics: *pp*. Includes first and fourth endings.

181

Musical staff 181-193: Bass clef, key signature of one sharp (F#). Measures 181-193. Dynamics: *pp*.

194 **F**

Musical staff 194-203: Bass clef, key signature of one sharp (F#). Measures 194-203. Dynamics: *pp*. Includes first ending.

205 1 **G**

Musical staff 205-217: Bass clef, key signature of one sharp (F#). Measures 205-217. Dynamics: *pp*. Includes first ending.

218 **Allegro vivace.** (♩ = 152) 13 *ff*

Musical staff 218-242: Bass clef, key signature of two sharps (F#, C#). Measures 218-242. Dynamics: *ff*. Includes 13th ending.

243 **H** *pp*

Musical staff 243-248: Bass clef, key signature of two sharps (F#, C#). Measures 243-248. Dynamics: *pp*.

249 *ff* *pp*

Musical staff 249-254: Bass clef, key signature of two sharps (F#, C#). Measures 249-254. Dynamics: *ff*, *pp*.

255 *ff* *ff*

Musical staff 255-260: Bass clef, key signature of two sharps (F#, C#). Measures 255-260. Dynamics: *ff*, *ff*.

261

Musical staff 261-267: Bass clef, key signature of two sharps (F#, C#). Measures 261-267. Dynamics: *ff*.

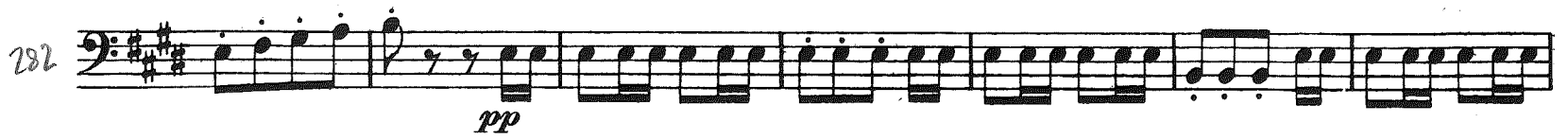
268

Musical staff 268-273: Bass clef, key signature of two sharps (F#, C#). Measures 268-273. Dynamics: *ff*.

274 **I** 1 *p* 1 *p*

Musical staff 274-279: Bass clef, key signature of two sharps (F#, C#). Measures 274-279. Dynamics: *p*. Includes first ending.

Fagott II.

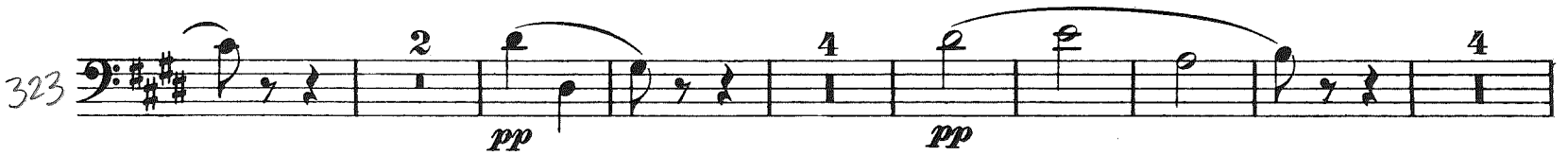
282 
pp

289 
ff *pp*

295 
ff *tutta forza* K

303 

312 
pp dolce L 1 *pp*

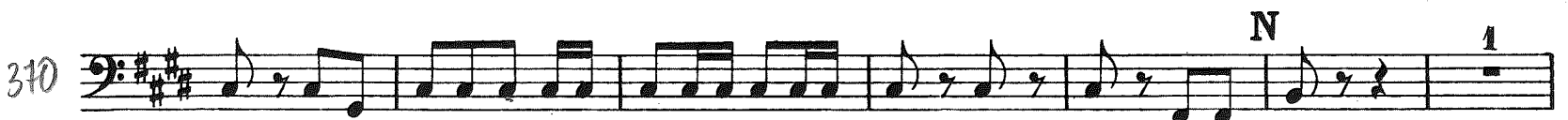
323 
pp *pp*

340 
pp *ff* M

349 

358 
ff

364 

370 
N 1

Fagott II.

377 *p* 1 *p* *pp*

385 *ff*

391 *f*

397 0 *stringendo*

405 *f* *P*

415 *f* *f* *P*

426

433 *f* *f* *f* *f*

443 *ff*

451 1 *Q* *G.P.* *f*

460

470

Detailed description: This page of a musical score for Bassoon II contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in bass clef. Measure numbers 377, 385, 391, 397, 405, 415, 426, 433, 443, and 470 are indicated on the left. Dynamic markings include *p*, *pp*, *f*, *ff*, *sf*, *sfz*, *sfz*, *P*, *G.P.*, and *Q*. Performance instructions include *stringendo*. A first ending bracket is shown above measure 451. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.