

1st Violin
CONDUCTOR

RHAPSODY IN BLUE

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Ferde Grofé

Molto moderato $\text{♩} = 80$

1st Clar. *p*

Horns & Bassoon *mf*

1 *Piu mosso*
Wood

Horn & Tenor Sax. *poco rit.*

2 Trpt. *mf a tempo*
Horn

Clar. *mf*

2d Viol. *fz fz fz*

Viola *fz fz fz*

Horn *ff Piu mosso*

Tutti *fz fz fz*

3 *fz fz fz*

4 Scherzando (commodo) **A**
Piano Solo *mp*

5 7 *pp* Piano *poco rall.*

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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1st Violin

5

Più mosso
Bassoon & Cello

mf

mf

Wood & Strgs

Piano Solo

poco rit.

Più mosso

Piano Solo

rit.

p

5

Poco **B** agitato Piano

10

3

ff molto marcato

Tempo Giusto

6

8va

ff marcato

Wood

mf

Horn

8va

Rhapsody In Blue

1st Violin

3

7 *Sul G* *p* *Sul G*

8 *Reed & Brass tutti marcato* *Trpts.* *Cl.*

9 *Trpts.* *mf Viola, Bss'n or Tenor Sax.*

10 *Slap tongue* *Oboe & Sax. (Alto)* *p* *Solo*

11 *Trpts.* *Brass* *mf*

Soli *mf* *Clar.* *fp*

Rhapsody In Blue

1st Violin

Handwritten musical score for the 1st Violin part of 'Rhapsody in Blue'. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *sp*, *rall. e dim.*, *ff a tempo*, *ff*, *Tempo Giusto*, *2d stand divisi*, *1st stand*, *Fl.*, *Ob.*, *p*, *f*, *2d Vln*, *Cl.*, *mf*, *Meno*, *Trpt.*, *pizz.*, *Horns*, *arco*, *Fl. & Cl.*, *p rit.*, and *ff a tempo*. Measure numbers 12 and 13 are circled. The score is divided into sections by double bar lines. The first section starts with a *sp* marking. The second section begins with *rall. e dim.* and ends with *ff a tempo*. The third section starts with *ff* and *Tempo Giusto*. The fourth section begins with *Fl.* and *Ob.*. The fifth section starts with *f* and *2d Vln*. The sixth section begins with *Cl.* and *mf*. The seventh section starts with *Trpt.* and *pizz.*. The eighth section begins with *Horns* and *arco*. The ninth section starts with *Fl. & Cl.* and *p rit.*. The tenth section begins with *ff a tempo* and *arco*.

14 *Con moto*

1st Violin

5

Wood *marcato*
f Reeds & Strgs

broadly

Con moto

Con moto

15

Con moto

mf *rit.* *rubato*

Trpt.
Horn

8va atempo

Wood Wind *poco cresc.*
Brass & Reed

16 *Animato*

2d stand

1st stand

ff

Bass

pp *2d Vln. mf* *cresc.*

Viola

17

Rhapsody In Blue

6

18 Piano Solo Piano

19 *Meno mosso e poco scherzando*

8

rall. e dim.

C 15

calmato

20 *Poco rubato*

Horn

Piano Solo

animato

Meno poco rubato

Horn

21

8 Piano Solo

Tempo Giusto

8

ff

Ob. 3

poco rit.

22

mp

Piu mosso

pizz.

3

3

23

Horns

mp

3

3

24 Piano Solo 13 **D** *mf*

25 15 *rall.* 20 **E** *fff* 27

F *pp* *rubato e legato* *rall.* *pp*

28 Bells *out* *p* *in* *V n V n* *V n V* *Horn* *2d Violin* *mf*

Moderato con espressione

The musical score for the 1st Violin part of "Rhapsody in Blue" spans measures 24 to 28. The key signature is one flat (B-flat major or D minor). Measure 24 begins with a piano solo and a dynamic of *mf*, featuring a triplet of eighth notes. Measure 25 includes a *rall.* marking and a dynamic of *fff*. Measure 26 is marked with a dynamic of *fff*. Measure 27 features a *pp* dynamic and a *rall.* marking. Measure 28 is marked *pp* and includes a *rubato e legato* instruction. The score also includes parts for Bells, Horn, and 2d Violin. The title "Rhapsody In Blue" is printed at the bottom left.

29 Ob. *rit.* *Soli*

30 *Grandioso ma non troppo* *a tempo* *Tutti* *ff*

unis. *Trpts.* *poco rubato* *Grandioso* *ff* *Trpts.* *cresc.* *ff allargando*

31 *pizz.* *p*

32 35 *mf*

33 *Leggiero* *p* **G** *Agitato e misterioso*

12 8 4 **H** 3 *3^{va}* *mp* **34** *Allegro agitato* *Bassoon & 2d Horn*

e misterioso *mf* **35** *Pomposo* *1st Trpt. Brass* *f* *p*

fz *p* *fz* *p* *fz fz fz* *p* *fz* *p* *fz*

36 *p* *fz fz fz* *ff molto stentando*

Flutter tongue 37 *Agitato* *fz* *ffz* *mf poco a*

Piano Solo 1 *poco cresc.* *fz* *poco a poco cresc.*

38 *Wood* *fz* *fz* *fz* *fz*

f *poco* *a* *poco* *cresc.* *e* *accel.*

div. molto marcato *poco rit.* *8va*

39 *Grandioso* *ff* (Not too slow) *ff*

col 8va (Not too slow) 40 *col 8va* *f* *fff molto allargando*

poco a poco rit. *tremolo* *molto rit.* *ffz*

Rhapsody In Blue